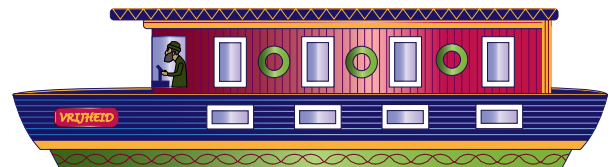
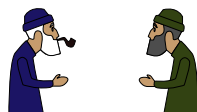
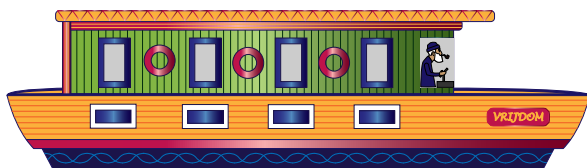


# Addendum to the series "Amsterdam On The Canal" People, trees, birds and bikes

## Raw Edge Appliqué & Free Motion Quilting Design



Edith Choinière  
Designer



Addendum to the series "Amsterdam On The Canal"  
People, trees, birds and bikes

Edith Choinière  
Designer



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# Instructions for Raw Edge Appliqué & Free Motion Quilting Design

**Important information before you add these appliqués on your quilt and before you start quilting**

When I started quilting the project, I realized that some appliqués should be added only after the Free Motion Quilting on the houses, the sky, the bridge, the gondolas and the water is done.

The following step is my strategy for quilting this project:

1. Start by quilting the bottom part of the project: brick wall and bridge, sky under the bridge and water.
2. Then quilt the gondolas and add the two captains. You will find the appliqués for the captains on page 4.
3. Quilt the streets and sidewalk
4. Quilt the sky between houses #3 and #4.
5. Quilt the little trees and grass besides houses #3 and #4.

**Warning:** When you are ready to apply the appliqués on the background fabric, **do not** add the appliqués for the streetlights, the posts for the brick wall, the people, the bikes on the bridge, the birds and the large trees. It would be too complicated to try to quilt around the houses and the sky with those appliqués in the way. Wait until you are done quilting the bottom part (see point #1 above), all the houses and the sky between the houses before you add the appliqués I just mentioned.

6. Quilt houses #3 and #4.
7. Quilt houses #2 and #5.
8. Quilt houses #1 and #6.
9. Finish quilting the sky above the houses
10. Glue the appliqués for the large trees on either side of houses #1 and #6.
11. Quilt the trees and add the leaves. There are no appliqués for the leaves so use your FMQ skills to quilt them.
12. Add the people and the birds and quilt.
13. Draw the bikes on the bridge and quilt them free hand (FMQ)
14. Add the streetlights appliqués and quilt
15. Add the posts for the brick wall and bridge and quilt
16. FMQ the ramps on top of the bridge and along the brick wall.

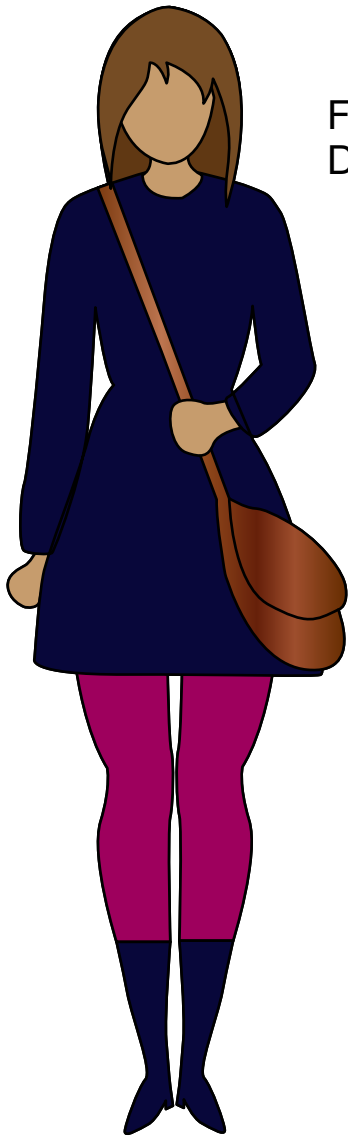
Enjoy!

# The lady standing under the tree on the right side of House #6

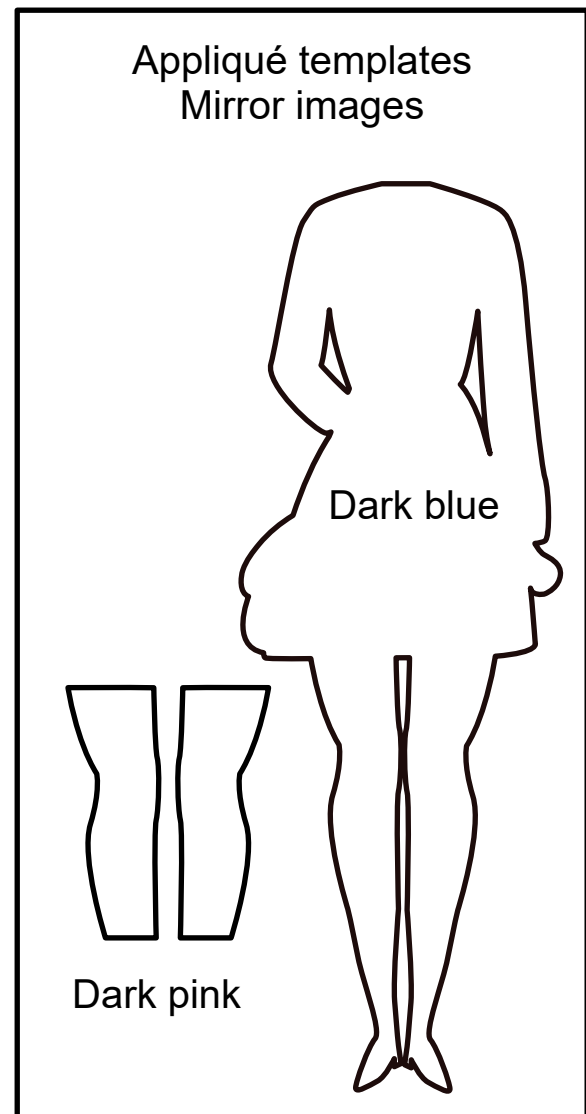
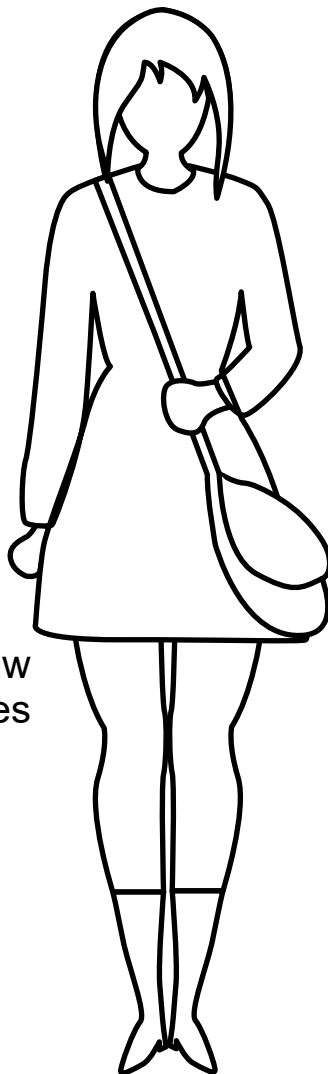
Fabric selection:  
Dark blue and dark pink

FMQ - Embroidery - Thread selection:

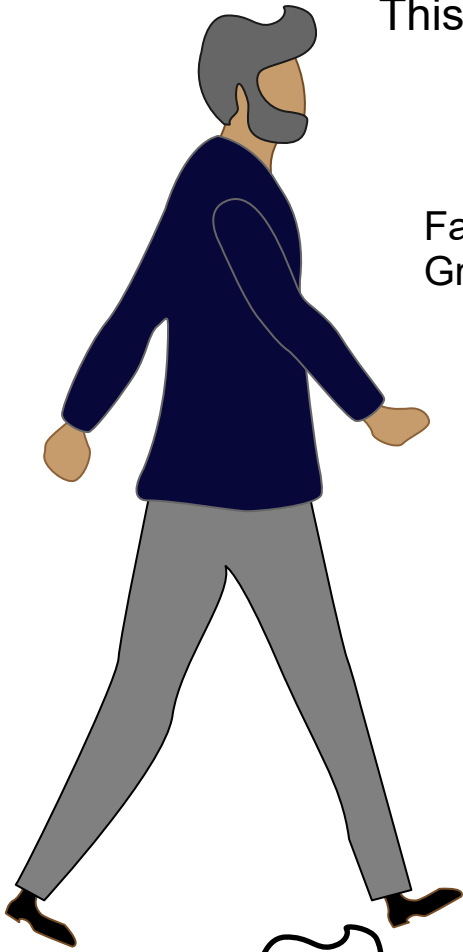
- Brown: Hair
- Flesh: Face, neck and hands
- Copper: Bag



Guide to draw the FMQ lines



This gentlement walking on the bridge

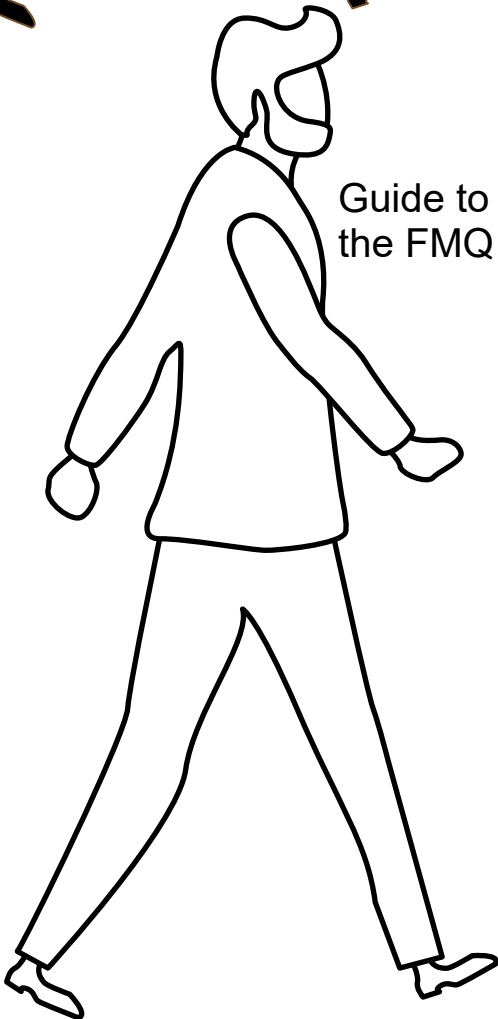


Fabric selection:  
Grey and dark blue

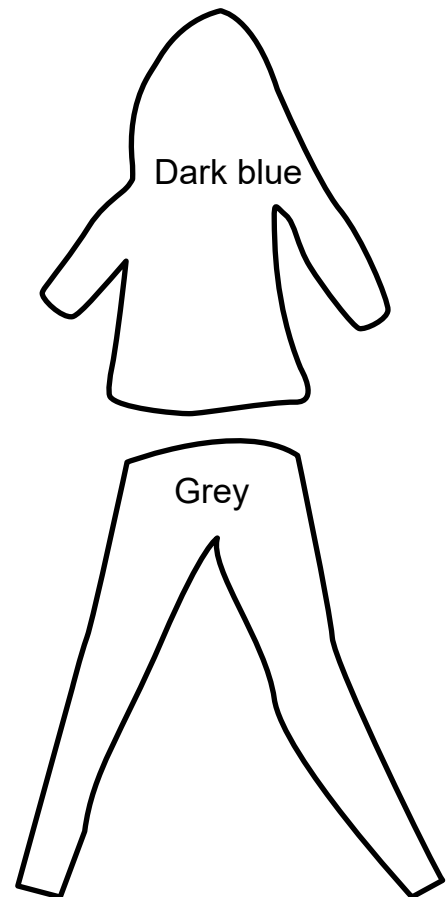
FMQ - Embroidery - Thread selection:

- Grey: Hair
- Flesh: Face and hands
- Black: Shoes

Guide to draw  
the FMQ lines



Appliqué templates  
Mirror images



The lady under the tree, reading a book, on the left side of House #1

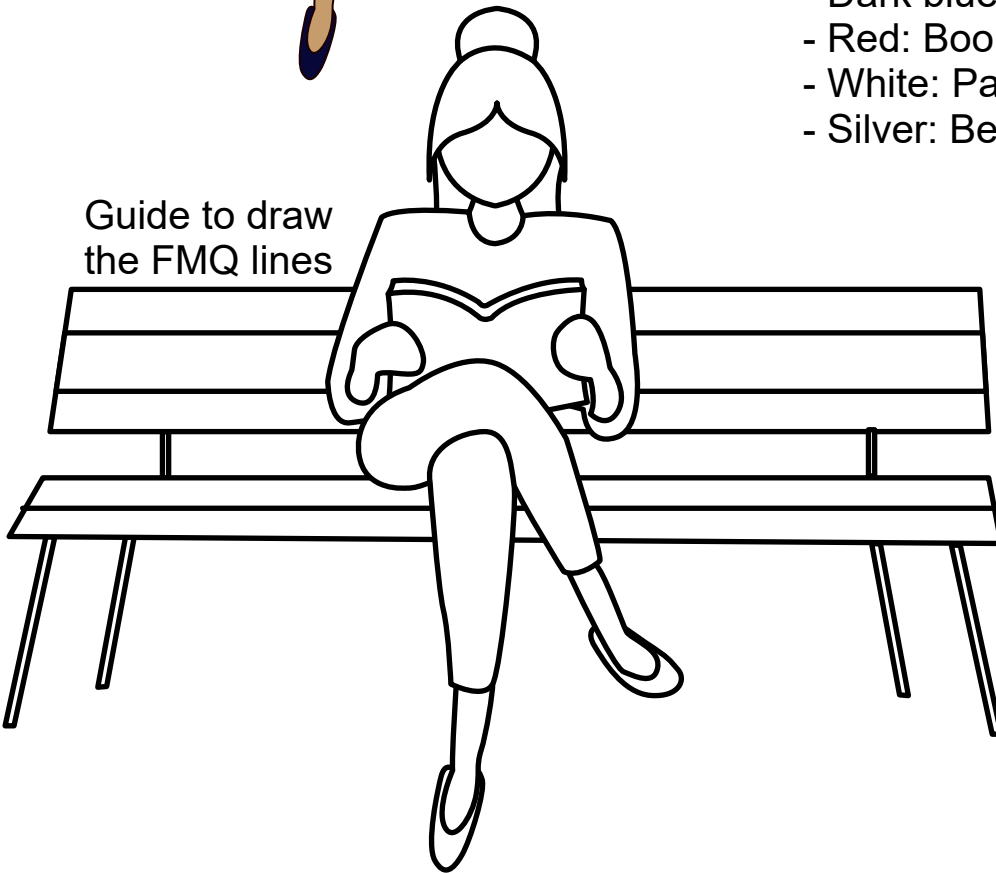


Fabric selection:  
Dark and light blue

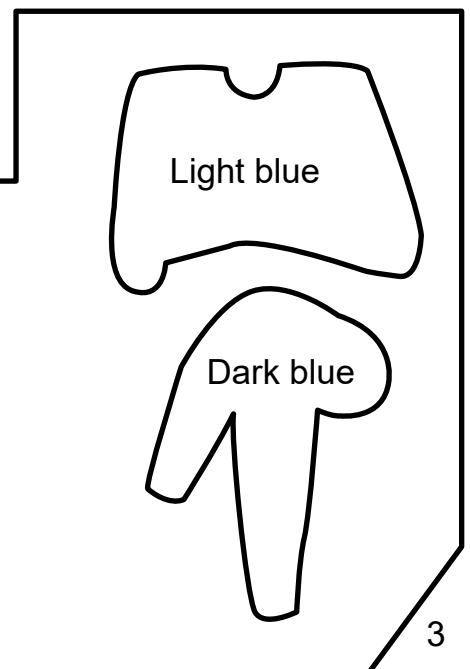
FMQ/Embroidery - Thread selection:

- Purple: Hair
- Flesh: Face, neck, hands and legs
- Dark blue: Shoes
- Red: Book
- White: Pages of the book
- Silver: Bench's legs

Guide to draw  
the FMQ lines



Appliqué templates  
Mirror images

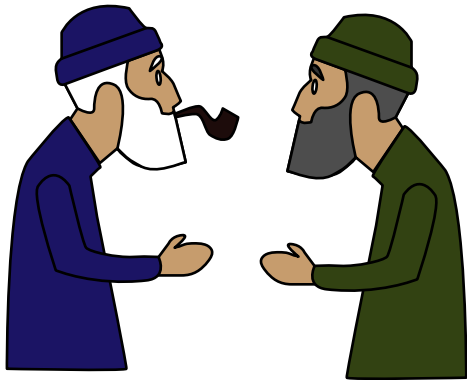


Copper

Copper

## The two captains on the gondolas

Fabric selection:  
Dark blue and dark green



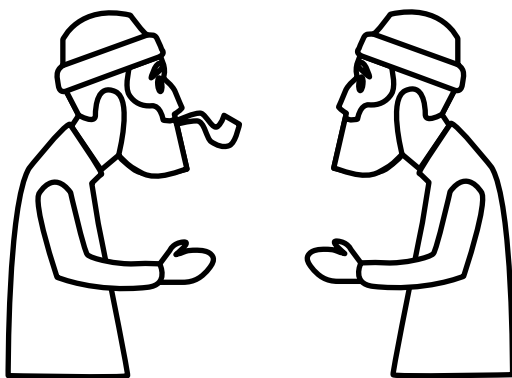
FMQ/Embroidery - Thread selection for the captain in green - Gondola Vrijheid:

- Grey: Hair and eyebrow
- Flesh: Face, neck and hand
- Black: Eye

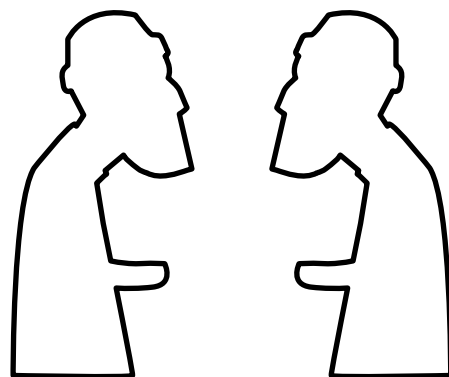
Thread selection for the captain in blue  
Gondola Vrijdom:

- White: Hair and eyebrow
- Flesh: Face, neck and hand
- Black: Eye and pipe

Guide to draw the FMQ lines



Appliqué templates  
Mirror images



Dark green

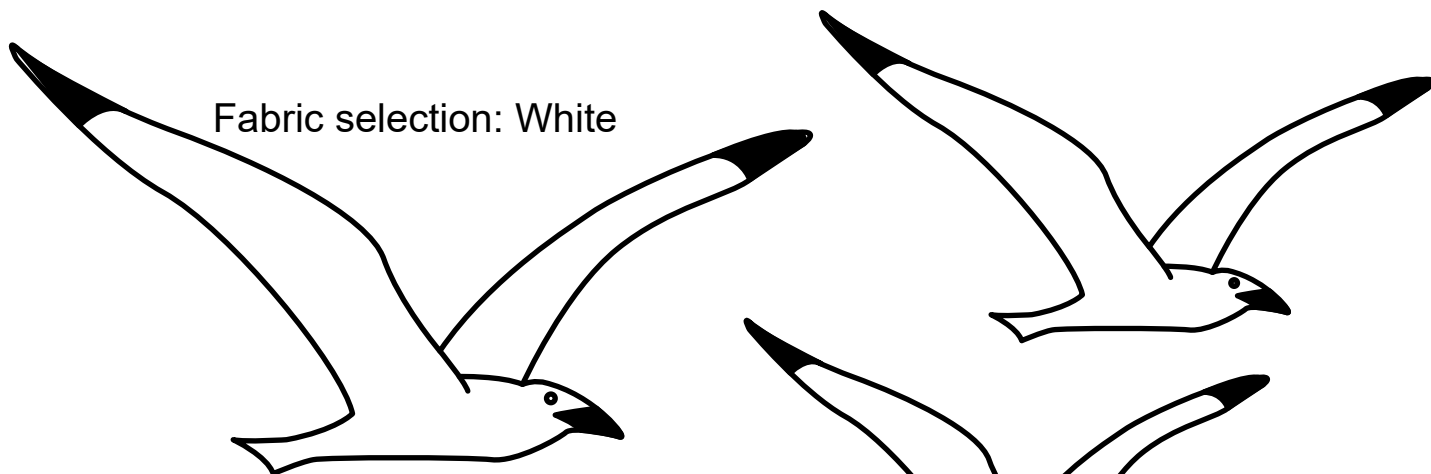
Dark blue

The three seagulls can be placed in the sky between Houses #3 and #4

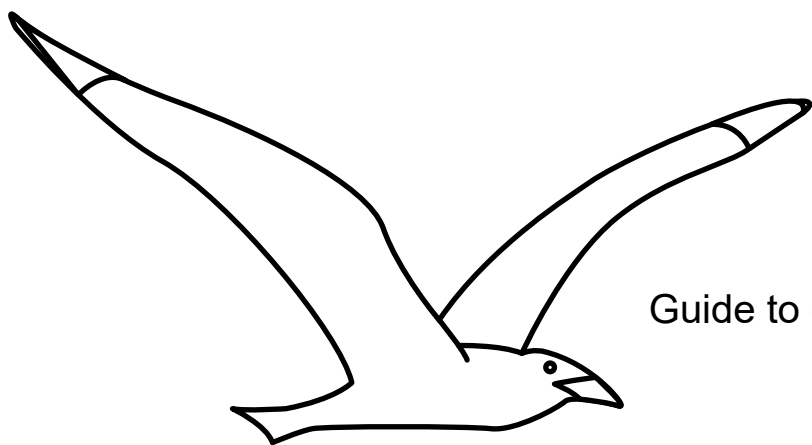
FMQ/Embroidery - Thread selection:

Black: Wing tips, beak and eye

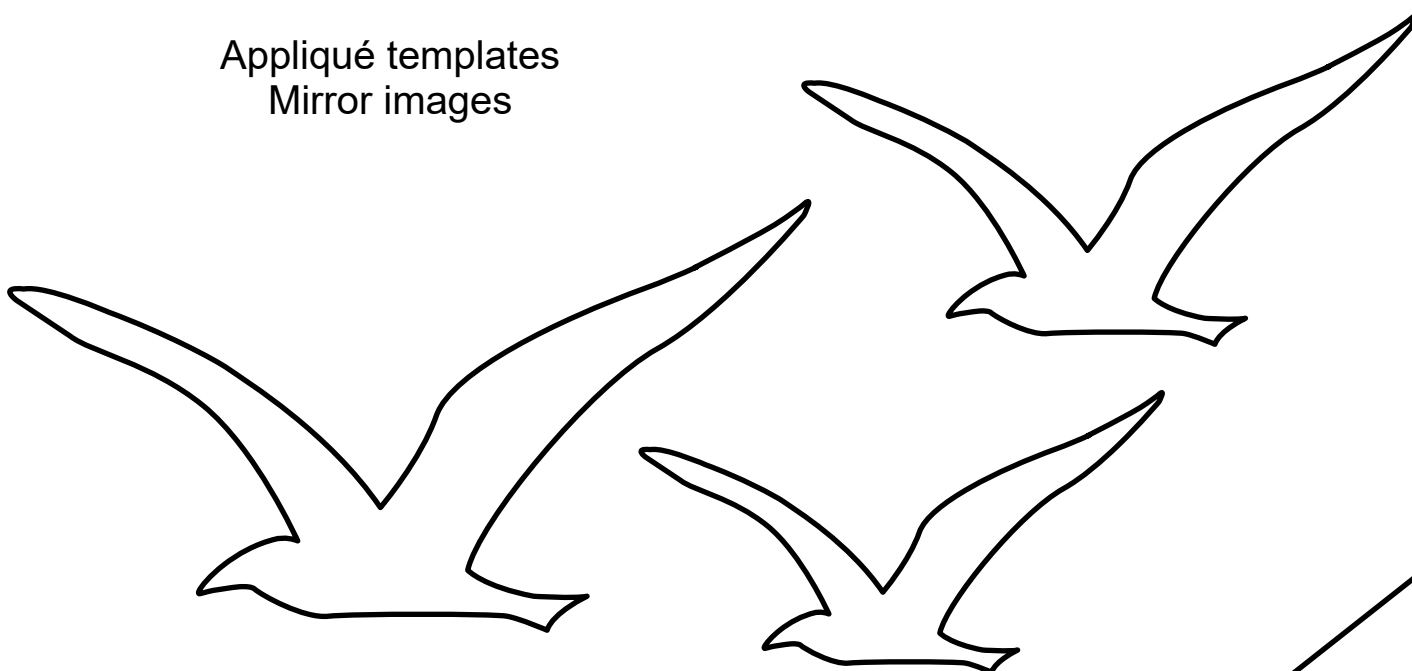
Fabric selection: White



Guide to draw the FMQ lines



Appliqué templates  
Mirror images





## Tree on the left side of House #1

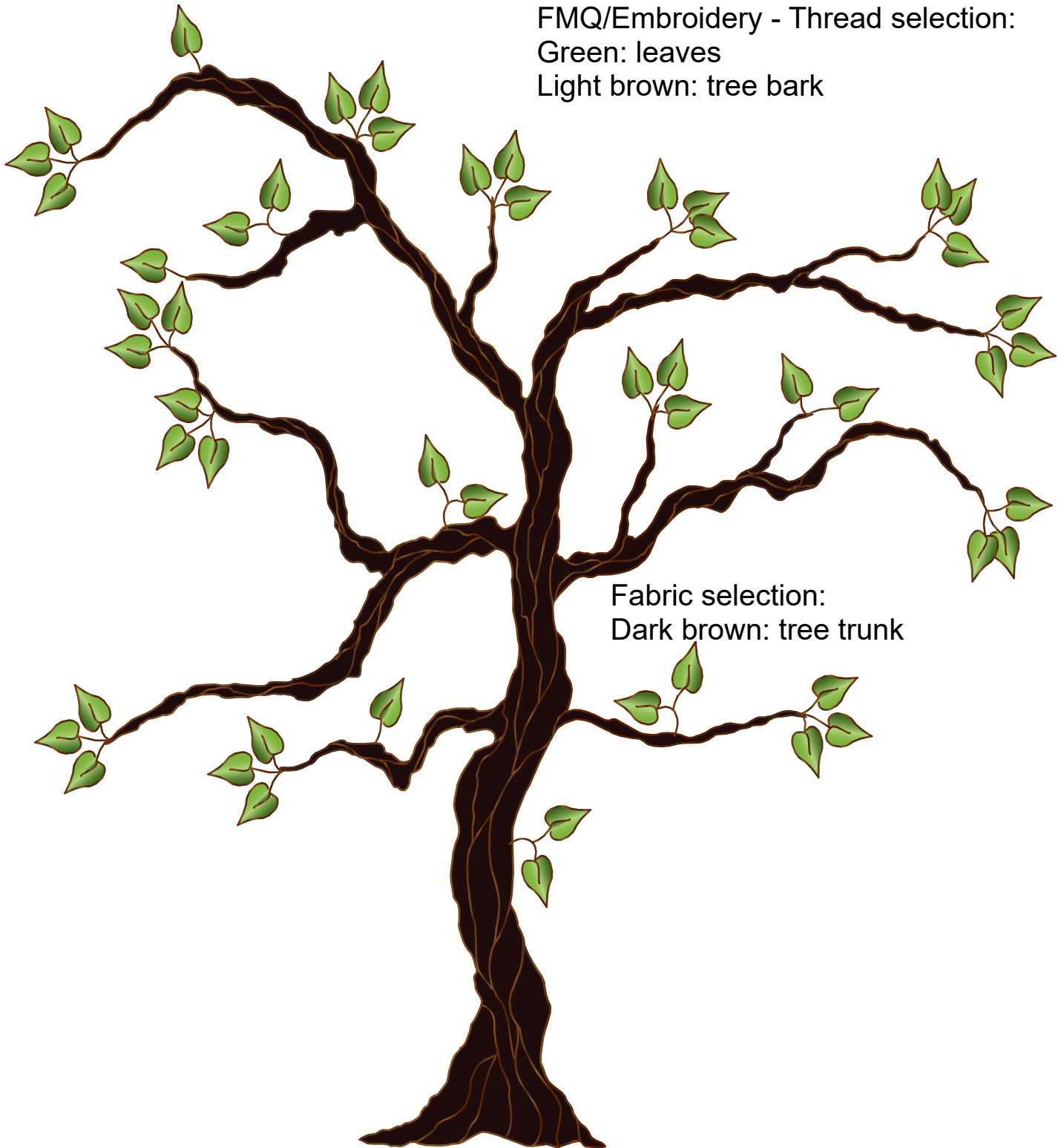
The appliqué templates for this tree are on pages 7 to 10.

For the branches that are directly in front of the house (see page 11), add a few leaves in strategic places so it doesn't hide parts of the house that you want to show.

FMQ/Embroidery - Thread selection:

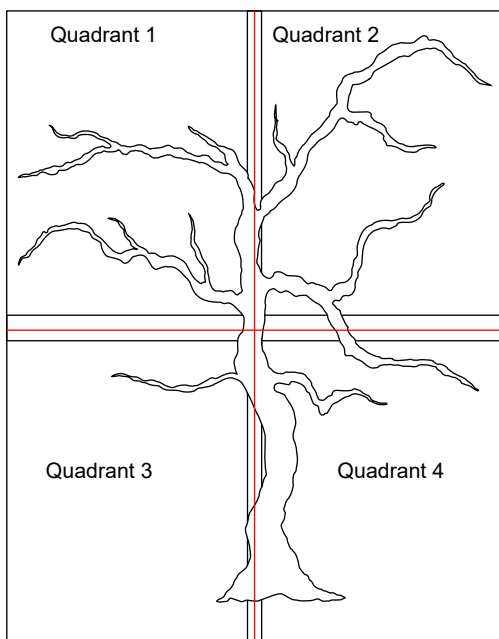
Green: leaves

Light brown: tree bark



Fabric selection:

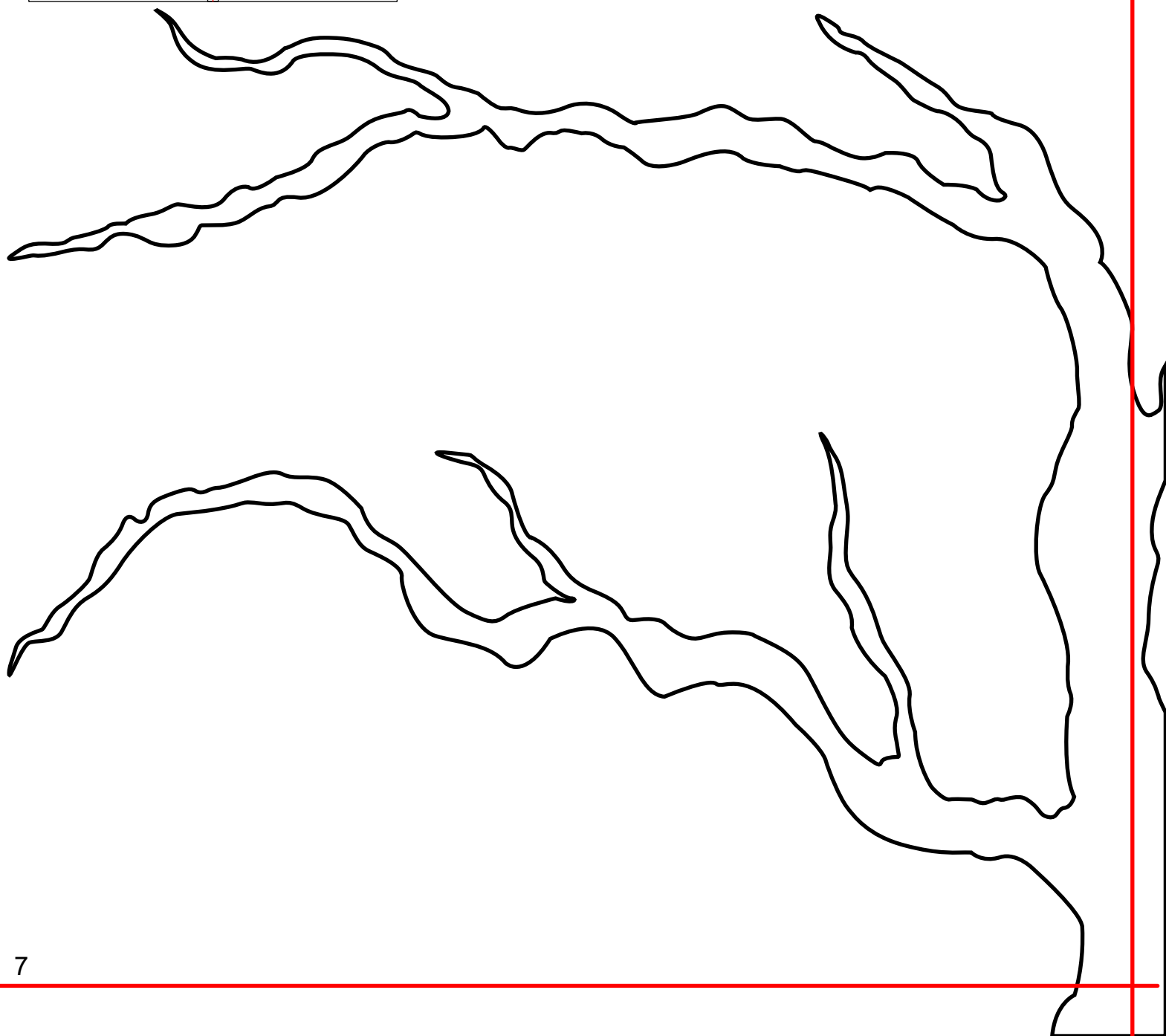
Dark brown: tree trunk

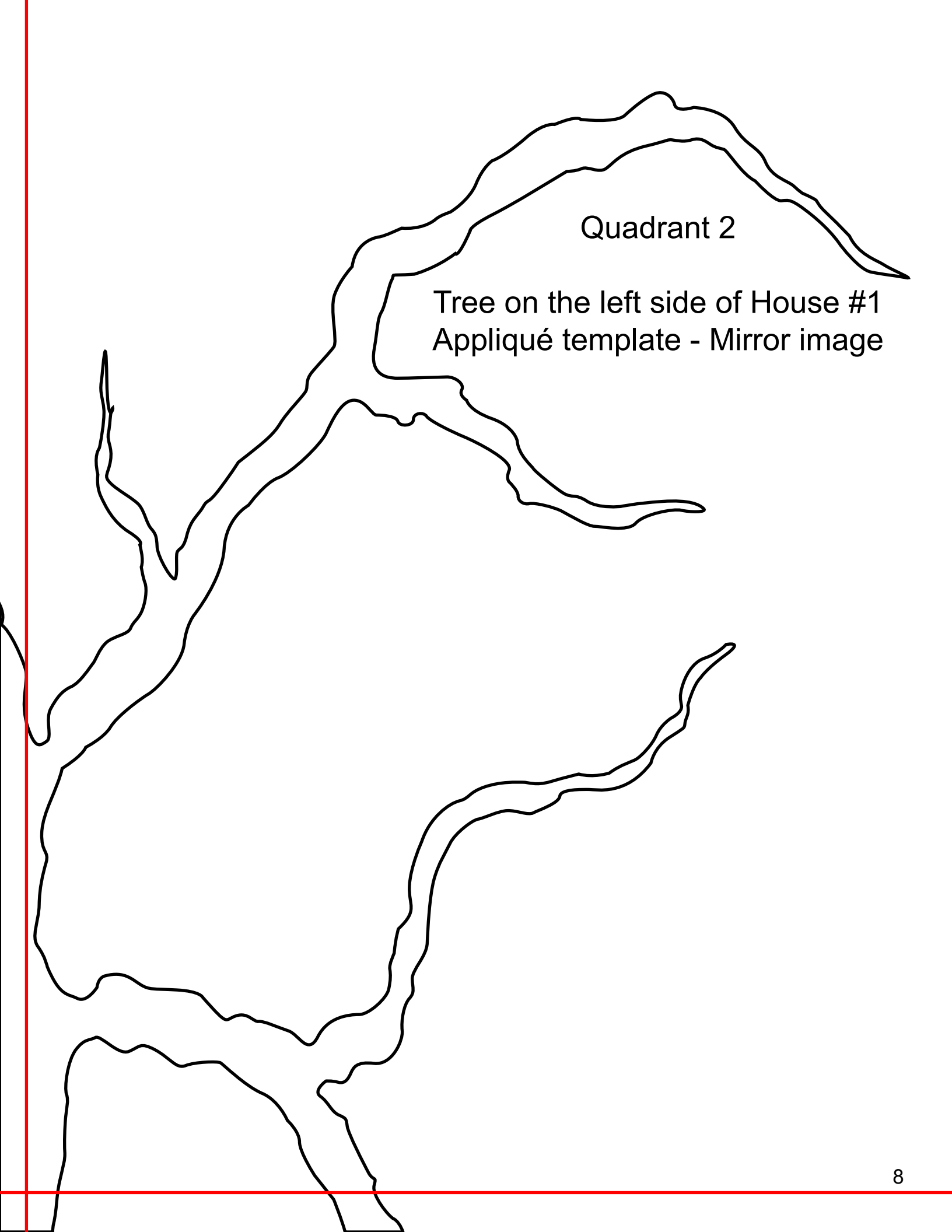


## Quadrant 1

Tree on the left side of House #1  
Appliqué template - Mirror image

See how to position the tree on page 11



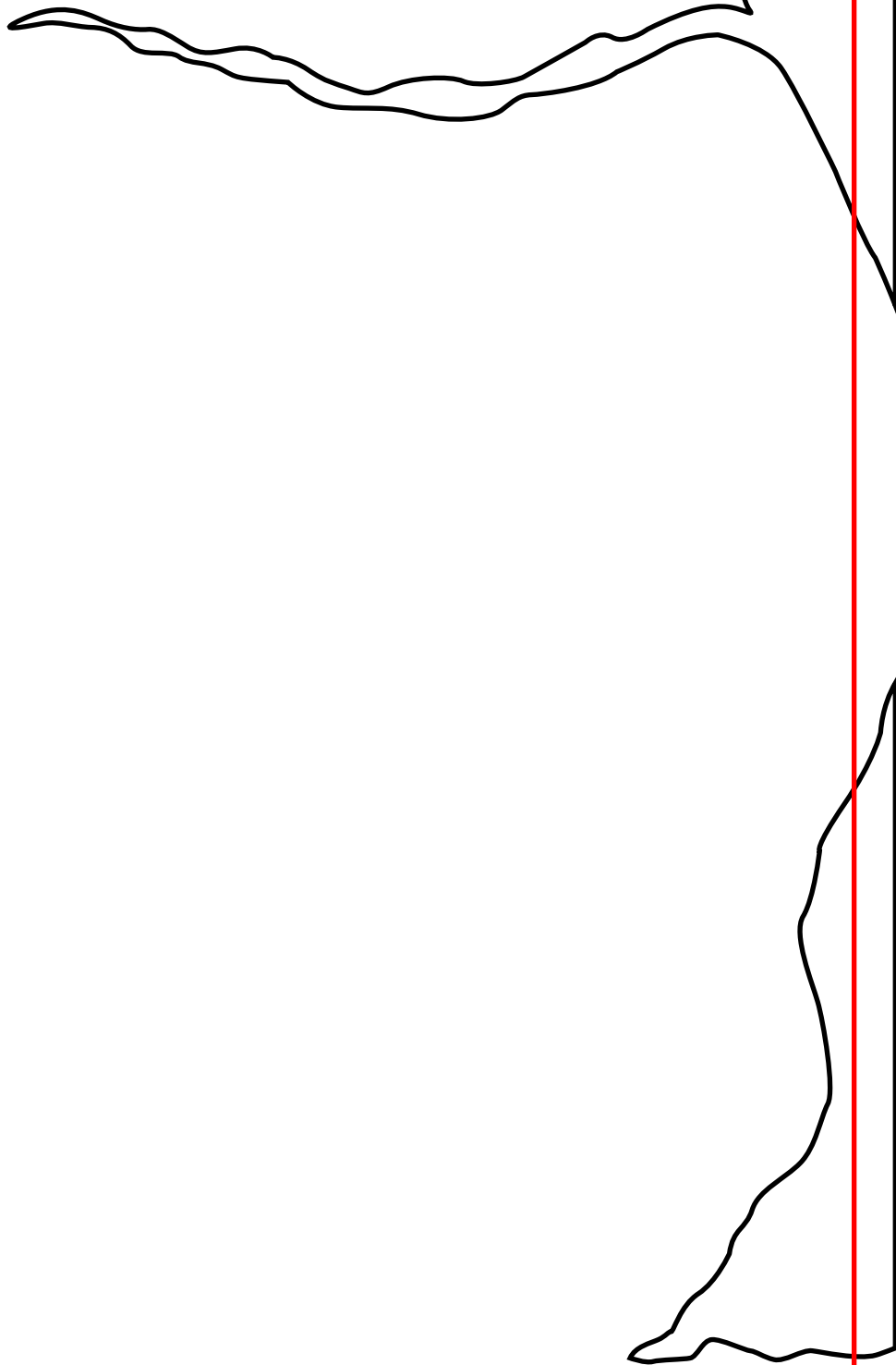


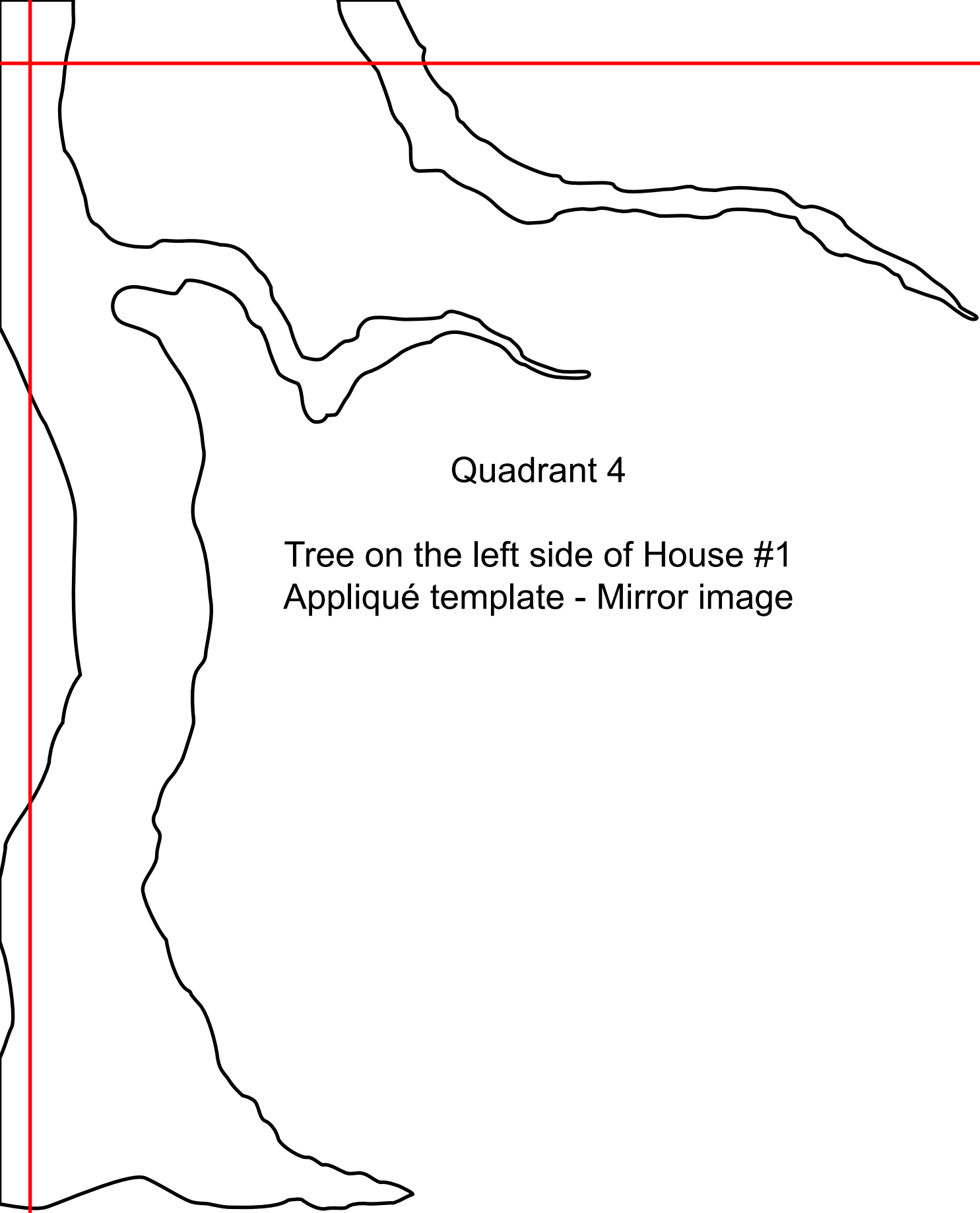
Quadrant 2

Tree on the left side of House #1  
Appliqué template - Mirror image

## Quadrant 3

Tree on the left side of House #1  
Appliqué template - Mirror image





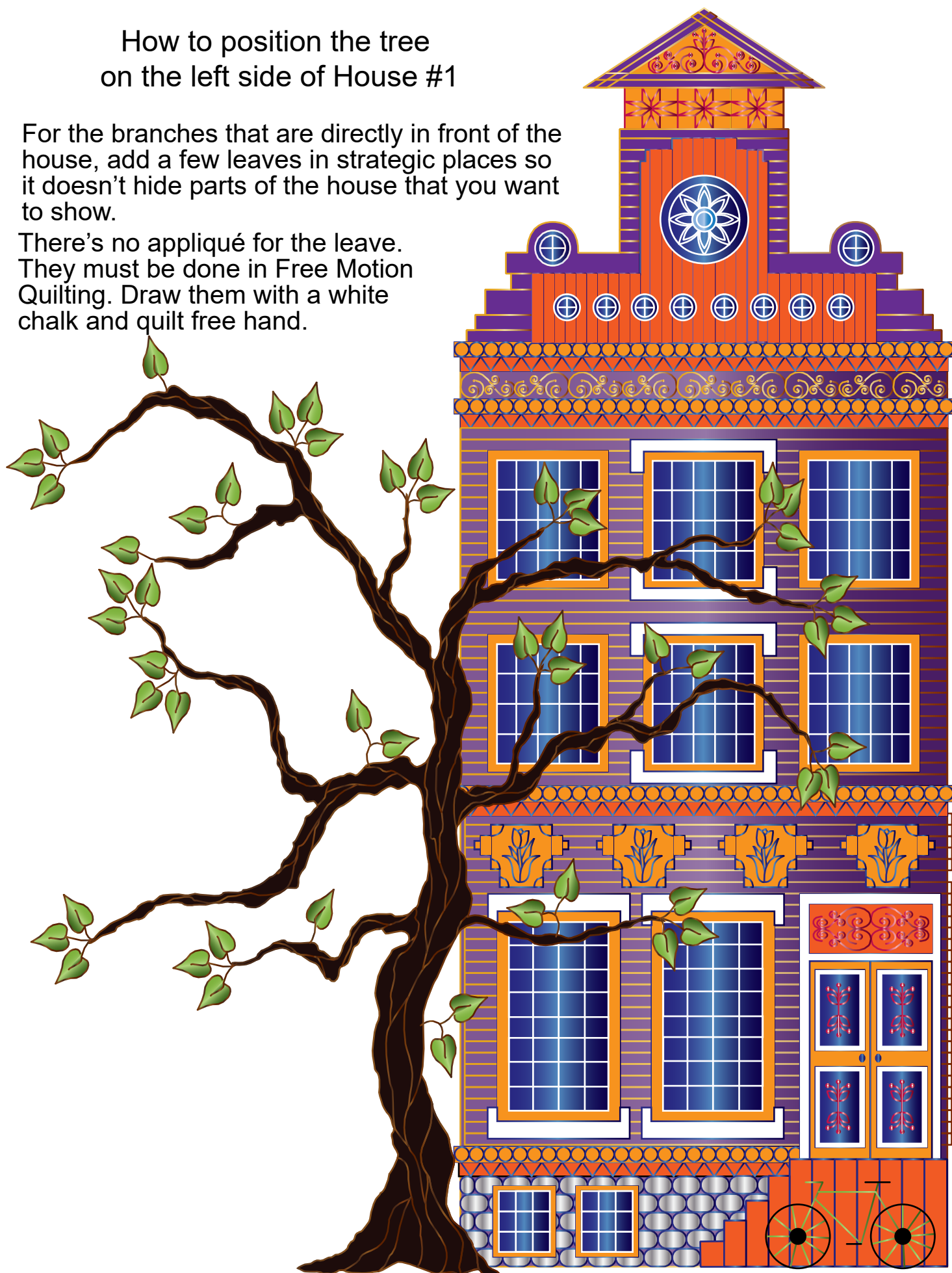
Quadrant 4

Tree on the left side of House #1  
Appliqué template - Mirror image

## How to position the tree on the left side of House #1

For the branches that are directly in front of the house, add a few leaves in strategic places so it doesn't hide parts of the house that you want to show.

There's no appliqué for the leaf. They must be done in Free Motion Quilting. Draw them with a white chalk and quilt free hand.



## Tree on the right side of House #6

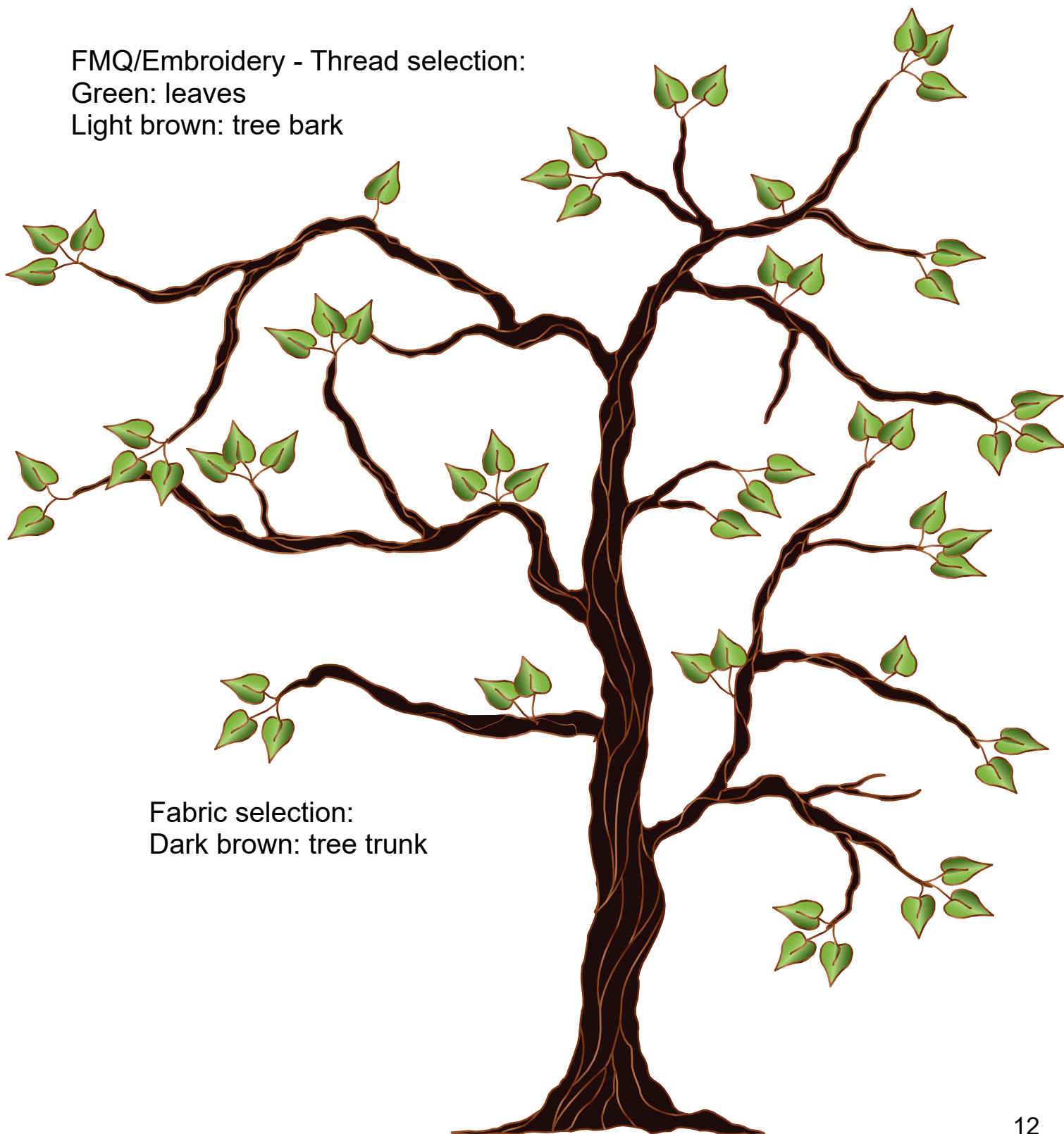
The appliqué templates for this tree are on pages 13 to 18.

For the branches that are directly in front of the house (see page 19), add a few leaves in strategic places so it doesn't hide parts of the house that you want to show.

FMQ/Embroidery - Thread selection:

Green: leaves

Light brown: tree bark

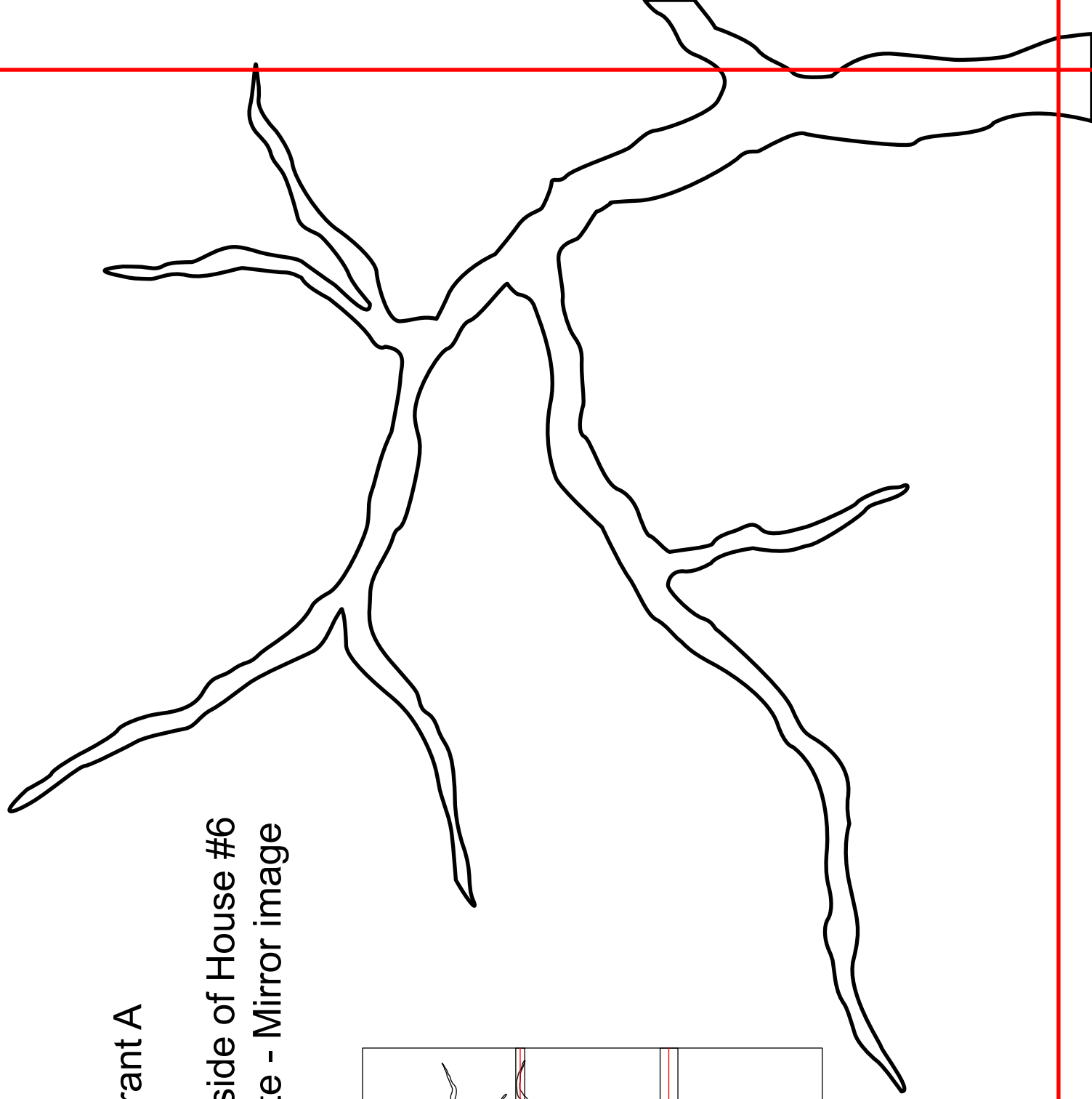
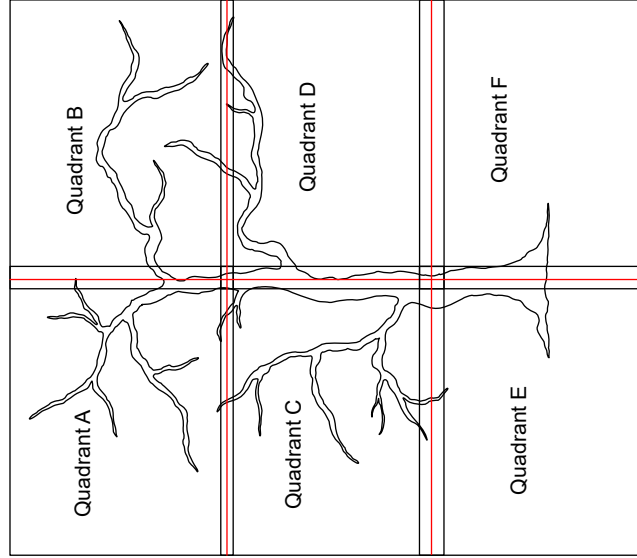


Fabric selection:

Dark brown: tree trunk

## Quadrant A

Tree to the right side of House #6  
Appliqué template - Mirror image





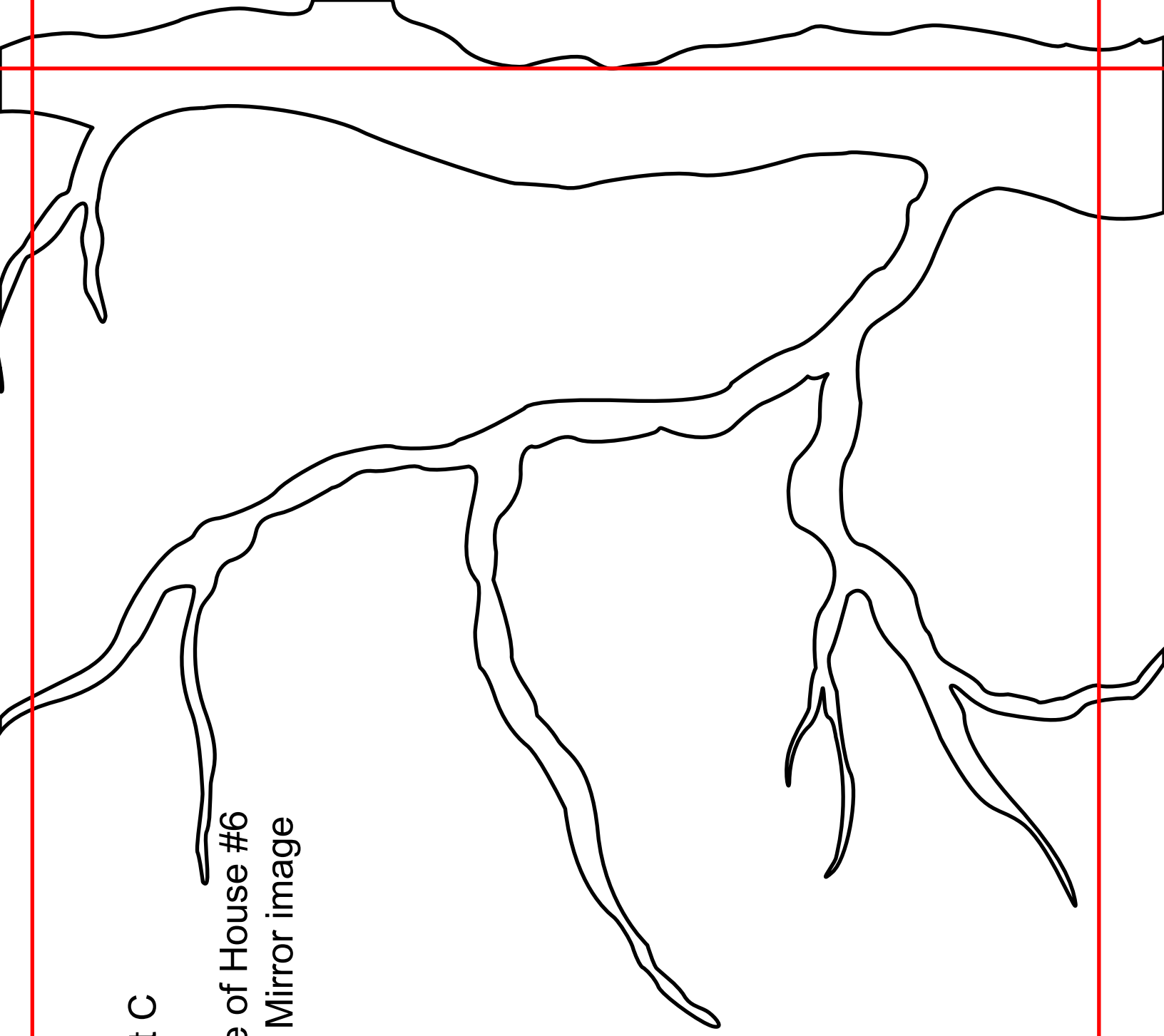
## Quadrant B

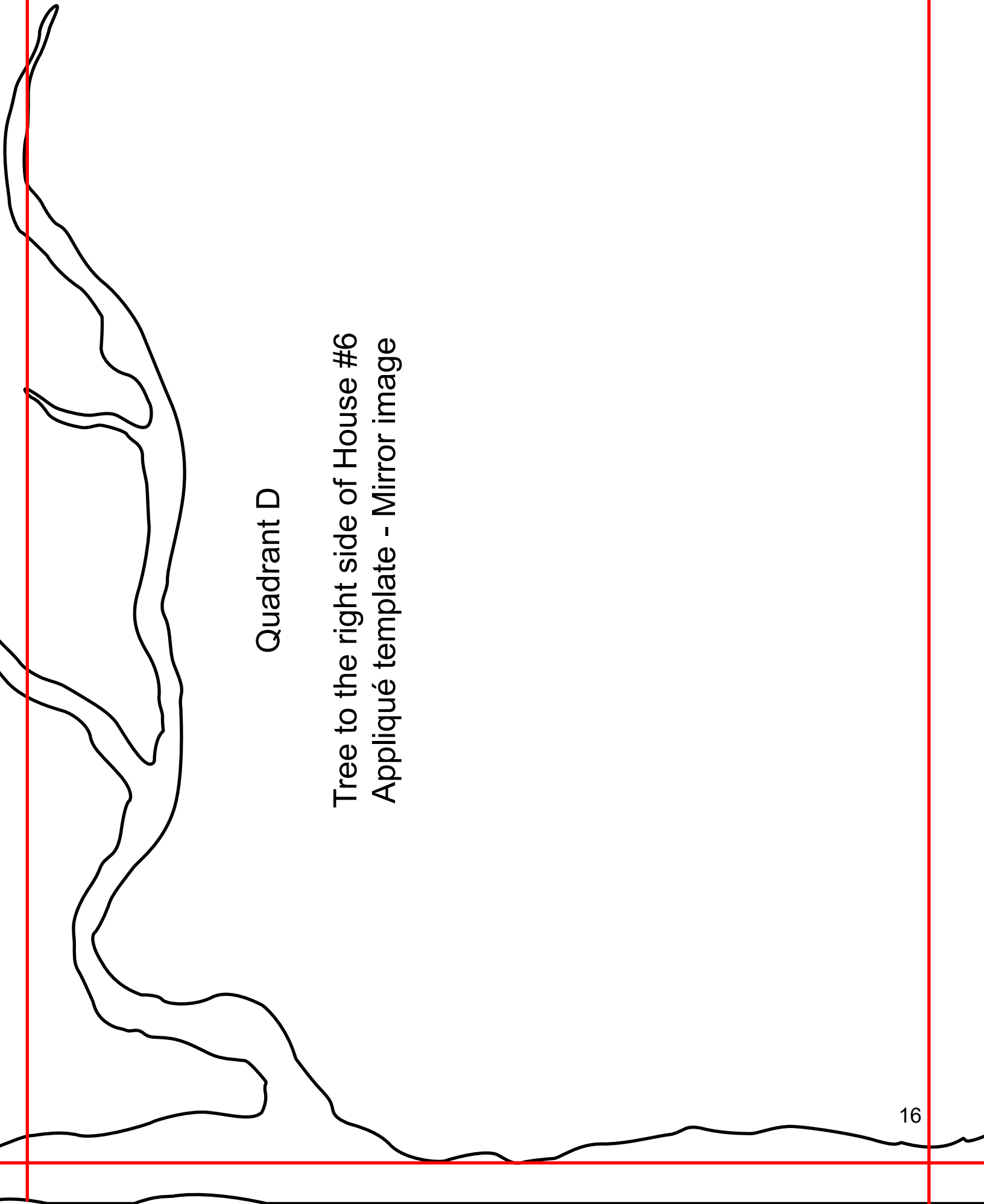
Tree to the right side of House #6  
Appliqué template - Mirror image



## Quadrant C

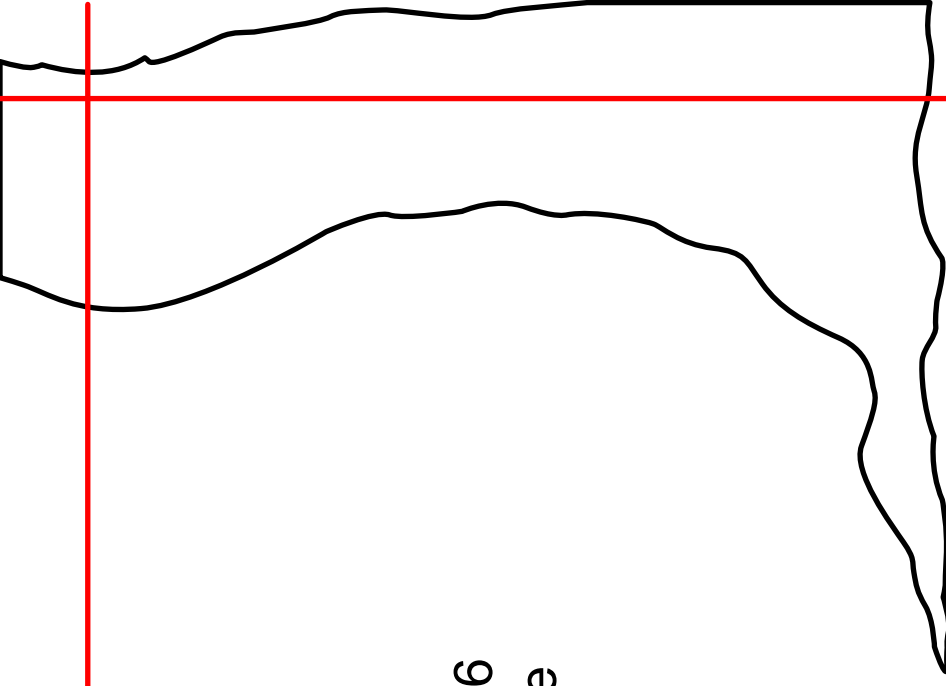
Tree to the right side of House #6  
Appliqué template - Mirror image





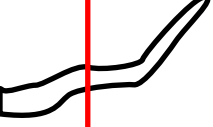
## Quadrant D

Tree to the right side of House #6  
Appliqué template - Mirror image



## Quadrant E

Tree to the right side of House #6  
Appliqué template - Mirror image



## Quadrant F

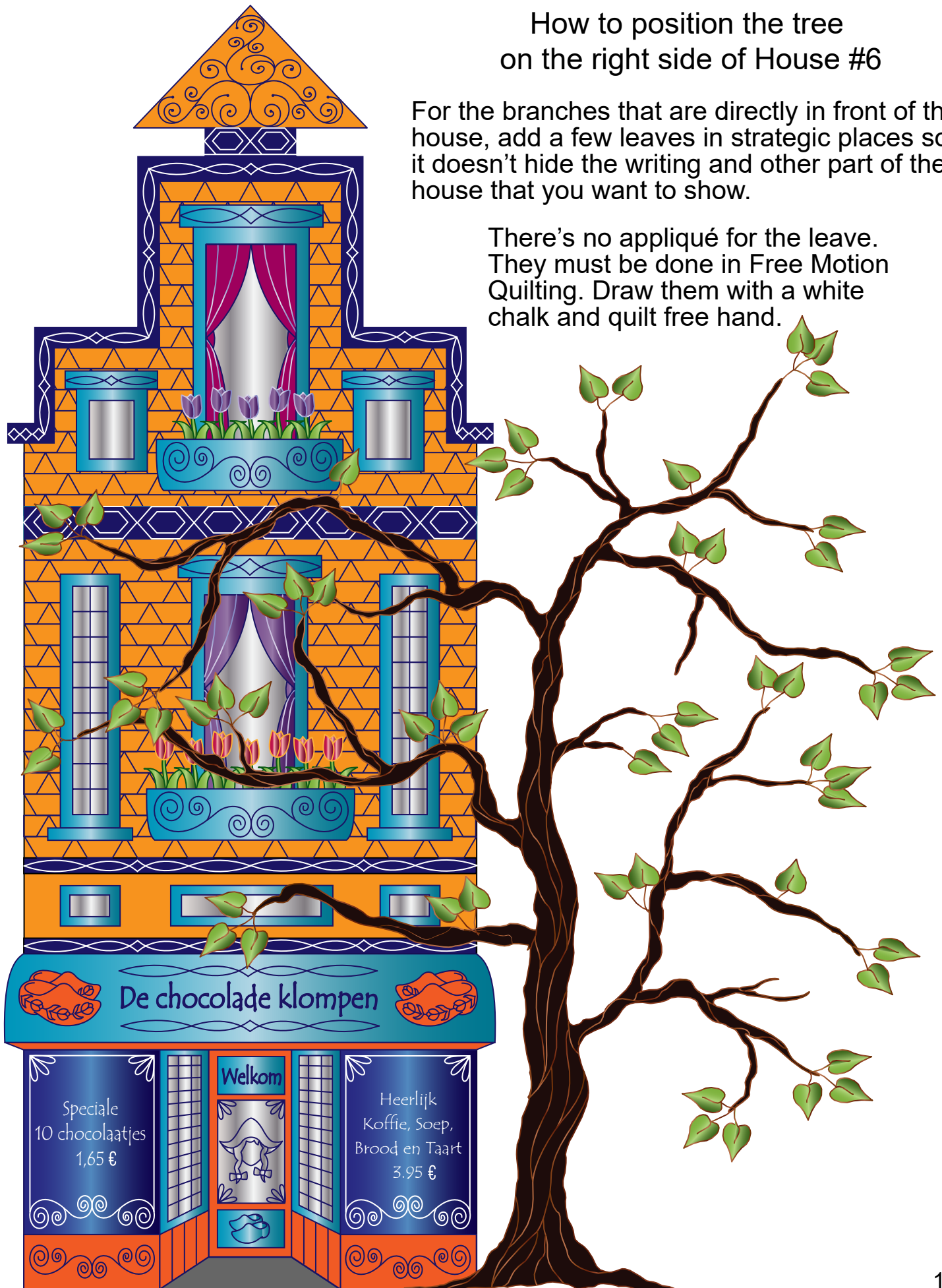
Tree to the right side of House #6  
Appliqué template - Mirror image



## How to position the tree on the right side of House #6

For the branches that are directly in front of the house, add a few leaves in strategic places so it doesn't hide the writing and other part of the house that you want to show.

There's no appliqué for the leave. They must be done in Free Motion Quilting. Draw them with a white chalk and quilt free hand.



## Guide to draw the bicycles on the bridge

You can draw one bike or two bikes going in different directions

Thread selection: As long as the wheels are black, chose any thread color you want for the frame of the bikes

There is no appliqué for the bikes on the bridge. You must draw them and use your FMQ skills to quilt them. Do not change the size of the bikes on this page. They are made for the bridge only. Do not use this size for the bikes that are leaning on the houses as they appear farther away then the one on the bridge.

