

Bloom

Free Motion Quilting & Raw Edge Appliqué
8" x 7"

Edith Choinière
Designer



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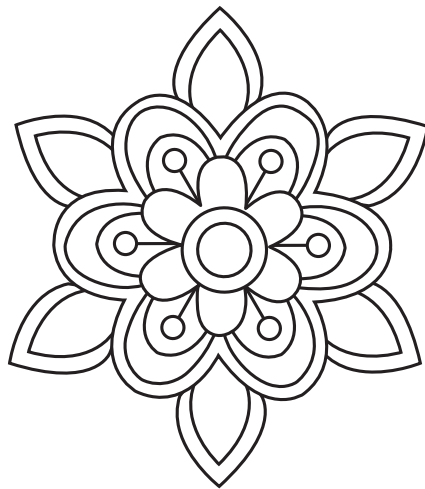
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Block 8" x 7"

This pattern was designed for Free Motion Quilting. his project was done using a Tiara II from Babylock, but it can also be done on any domestic sewing machine.

You will need a tracing table or a glass table top under which you can place a lamp. This will help you see the design through the fabric.

You will also need to print the design on paper on page 2. It will be used to positionned the Appliqué at the right place and quickly as well as to trace the design on fabric.

Materials required: Scraps of fabric, Steam-A-Seam 2 and decorative threads.

Instructions for Free Motion Quilting (FMQ)

Print flower on letter paper.

Cut 2 pieces of fabric and one piece of bating 13" x 12", one piece for the background and the other, for the backing.

Using a tracing table or light box, trace the design on one piece of fabric. Make sure that it is centered.

If you wish to see how I trace the fabric, look for the tutorial "Collection Inédith - Block of month - June 2016 - Mandala #1 - Free Motion Quilting" on my YouTube channel.

Once traced, add the bating and backing to the top layer and you're now ready to quilt.

Instructions for Raw Edge Appliqué

1. Print the templates on pages 3 and 4.
2. Trace the templates on "Steam-A-Seam 2".
3. Fuse them by pressing the Appliqué on the chosen fabric and cut each appliqué individually.

If it's your first experience working with this product, look for the tutorial on the how to work with the "Steam-A-Seam 2" and some tips on how to place the appliqués on the background fabric perfectly and in just a few minutes. To find the Tutorial on my YouTube Channel, look for :

Collection Inédith - Steam-A-Seam 2 - Helpful tips

4. Cut 2 pieces of fabric and 1 piece of bating 13" x 12".
5. Place the paper design on the tracing table.
6. Place the fabric on top of it.
7. Pin in place the fabric with the paper.
8. Turn on the light on your tracing table to see the design through the fabric and position the appliqués as you see them. When you are satisfied with the result, press to fuse the appliqués on the background fabric.
9. Keep the paper and the background fabric with the appliqués pinned together and go back to the tracing table, turn on the light and trace the extra lines that will need to be Free Motion Quilted, represented by the red lines on page 2.
10. Add the bating and backing to the top layer. You're now ready to Free Motion Quilt your design.

Keep in mind that some Appliqués must be placed behind or in front of other Appliqués.

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Free Motion Quilting & Raw Edge Appliqué

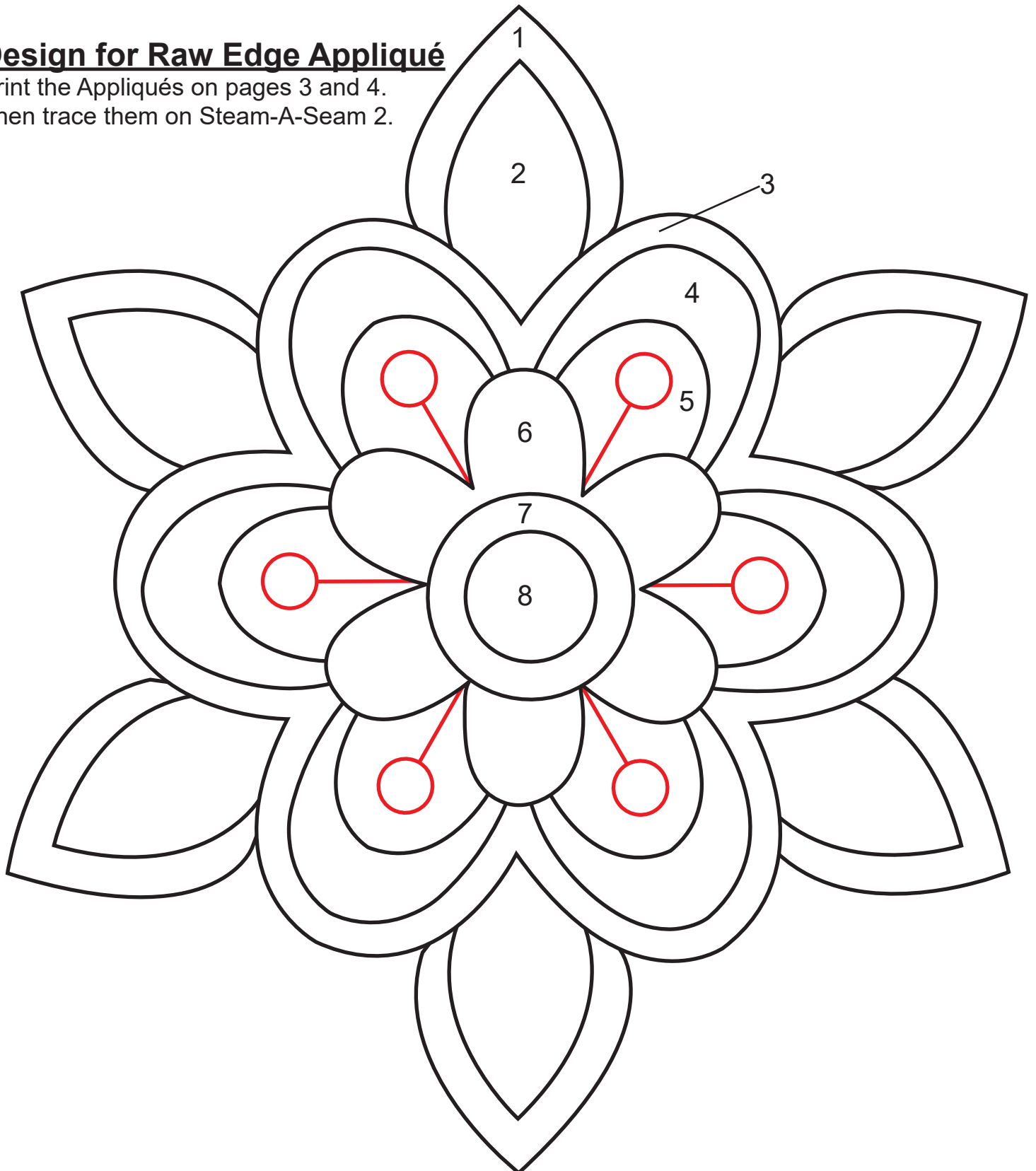
Block 8" x 7"

Design for Free Motion Quilting

Print this template and trace on fabric.

Design for Raw Edge Appliqué

Print the Appliqués on pages 3 and 4.
Then trace them on Steam-A-Seam 2.



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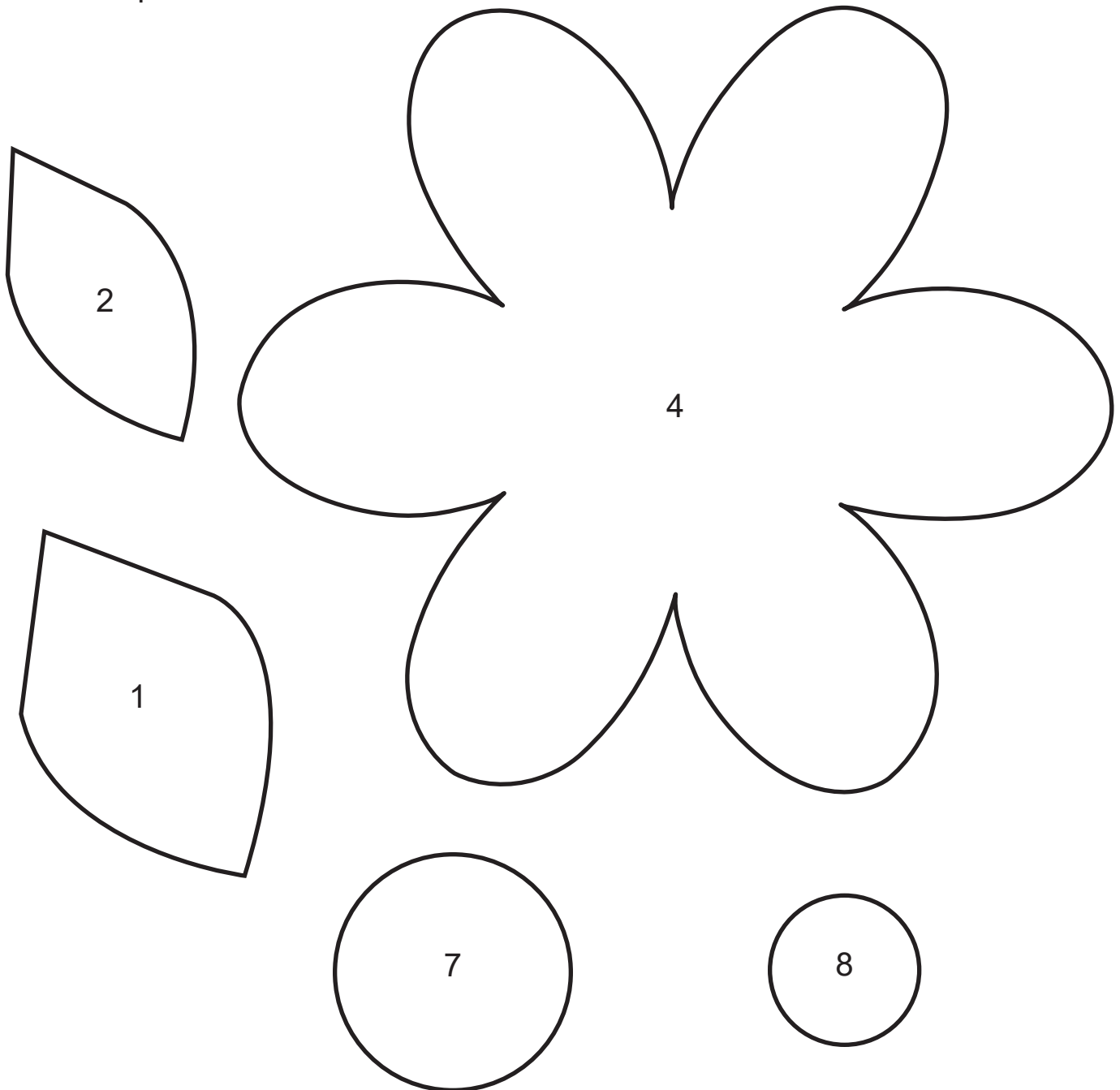
Raw Edge Appliqué Templates

Block 8" x 7"

Print the templates on letter paper, then trace it on Steam-A-Seam 2.

Trace templates 1 and 2 six times

Trace templates 3 to 8 once



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