



Hearts Afire Appliqué & Free Motion Quilting Design

Edith Choinière - Designer

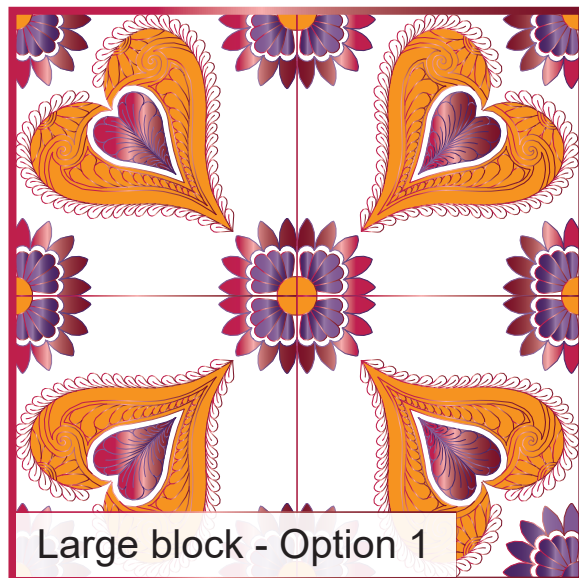
Small block: 10" x 10"



Large block - Option 2



Large block: 20¼" x 20¼"



Large block - Option 1

Don't miss the free tutorial on YouTube.
Look for: "Quilt Block of the Month for
June 2018 - Collection Inédith
Hearts Afire"



Hearts Afire

Appliqué with Free Motion Quilting Design

Small block: 10" x 10"
Large block: 20¼" x 20¼"



Edith Choinière
Designer

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Hearts Afire

Instructions for Raw Edge Appliqué with Free Motion Quilting Design

This project was done using a Tiara from Babylock. It's a sit down, mid-arm quilting machine. This project can also be done on any domestic sewing machine using a Free Motion Quilting foot.

This design can be enlarge or reduce and quilting lines can be modified and simplified to make the Free Motion Quilting look lighter. It's really up to you.

Materials required:

1. You will need a light box or a glass table top under which you can place a lamp to trace the FMQ design.
2. Small block: One piece of cotton batting 20" x 20"
Large block: One piece of cotton batting 30" x 30"
3. Half a meter/yard of Lite Steam-A-Seam 18" wide

Fabric and thread:

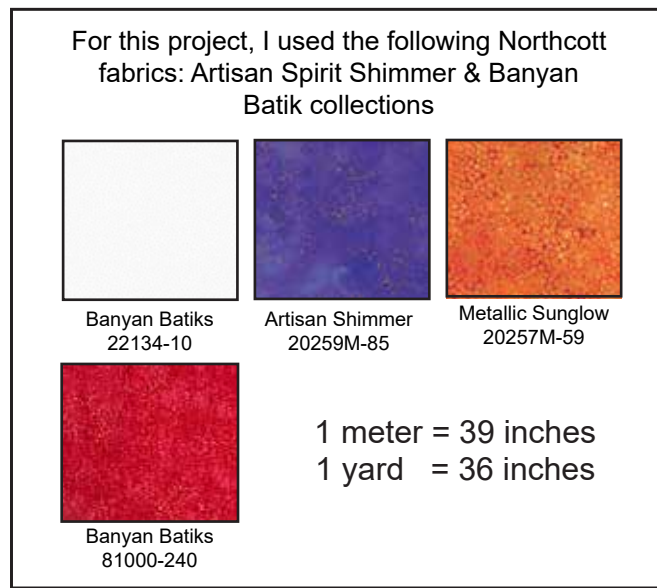
1. Small block: Two pieces of background fabric 20" x 20"
One for the background and one for the backing.

Large block: Two pieces of background fabric 30" x 30"
One for the background and one for the backing.
2. For the Appliqués you will need the following fabrics:
Orange: ¼ meter/yard
Purple: scraps
Red: scraps
White: ½ meter/yard

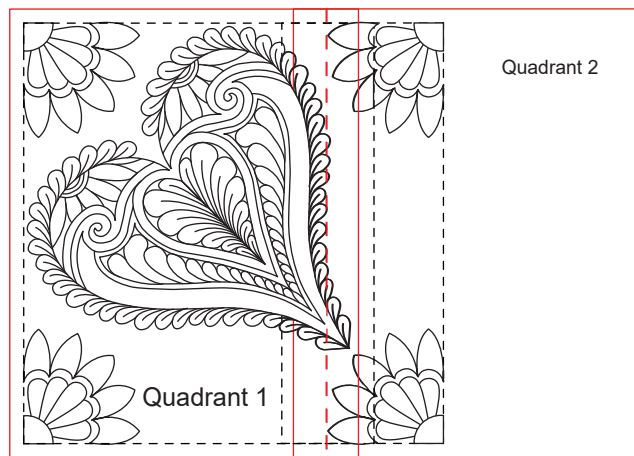
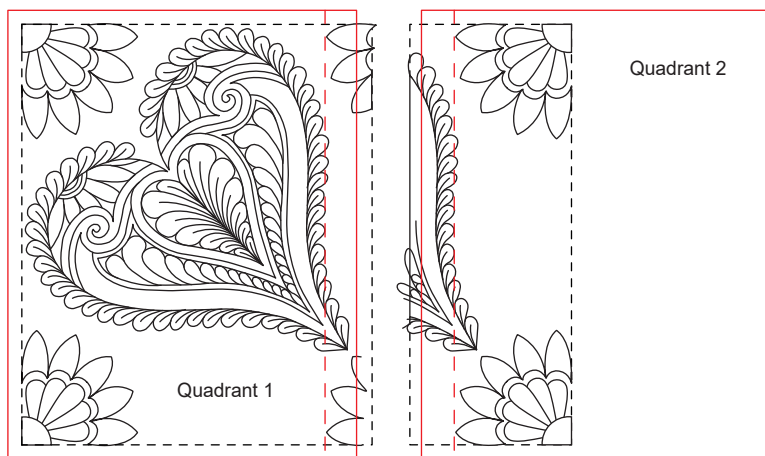
3. Embroidery threads: Red and purple

Instructions to make one small block

1. Print quadrants 1 and 2 that you will find on pages 5 and 6 and tape them together at the red dotted line to get the full image of the block. For Option 1 of the large block, see page 4. These quadrants will be used to position the appliqué at the right place quickly and to trace the FMQ design.
2. Print the Appliqué templates on page 14. If you have the paper version of this pattern, skip this step.
3. Trace the Appliqué templates on Lite Steam-A-Seam.
4. Fuse the Steam-A-Seam templates on the wrong side of the fabric and press. Then, cut each appliqué individually.



Note: One large block = Four small blocks

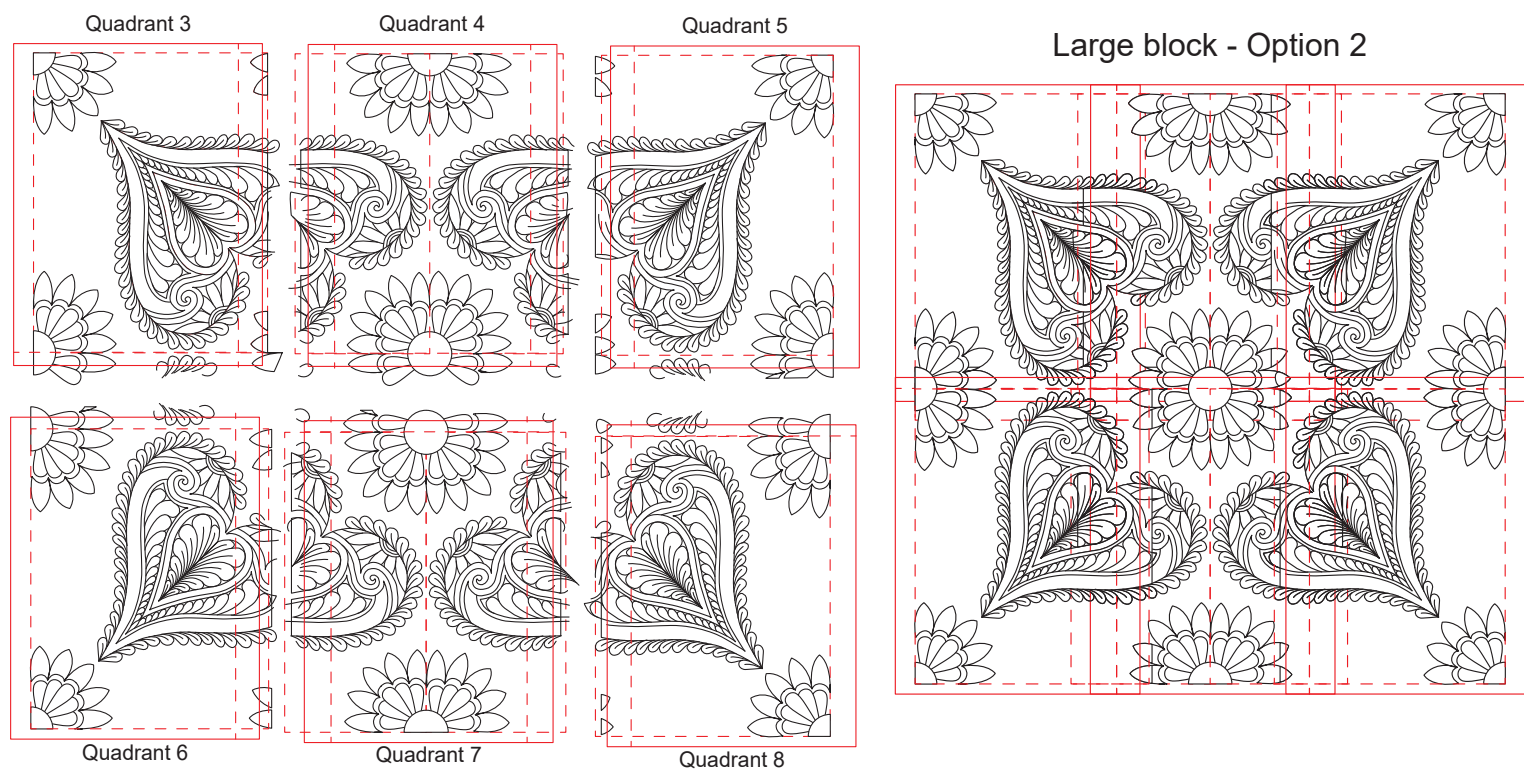


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Instructions for Raw Edge Appliqué with Free Motion Quilting Design (Cont'd)

Instructions to make one Large block - Option 2

1. Print quadrants 3 to 8 on pages 7 to 12 and tape them together at the red dotted line to get the full image of the large block for Option 2 only. These quadrants will be used to position the appliqué at the right place quickly and to trace the FMQ design.
2. Print the appliqué templates on page 14.
3. Trace the appliqué templates on Lite Steam-A-Seam.
4. Fuse the Steam-A-Seam templates on the wrong side of the fabric and press. Then, cut each appliqué individually.



If it's your first experience working with this product, look for the tutorial on the how to work with the "Steam-A-Seam 2" and some tips on how to place the appliques on the background fabric perfectly and in just a few minutes. To find the Tutorial on my YouTube Channel, look for :

Collection Inédith - Steam-A-Seam 2 - Helpful tips

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Instructions for Raw Edge Appliqué with Free Motion Quilting Design (Cont'd)

IMPORTANT:

5. **Before you place the appliqués on the background fabric**, you must trace the Free Motion Quilting design on each appliqué individually. Use a mechanical chalk pencil for dark fabric or a regular pencil for light fabric.

To trace the small block and the large block - Option 1: Use the taped quadrants 1 and 2 that you will find on pages 5 and 6.

For the large block (option 1 only), print four sets of quadrants 1 and 2 and tape them all together to form the large block.

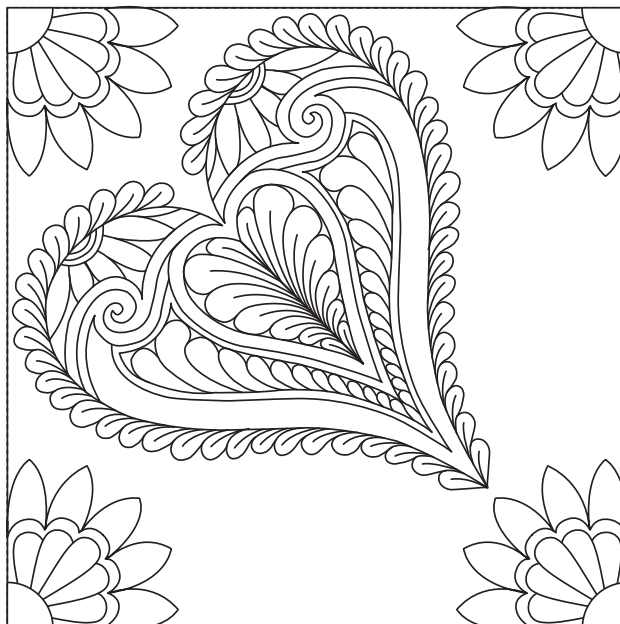
To trace the large block - Option 2: Use the taped quadrants 3 to 8 that you will find on pages 7 to 12.

6. Turn on your light box and place the taped quadrants on top of the light box. Then place one appliqué on top of the quadrants and trace the design that you see through the fabric.
If you feel up to it, draw them free hand only after the appliqués are fused to the background fabric. The chalk lines will stay longer on the fabric.
7. Once you've traced the FMQ design, keep the quadrants on the tracing table and place the background fabric on top, right side up. Center the design and pin both the paper quadrants and the fabric together.
8. Place the appliqués as you see them through the fabric. When you are satisfied with the position of the appliqués, press to fuse them to the background fabric.
9. Add the batting and the backing. You're now ready to do the Free Motion Quilting on your Appliqué.

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Assembling a small or a large block

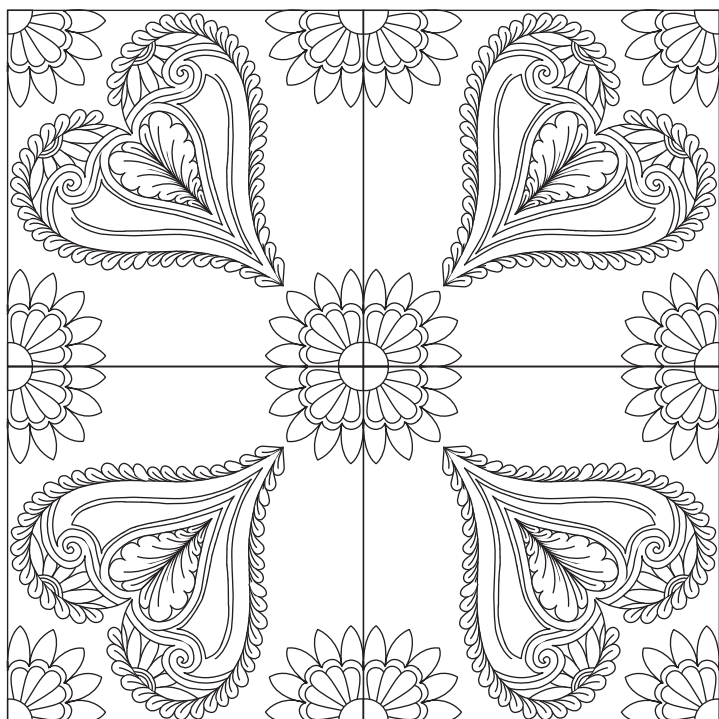
To make this design, print quadrants 1 and 2 and assemble them with Scotch tape to get the full image.



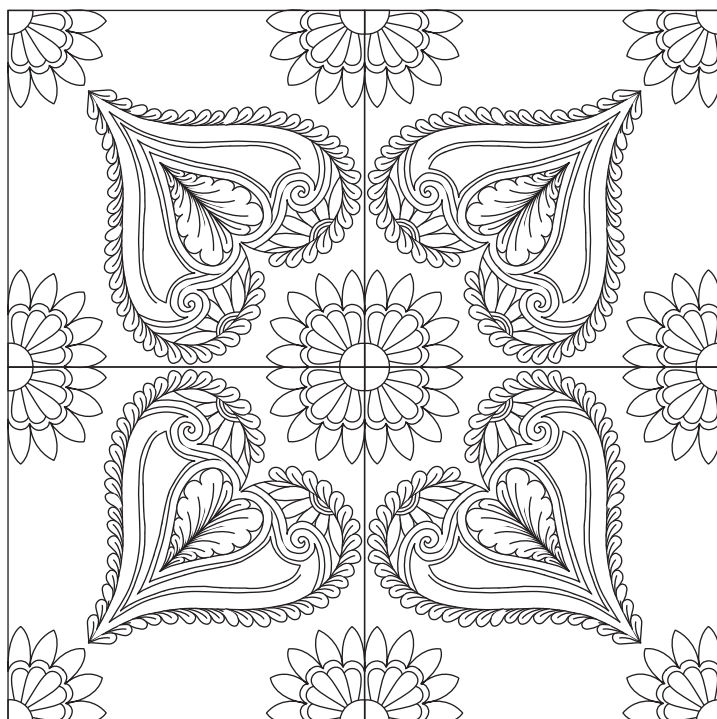
Small block

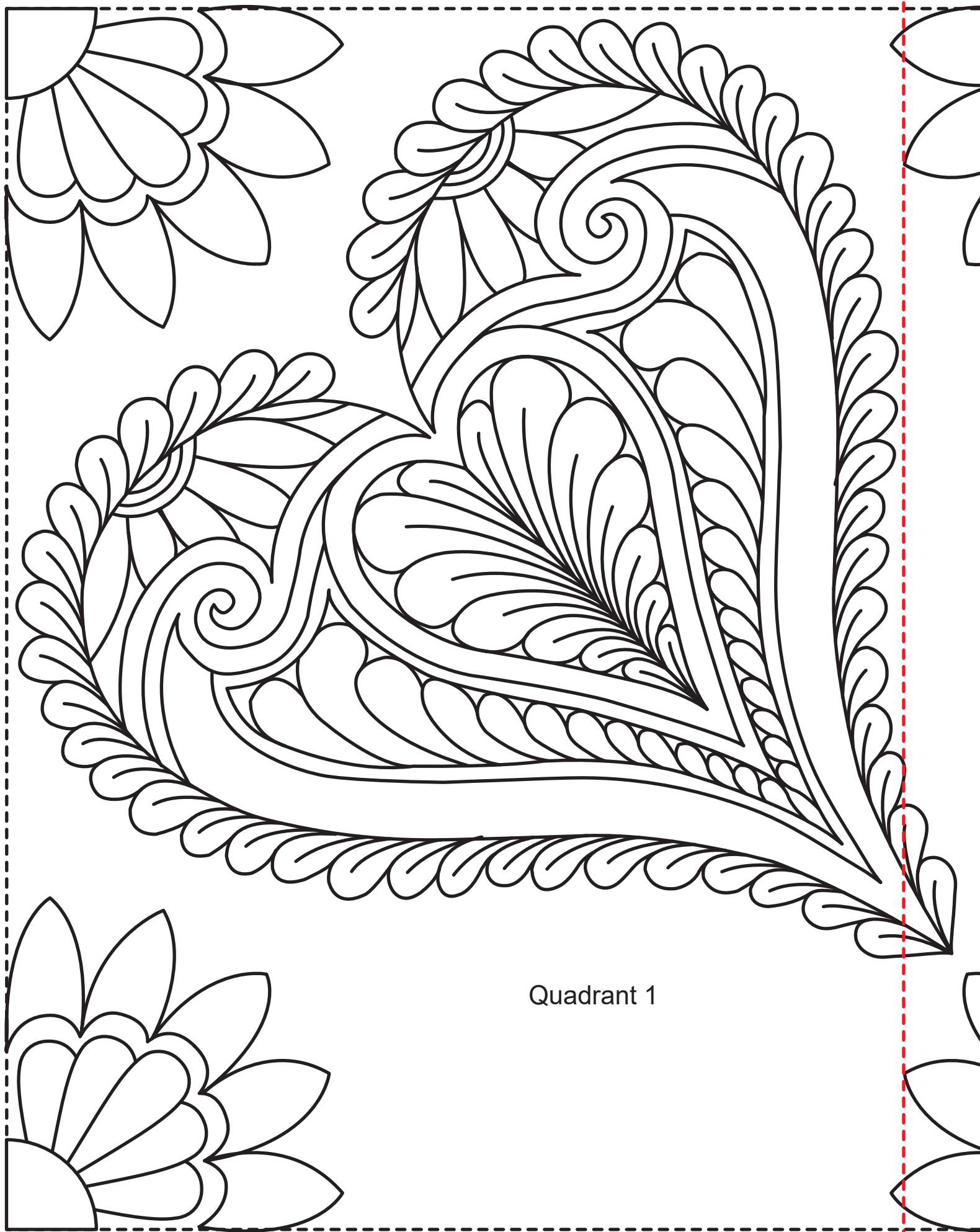
Here are two options using four small blocks to make a large block.

Option 1: To make this block, print four small block and tape them together to get this image.



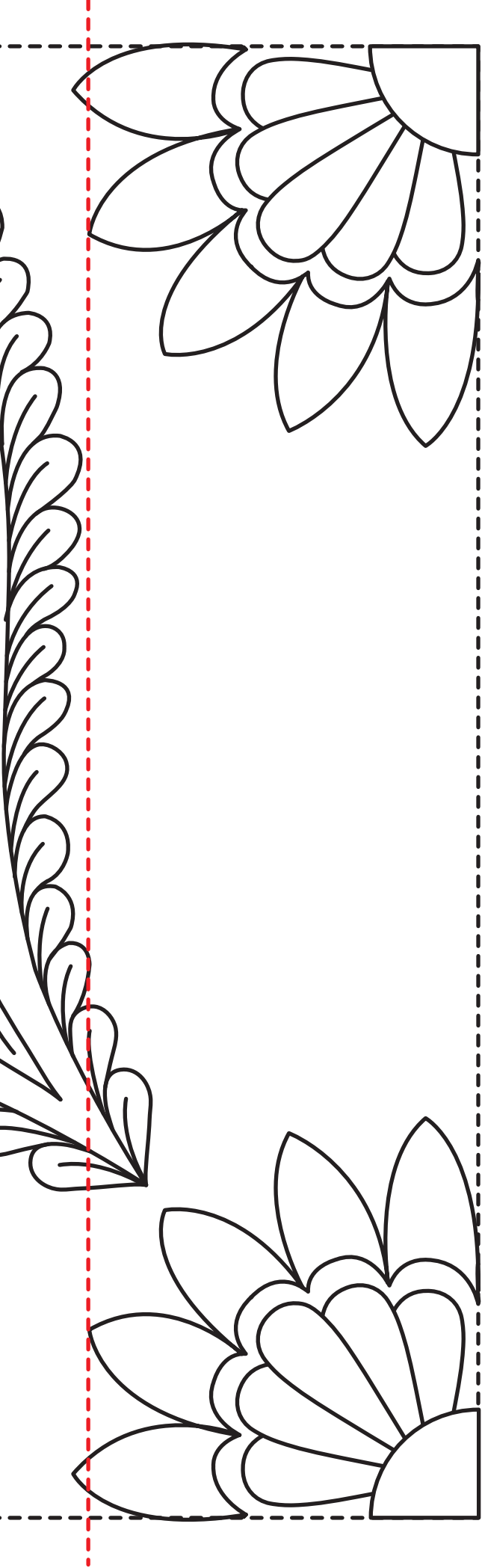
Option 2: To make this block, print quadrants 3 to 8 on pages 7 to 12.



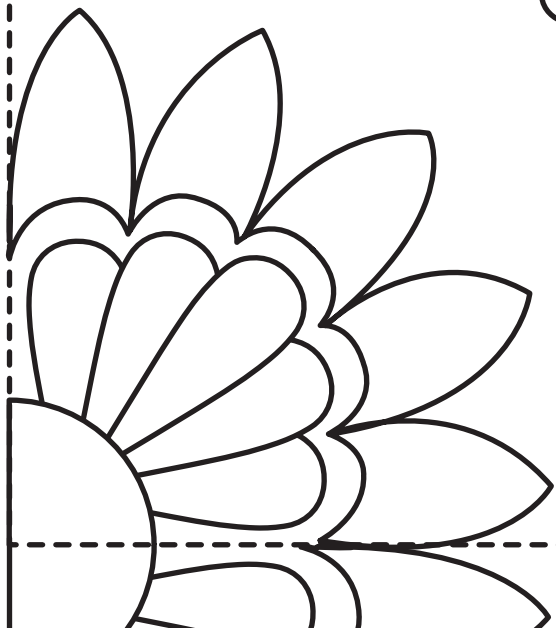
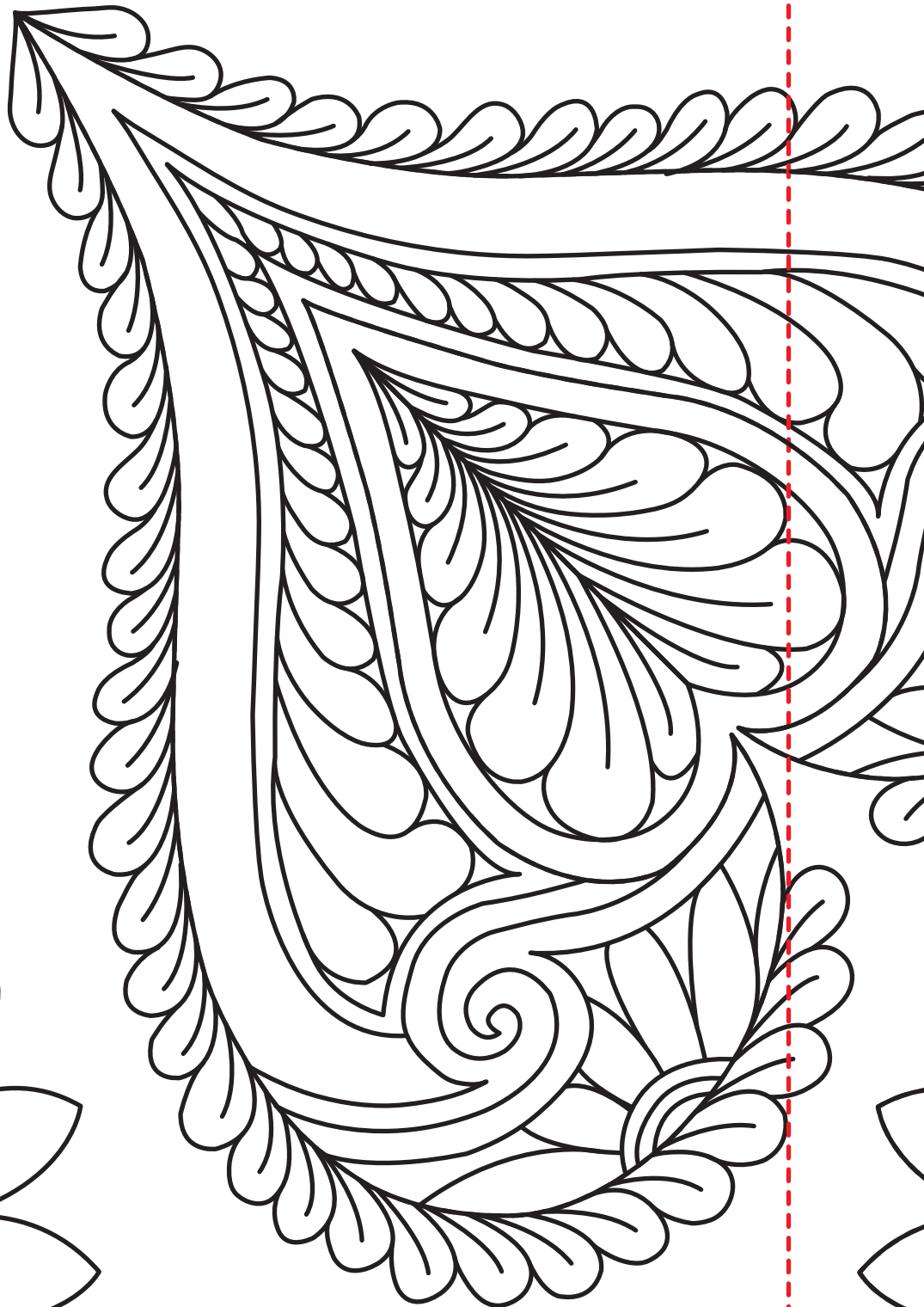


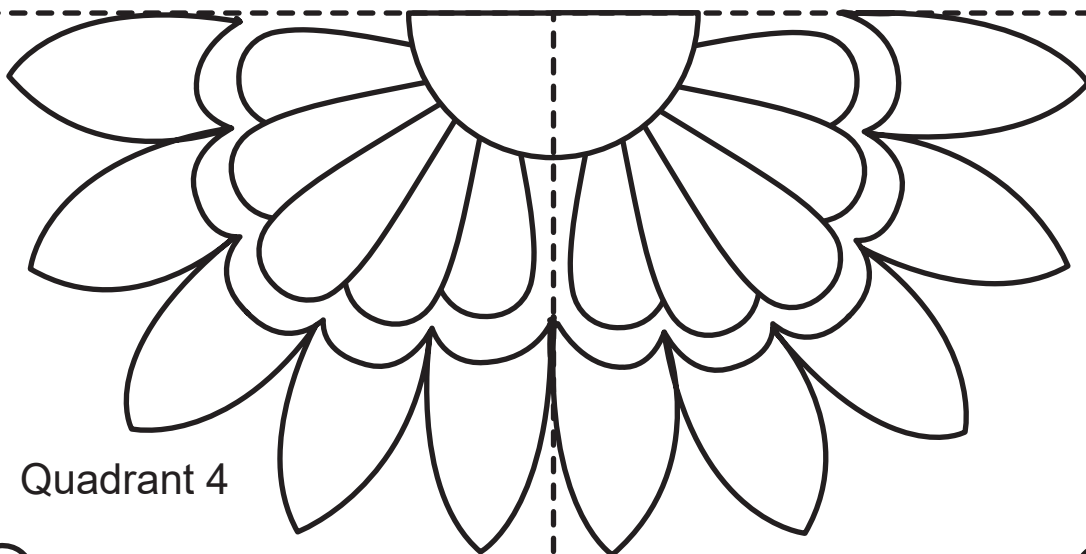
Quadrant 1

Quadrant 2

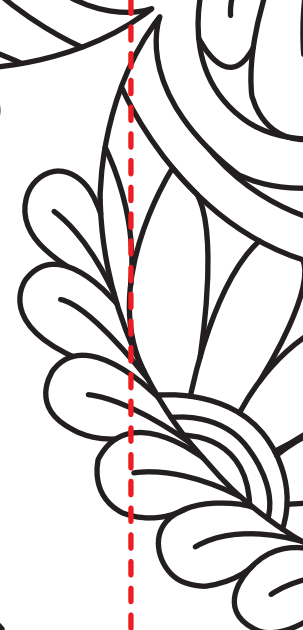
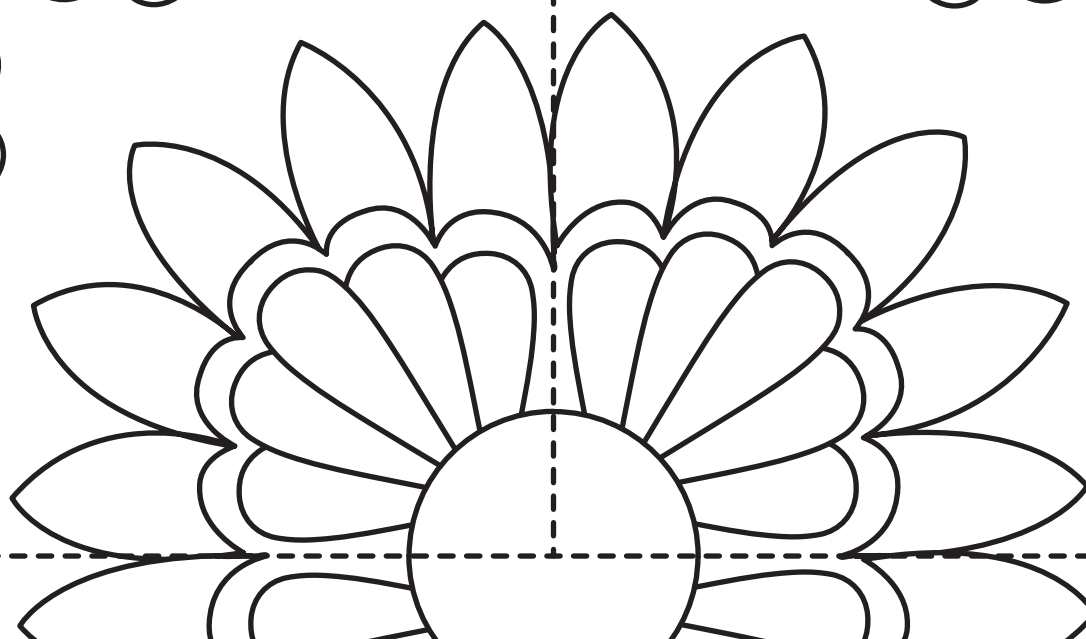
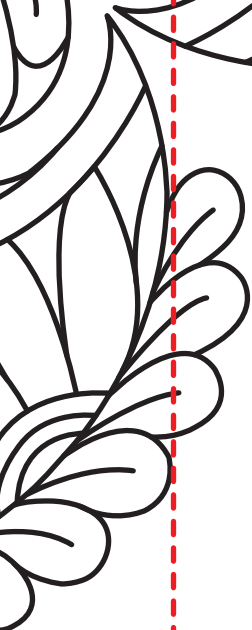
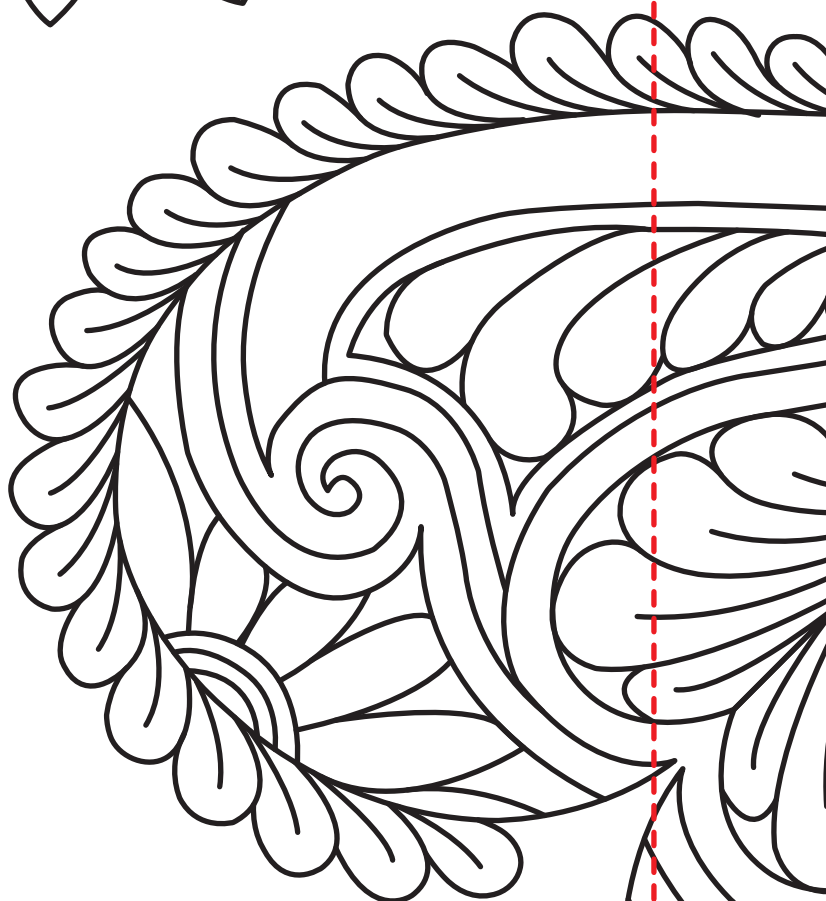
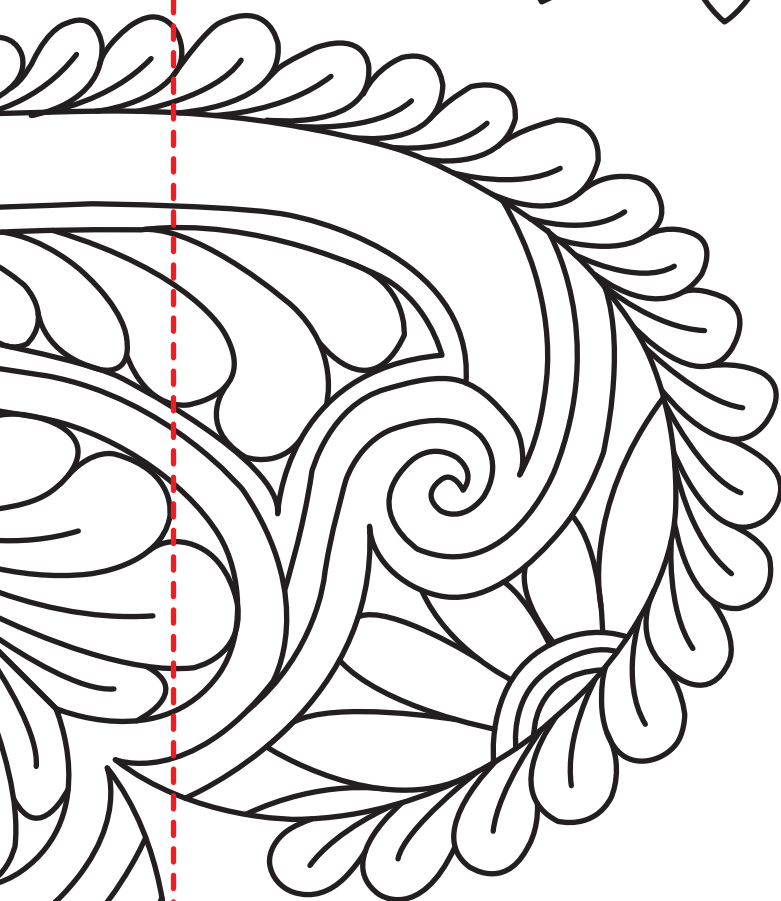


Quadrant 3

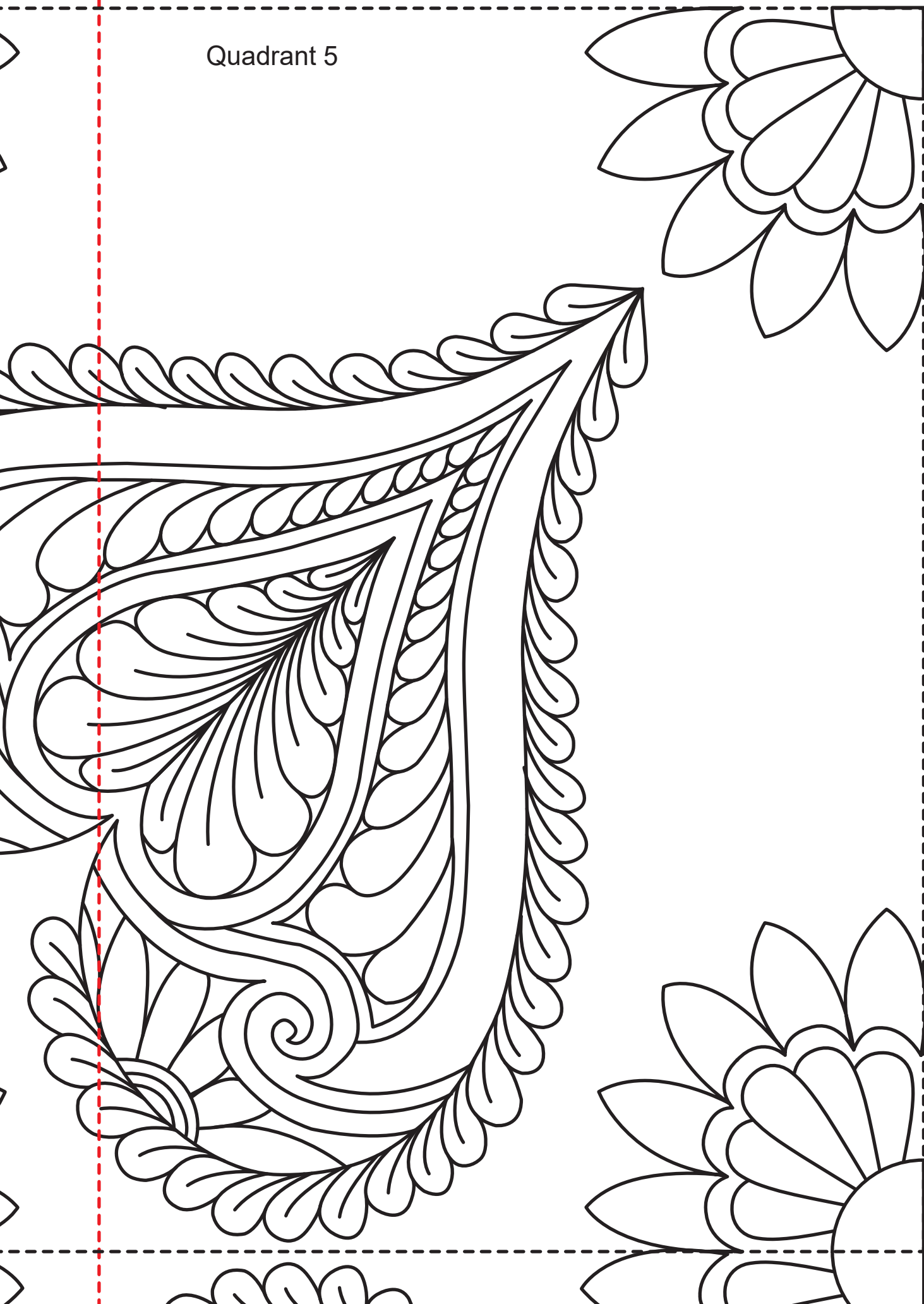




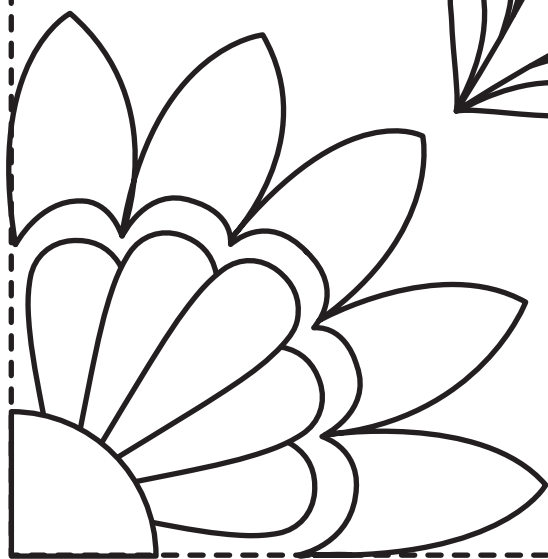
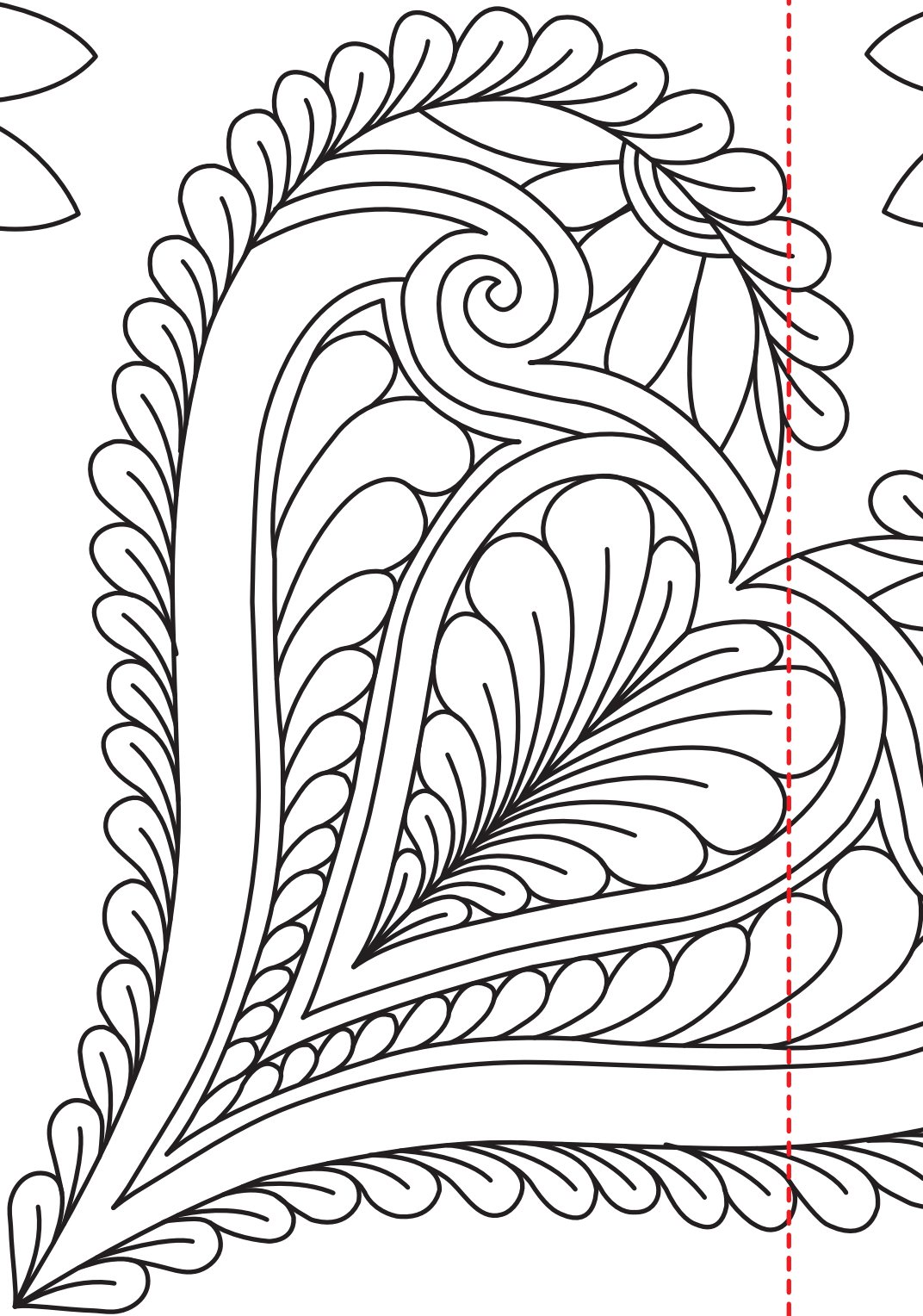
Quadrant 4

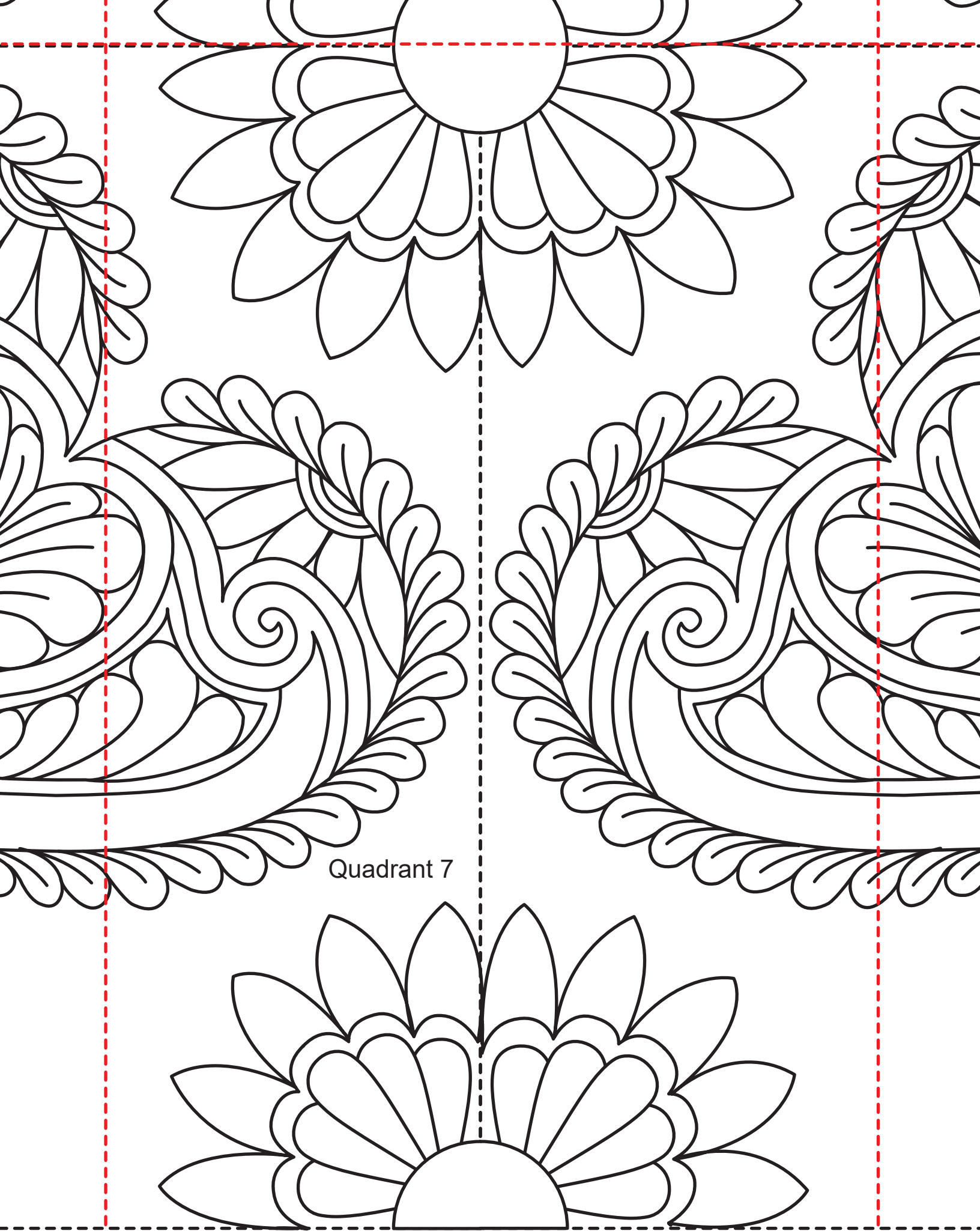


Quadrant 5

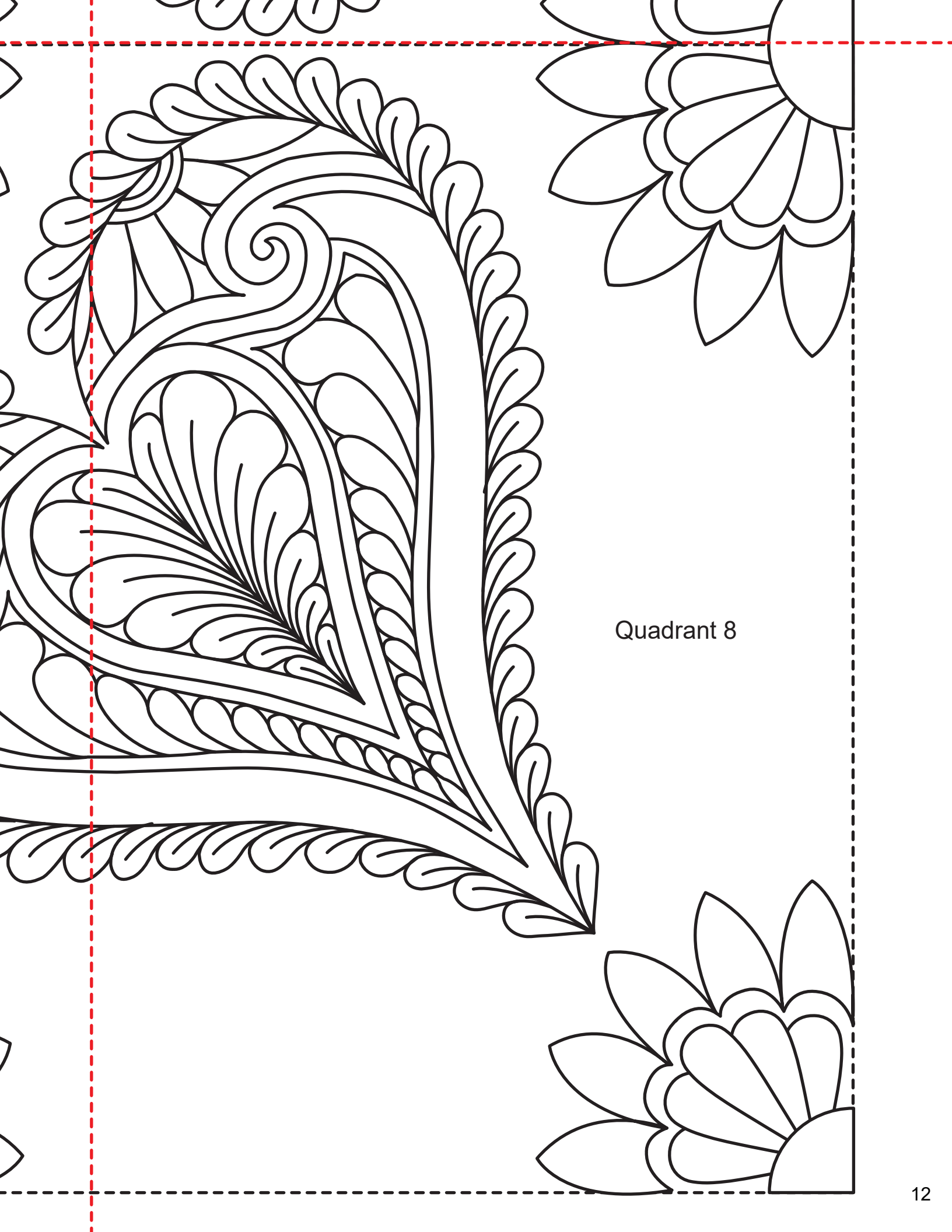


Quadrant 6





Quadrant 7



Quadrant 8

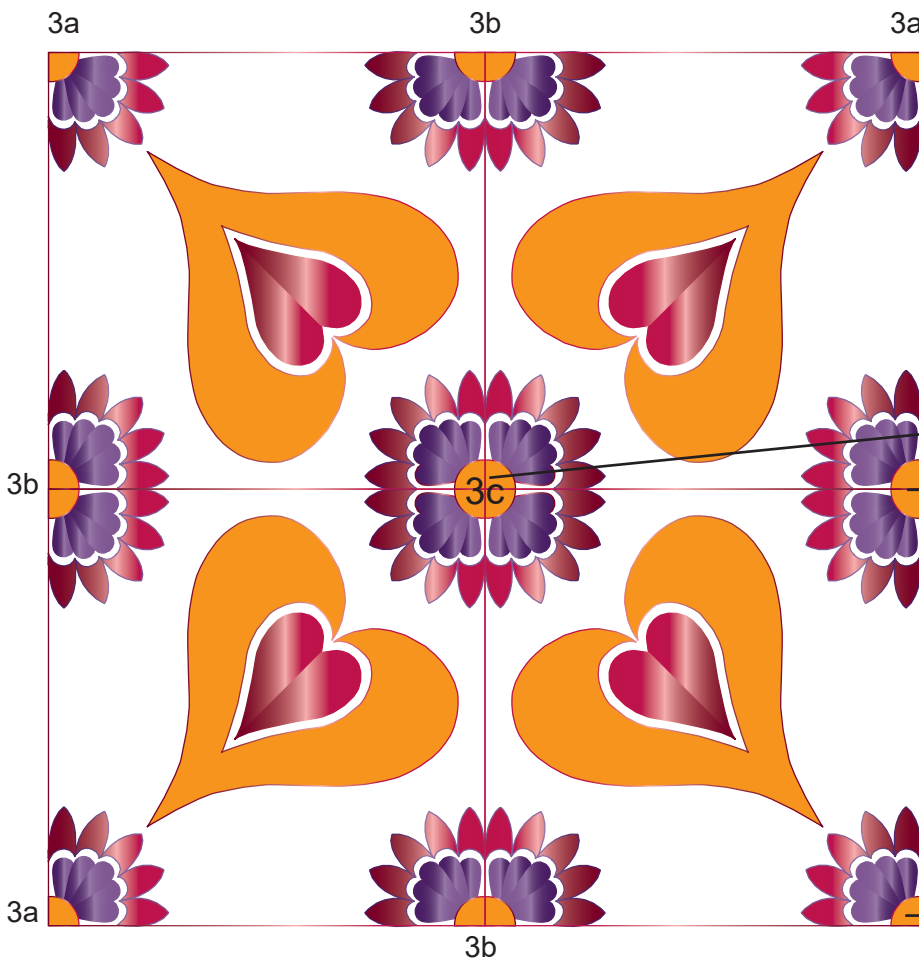
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Appliqué color guide



To make one small block you will need:

Orange: One appliqué n° 5
 Four appliqué n° 3a
 Purple: Four appliqué n° 1
 Red: Four appliqué n° 2
 One appliqué n° 4
 White: Background



Large block - Option 1 and 2

You will need:

Orange: Four appliqué n° 3a and 3b
 One appliqué n° 3c and 5
 Purple: Sixteen appliqué n° 1
 Red: Sixteen appliqué n° 2
 Four appliqué n° 4
 White: Background

Important:

Replace the appliqué 3a (the quarter of a circle) by the half circle appliqué (3b) where two blocks meet. Use the full circle appliqué, 3c at the center of the large block.

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Appliqué Templates

