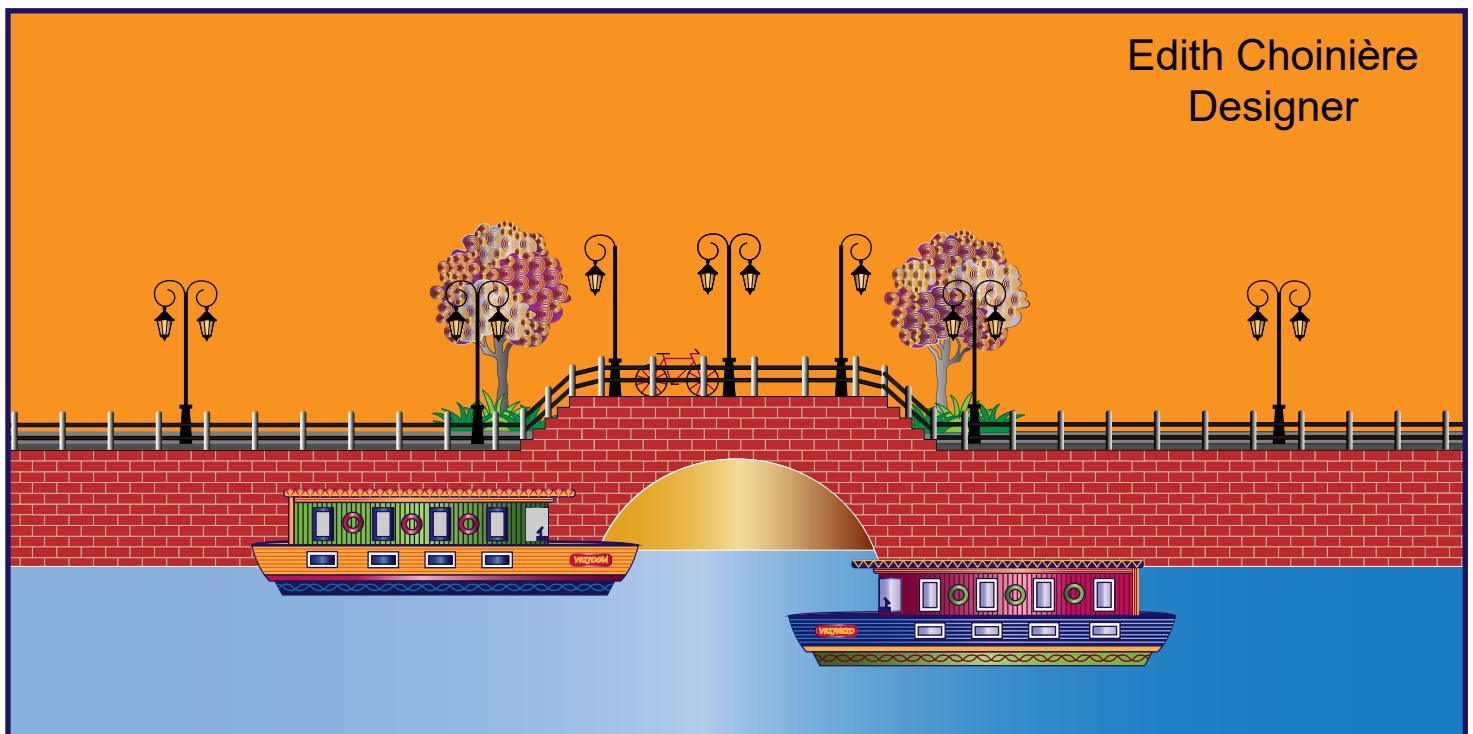


## Landscape & Gondolas

For the series "Amsterdam On The Canal"

Size: 100" X 60"

Raw Edge Appliqué & Free Motion Quilting Design



This landscape was designed for the series "Amsterdam on the Canal". The completed project will be approximately 96" wide x 50" high and will include all the elements you see in this design. The series of six houses will be part of the whole design in the end.

Don't miss the free tutorial on YouTube. Look for:  
"Quilt BOM for June 2019 - Landscape for the  
project Amsterdam on the Canal Collection Inédith"



## Landscape & Gondolas

For the series "Amsterdam On The Canal"

Raw Edge Appliqué & Free Motion Quilting Design

Size: 100" X 60"

Graphic illustrations pictures and page set up by Édith Choinière

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YouTube Channel: Collection Inedith

Instagram: [collection\\_inedith](https://www.instagram.com/collection_inedith)

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# Landscape & Gondolas

## Raw Edge Appliqué & Free Motion Quilting Design

This pattern is for the landscape as it appears in the wall quilt design "Amsterdam on the Canal" but does not include the houses.

The document contains instructions, templates and the FMQ design for the following designs: the sky and water, trees and grass, brick wall and bridge, streetlights, posts for guard rails and sidewalk.

The FMQ part of this project can be done on a domestic sewing machine or a mid-arm machine. I use my Soprano or my Tiara from Babylock and both do a wonderful job.

The final size of the landscape will be adjusted at the end. But to make sure we cover all of the details, the landscape should be at least 100" wide x 60" high. We will get back to the real size when all the houses and landscape are placed against the sky and water background.

If you wish to purchase the pattern for one or more houses but do not want to make the "Amsterdam on the Canal" project, they are available on my website: [www.collectioninedith.com](http://www.collectioninedith.com) click on the tab "Shop for patterns".

**IMPORTANT:** Do not build the landscape until the last house is ready. Some appliqués must be placed in front or behind another. Here's how the project will be put together:

1. Sew the sky and the water together
2. Then you will have to place the side walk and the brick wall & bridge
3. Place the trees and the grass
4. Place houses 3 on the left side of the bridge and place houses 4 on the right side of the bridge
5. Place houses 1 and 2 on the left side of house 3 and houses 5 and 6 on the right side of house 4
6. Place the streetlights
7. Place the posts for the guard rails
8. Place both gondolas on the water

### Materials required for the landscape

1. To trace the FMQ design and to position the appliqués, you need a lightbox or a glass table top under which you can place a lamp.
2. 1.5 meters/yards x 18" wide *Lite Steam-A-Seam 2* and a roll of 1/4" of the same product. You can also use any fusible web available in your country as long as it adheres well to the fabric and doesn't shift when you sew.



If it's your first experience working with this product, look for my tutorial on how to work with Lite Steam-A-Seam 2 as well as tips on how to place the appliqués on the background fabric perfectly and in just a few minutes. To find the tutorial on my YouTube Channel, look for:

**Collection Inédith - Steam-A-Seam 2 - Helpful tips**

## Measurement references

2.5 cm = 1"    10 cm = 4"    91.5 cm = 1 yard    1 meter = 39"    1 yard = 36"

## Fabrics and threads

Note that Batik fabrics are best for any Raw Edge Appliqué as they fray less.

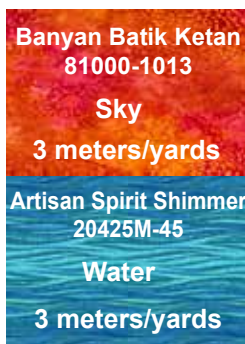
1. The fabric selection will be presented at the beginning of each design.
2. For the FMQ part, I will use the SuperB Polyester embroidery thread, 40 weight.

The Selection of thread colors will be given in the last part of the project when I start the FMQ design.

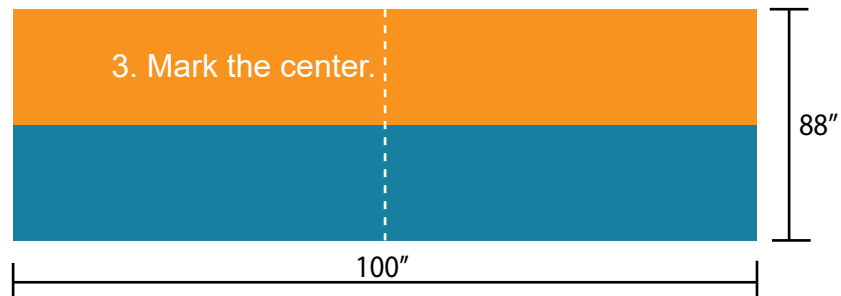
I will use thread colors that will contrast with the fabric for visual impact. For example, gold threads on purple fabric, red threads on orange fabric, white threads on dark blue fabric etc.

## Assembling the background & sidewalk

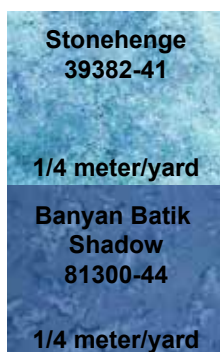
### Assembling the sky and water



1. Cut 3 meters/yards of each color by the width of the fabric.
2. Sew them together lengthwise and press open the seam.



### Assembling the sidewalk



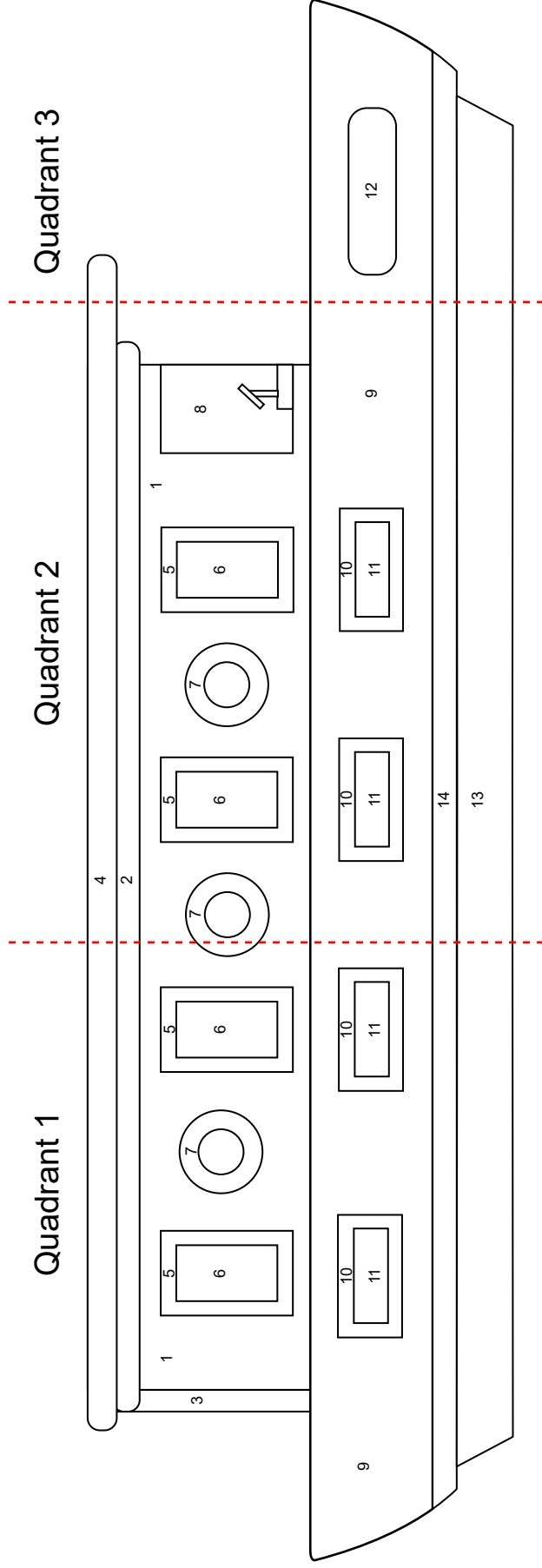
1. Light blue: cut 2 strips of 44" x 1/2" wide
2. Dark blue: cut 2 strips of 44" x 1/2" wide
3. Sew together 2 sets of one light blue with one dark blue and press open the seam

These two sets of sidewalk, will be placed on each side of the bridge. Part of the sidewalk will be placed behind the houses foundation.



# Gondola VRIJDOM (Freedom)

## Appliqué instructions



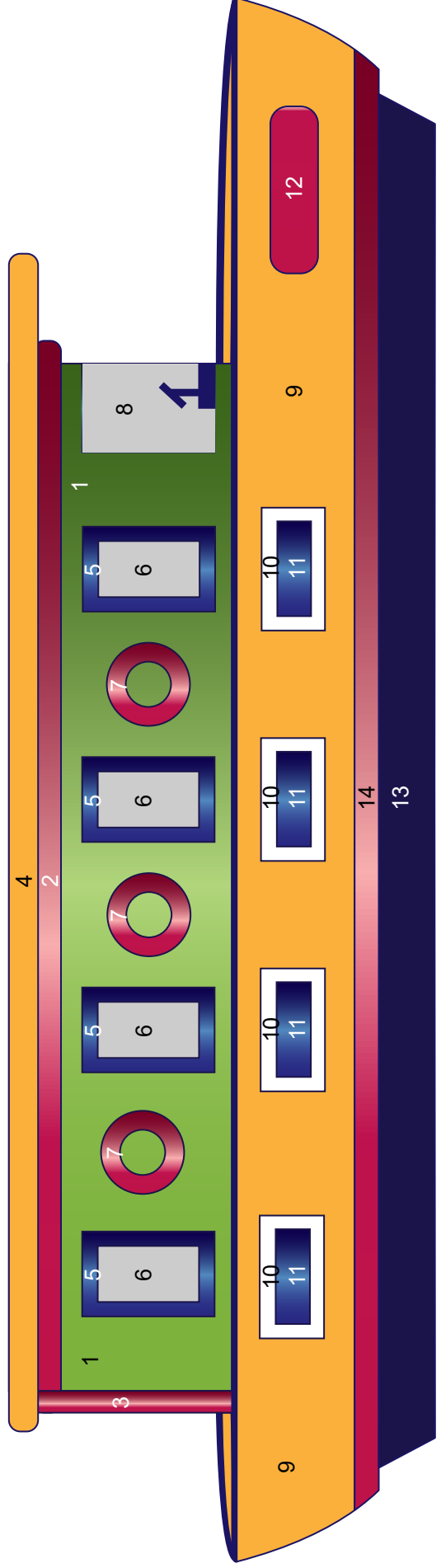
1. Print quadrants 1 to 3 on pages 5 to 7 and tape them together. These quadrants will be used to position the appliques at the right place and quickly.
2. Print the Appliqué templates on pages 8 to 12 and trace them on Lite Steam-A-Seam 2.
3. Whenever possible, cut out the interior of the Steam-A-Seam that you don't need, but keep between  $\frac{1}{4}$ " and  $\frac{3}{4}$ " for the edges on all sides.
4. Place the Steam-A-Seam templates on the wrong side of the fabric and press. Then, cut each appliqué individually.
5. Before you place the appliques on the background fabric, trace the Free Motion Quilting design on the appliques. For these instructions, go to page 13.

# Gondola VRIJDOM (Freedom)

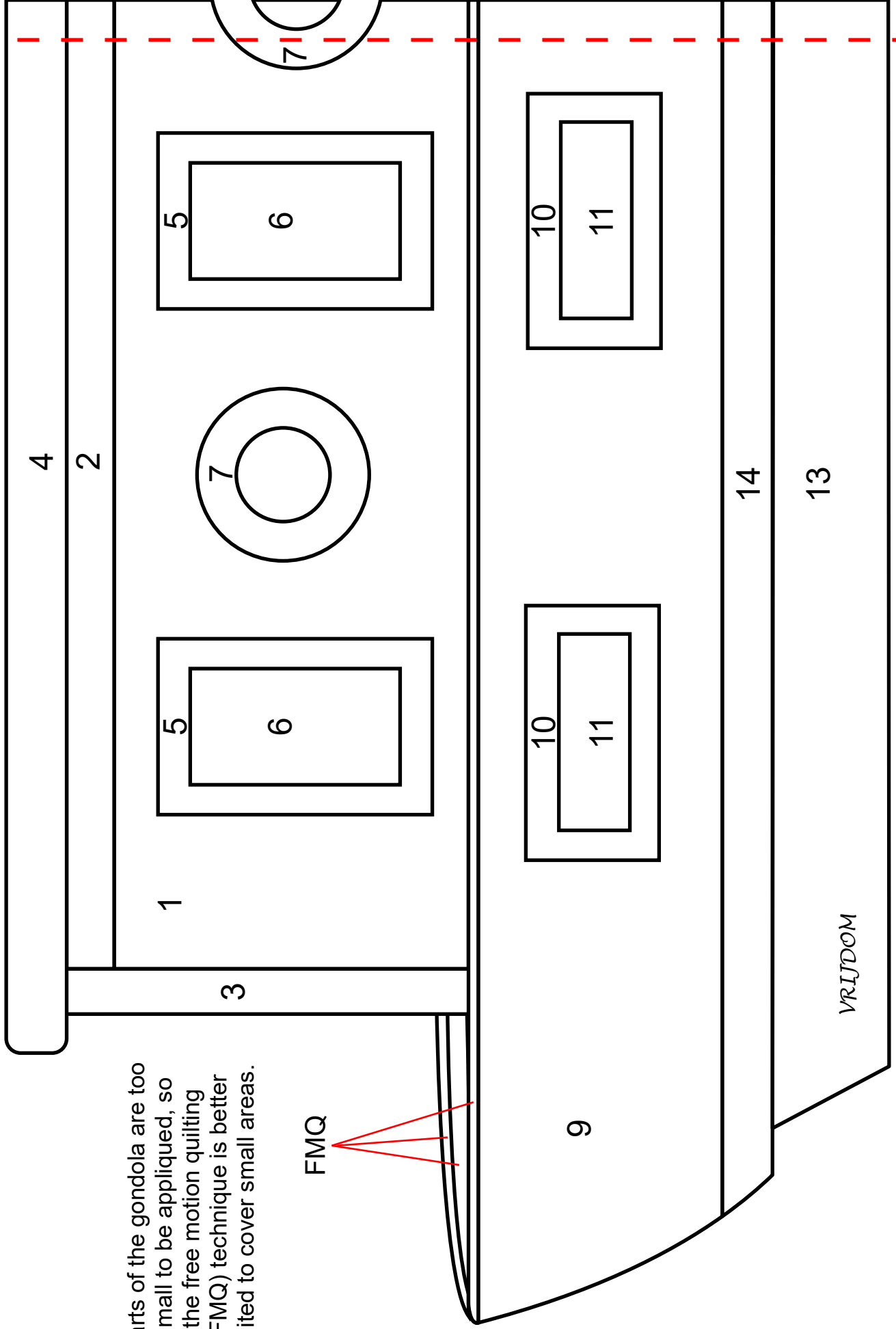
## Fabric selection

<b>Banyan Batik Shadow</b> 81300-48  <b>Appliqués 5-11-13</b> 1/4 meter/yard	<b>Artisan Shimmer</b> 20254M-590  <b>Appliqués 4-9</b> 1/4 meter/yard	<b>Stonehenge</b> 39302-72  <b>Appliqué 1</b> 1/4 meter/yard
<b>Banyan Batik Ketan</b> 81000-830  <b>Appliqués 6-8</b> One fat quarter or scraps of fabric	<b>Simply Neutral White</b> 22137-10  <b>Appliqué 10</b> One fat quarter or scraps of fabric	<b>Banyan Batik Shadow</b> 81300-24  <b>Appliqués 2-3-7-12-14</b> 1/4 meter/yard

The amount of fabrics required for each color is for both gondolas.



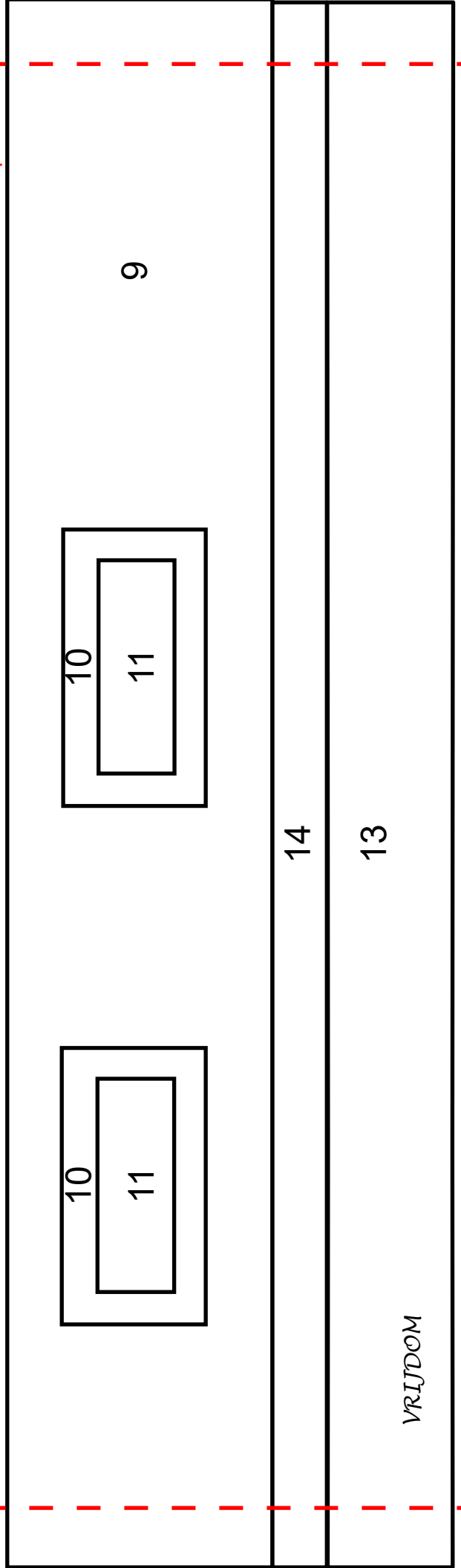
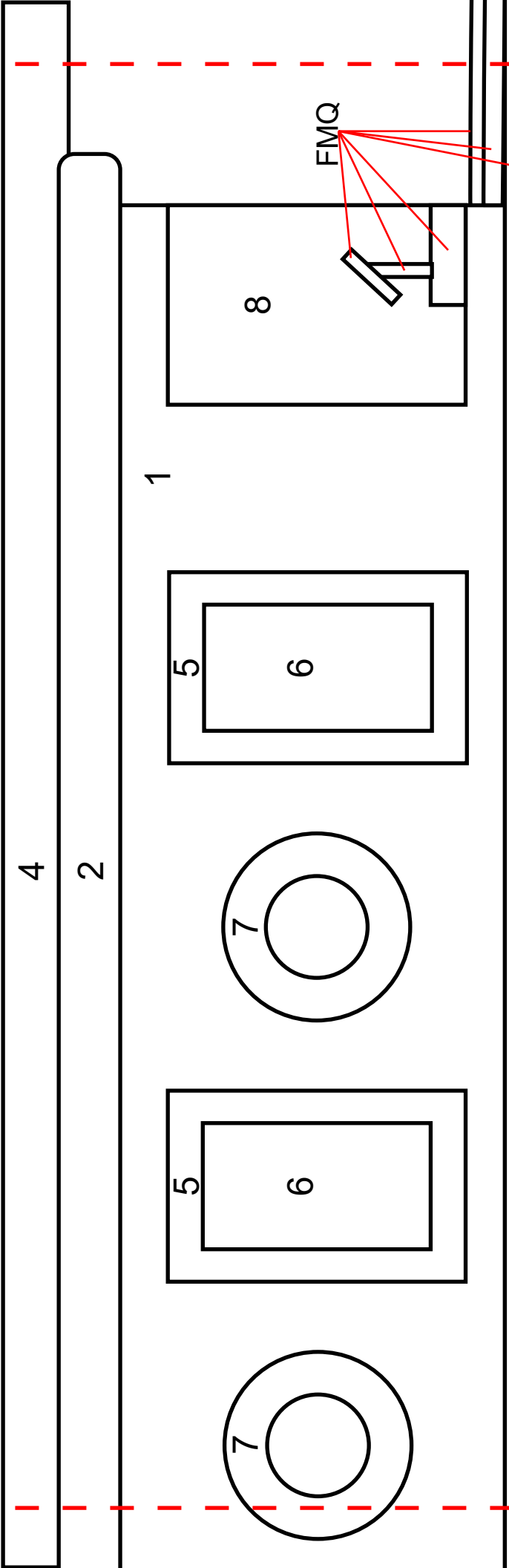
# Quadrant 1



Parts of the gondola are too small to be appliqued, so the free motion quilting (FMQ) technique is better suited to cover small areas.

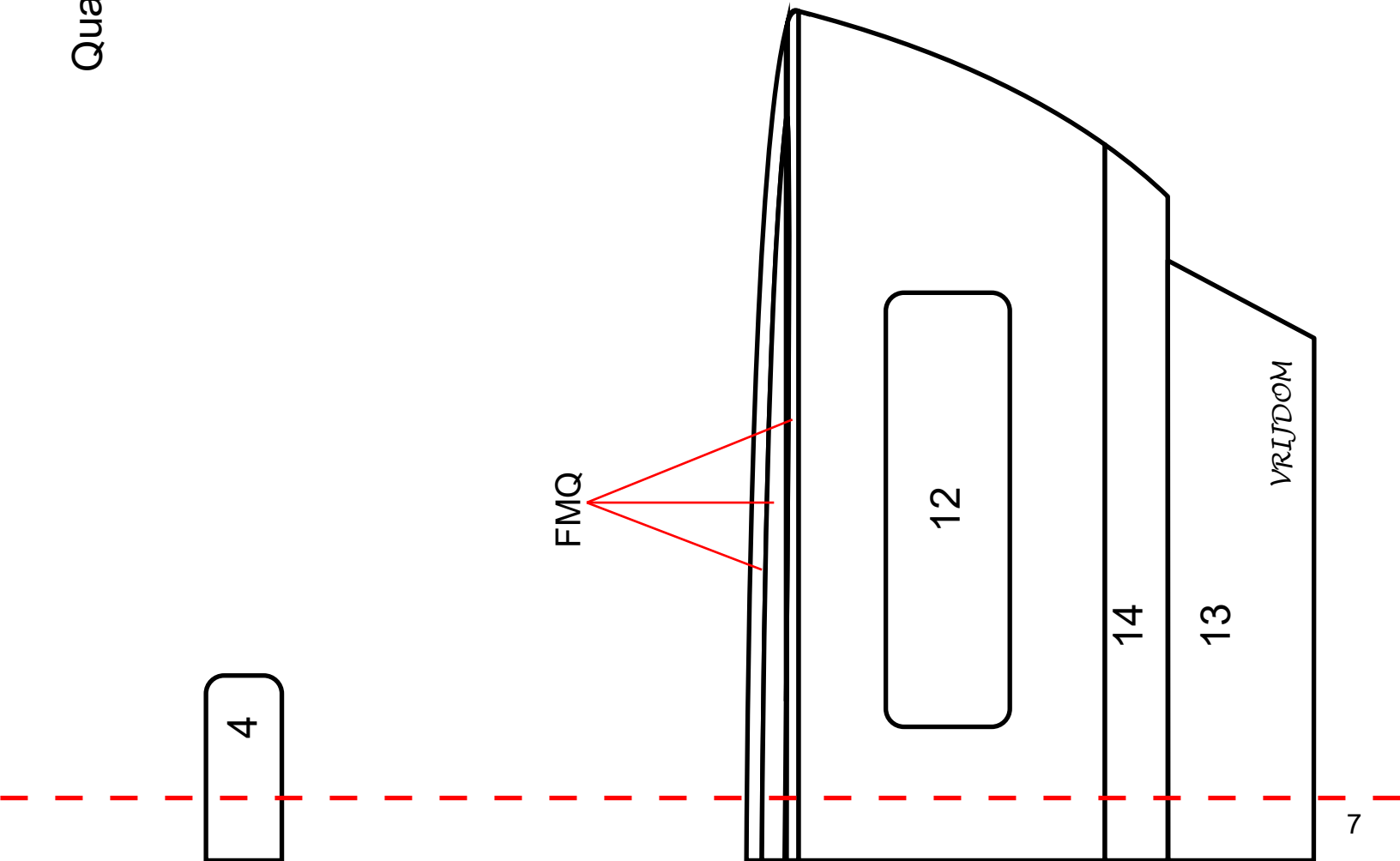
FMQ

Quadrant 2





Quadrant 3



# Gondola Vrijdom - Appliqué templates

VRIJDOM

4a

VRIJDOM

2a

1. Print the appliqué templates on letter size paper.

Then, with Scotch Tape, join together the following appliqué templates on the red lines:

4a + 4b

2a + 2b

1a + 1b

14a + 14b + 14c

13a + 13b + 13c

1a



2. Trace the appliqué templates on Lite Steam-A-Seam 2.

Whenever possible, cut out the interior of the Steam-A-Seam, but keep between  $\frac{1}{4}$ " and  $\frac{3}{4}$ " for the edges on all sides.

3. Place the Steam-A-Seam templates on the wrong side of the fabric and press. Then, cut each appliqué individually.

VRIJDOM

VRIJDOM

14a

VRIJDOM

13a

Gondola Vrijdom - Appliqué templates (Cont'd)

4b

VRIJDOM

2b

VRIJDOM

Join together the appliqué templates:

4a + 4b

2a + 2b

1a + 1b

14a + 14b + 14c

13a + 13b + 13c

1b

VRIJDOM

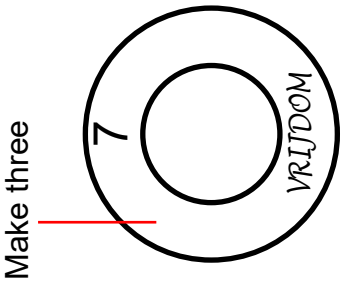
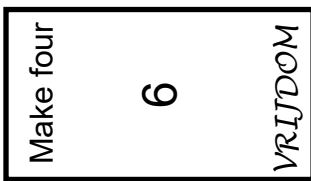
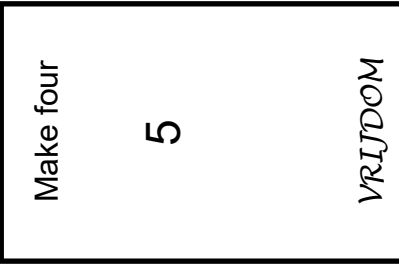
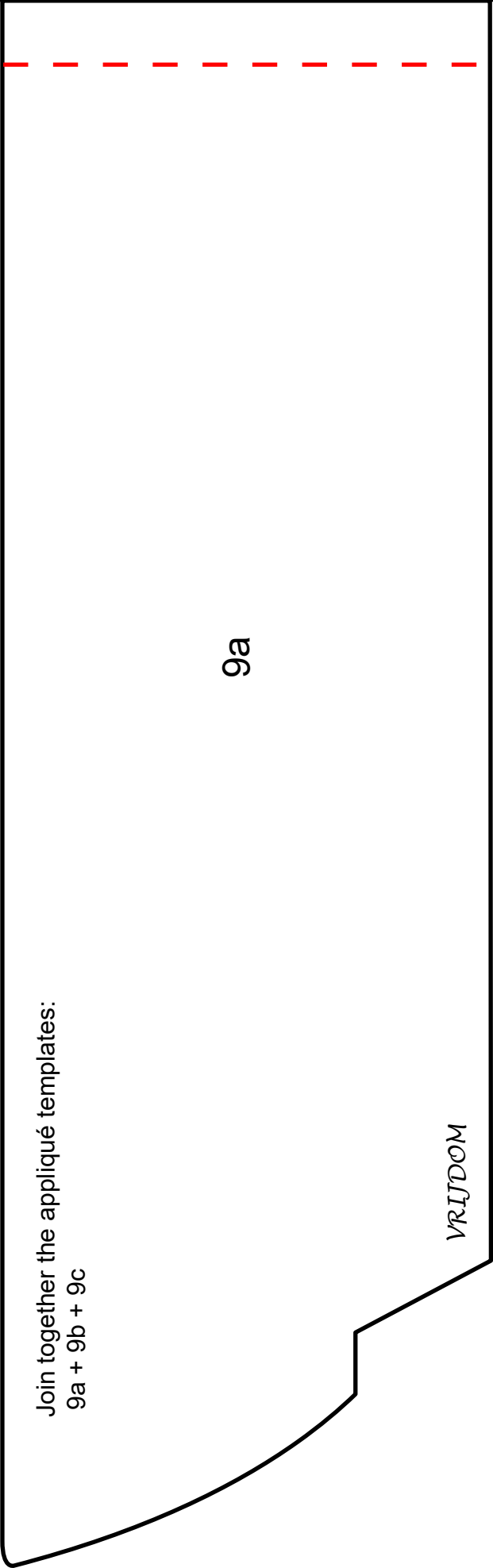
14b

VRIJDOM

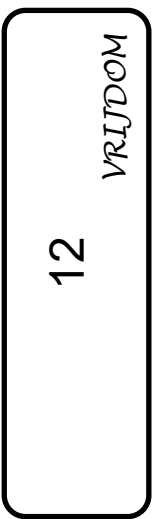
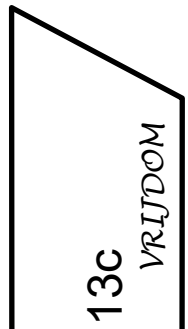
13b

VRIJDOM

# Gondola Vrijdom - Appliqué templates (Cont'd)



Join together the appliqué templates:  
14a + 14b + 14c  
13a + 13b + 13c

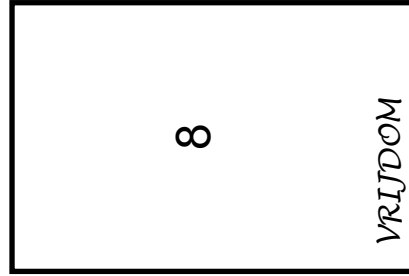


Gondola Vrijdom - Appliqué templates (Cont'd)

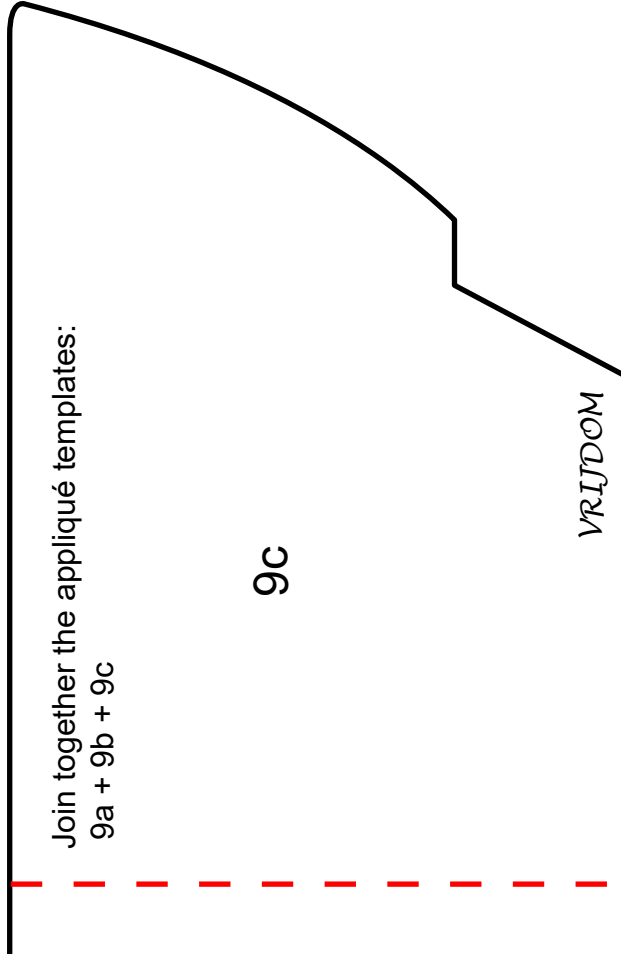
Join together the appliqué templates:  
9a + 9b + 9c

9b

VRIJDOM



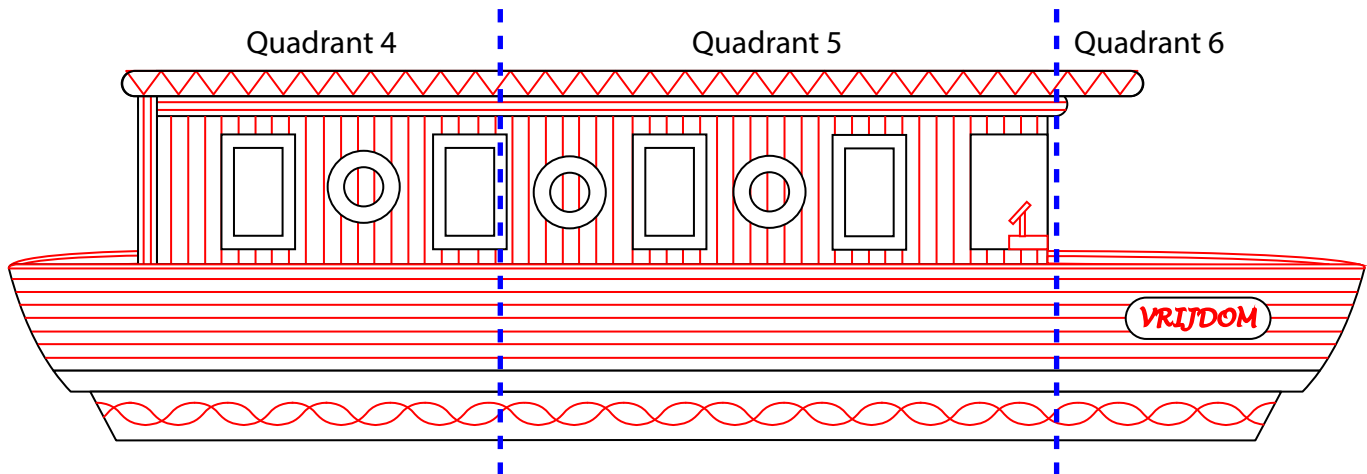
## Gondola Vrijdom - Appliqué templates (Cont'd)



# Boat Vrijdom (Freedom)

## Guide for the Free Motion Quilting design

Print quadrants 4 to 6 on the next pages and tape them together at the red lines to get the full image. Use these quadrants to trace the FMQ design on each appliqué.



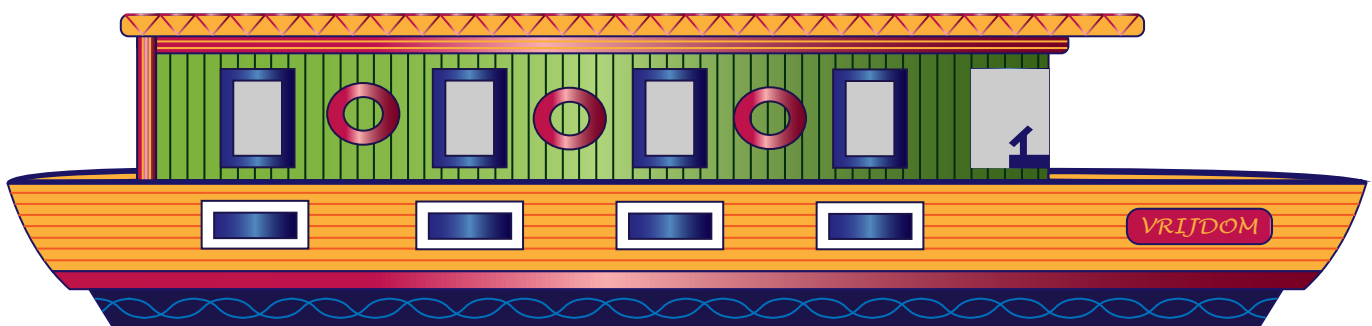
The red lines on the gondola above represent the Free Motion Quilting (FMQ) design that you will have to trace on the appliques. To trace, use a mechanical chalk pencil.

The FMQ design is simple and can be done when all the appliques are fused to the background. That being said, I suggest that you trace each applique before you set them on the background fabric because the project is very large and it might be difficult to do a good job tracing on such a large piece.

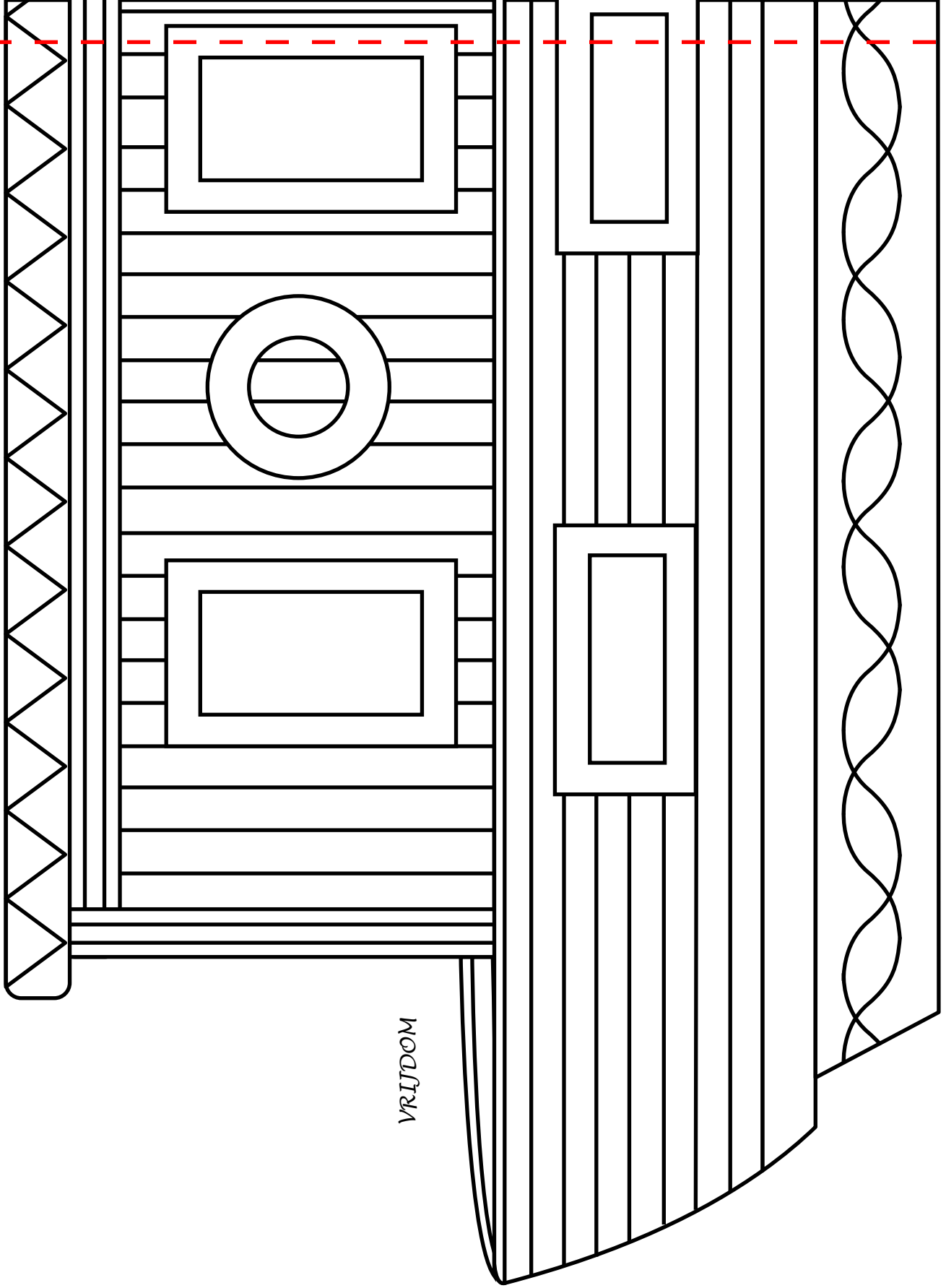
To trace, turn on your light box, place the taped quadrants 4 to 6 on top, then place the applique on the appropriate design on the paper quadrants and trace the FMQ design you see through the fabric.

You can also do the straight lines without the use of the quadrants.

Here's how it will look with the FMQ design



Quadrant 4

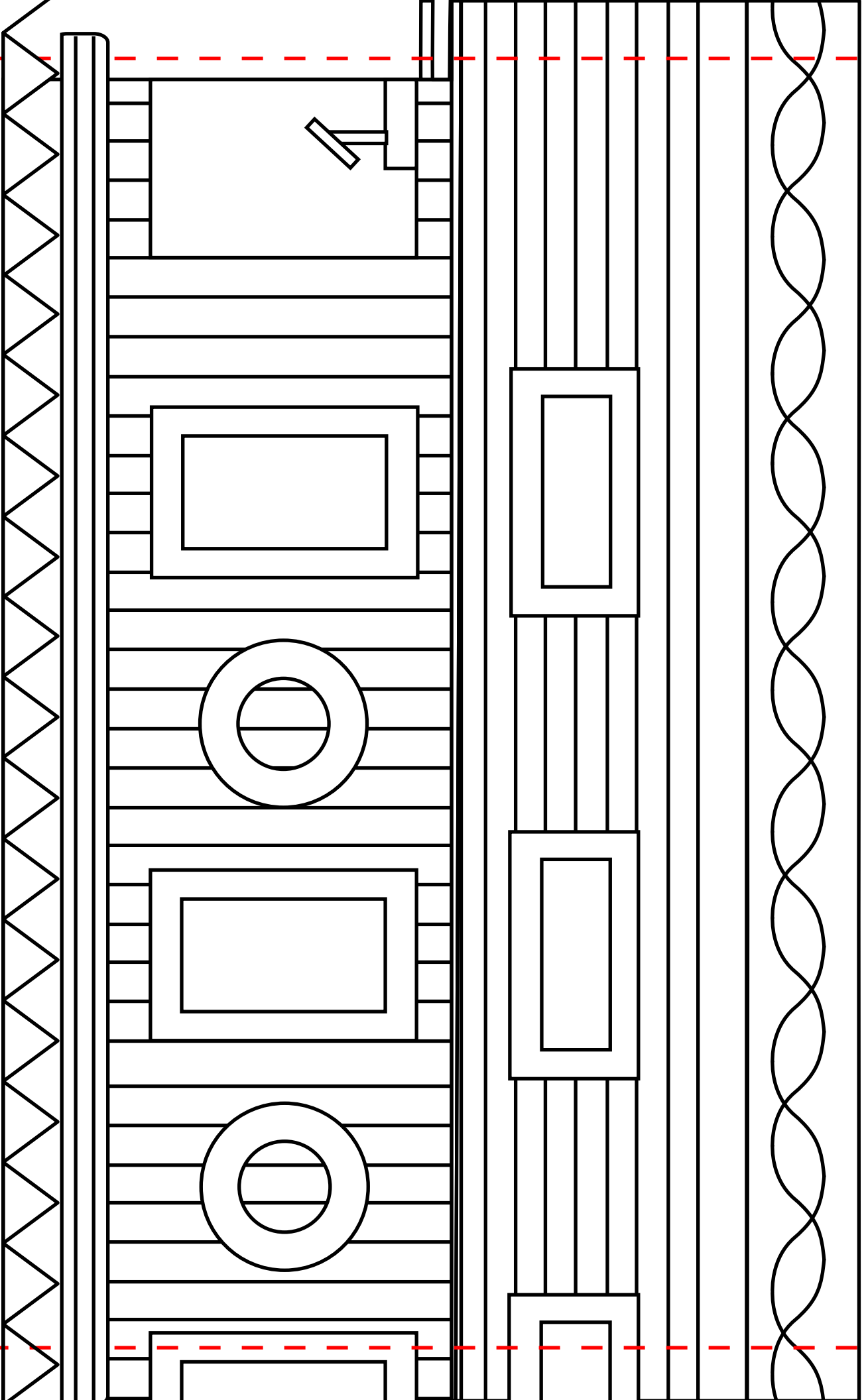


VRIJDOM



Quadrant 5

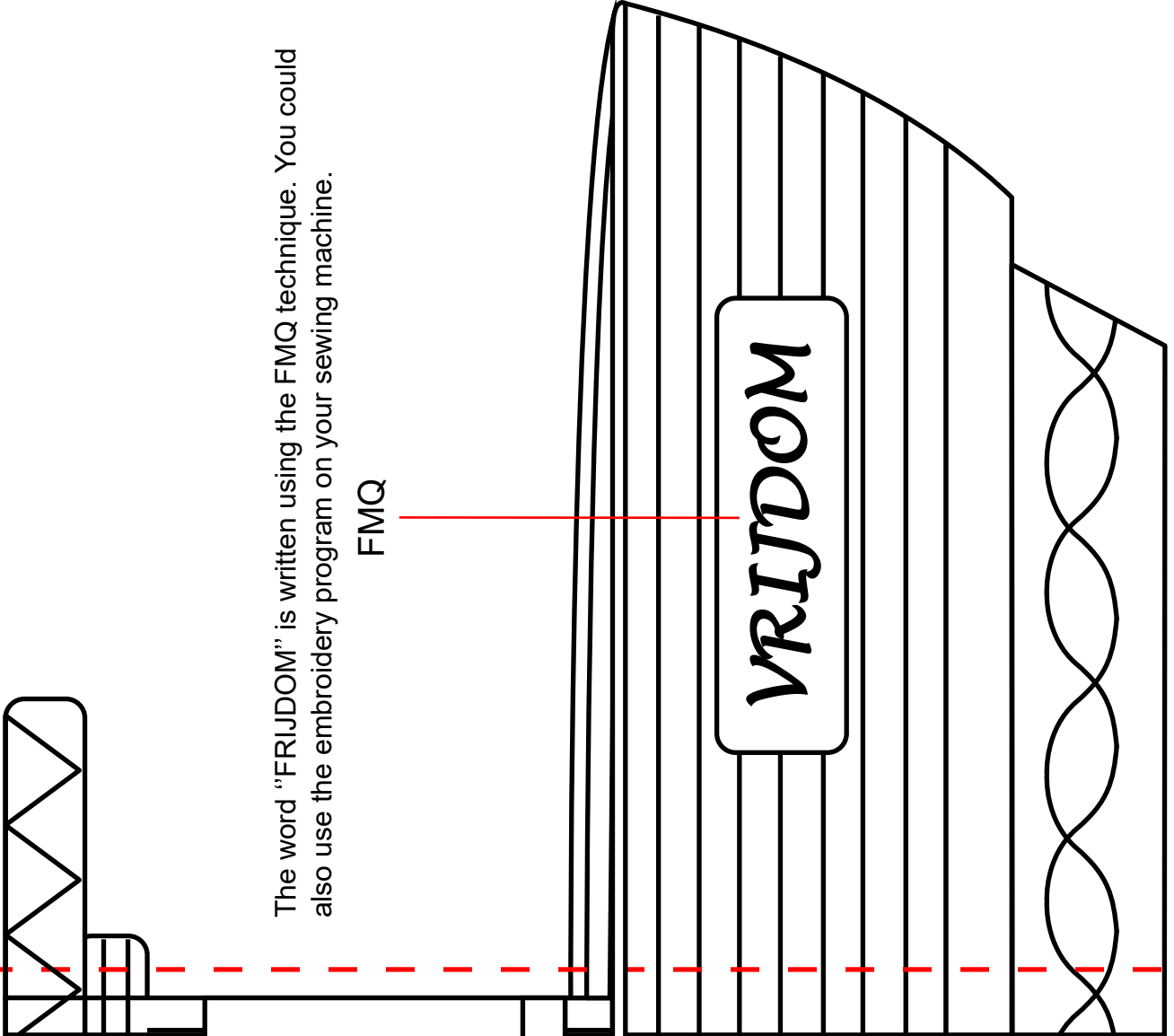
VRIJDOM



## Quadrant 6

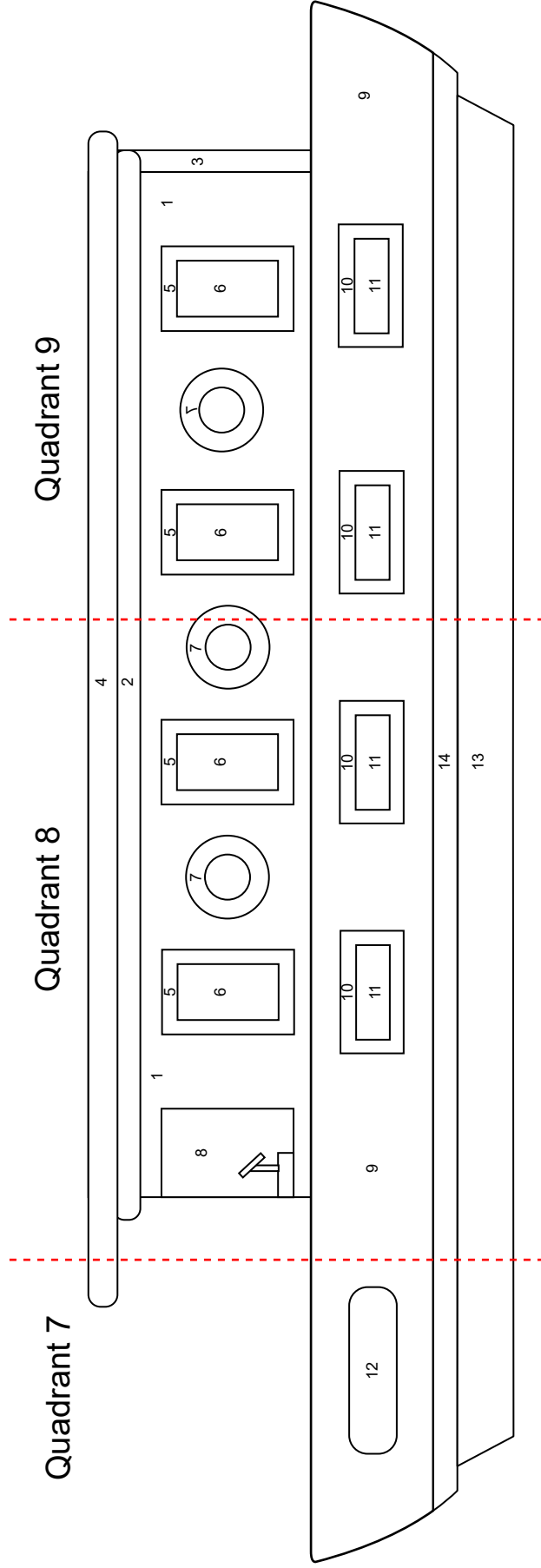
The word "VRIJDOM" is written using the FMQ technique. You could also use the embroidery program on your sewing machine.

FMQ



# Gondola VRIJHEID (Liberty)

## Appliqué instructions



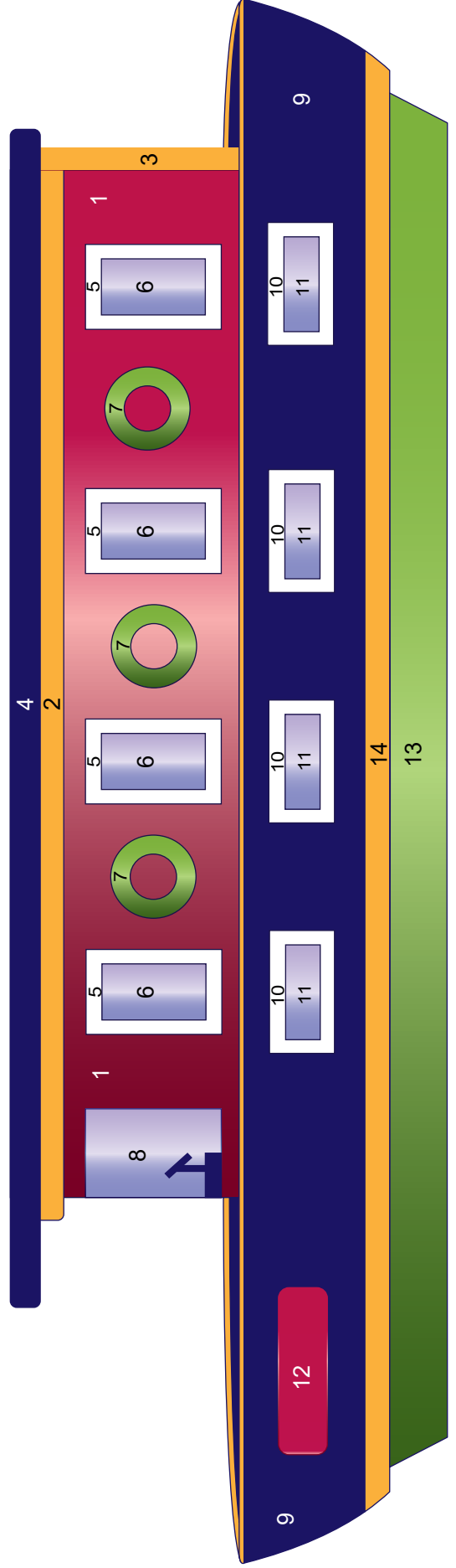
1. Print quadrants 7 to 9 on letter size paper on pages 19 to 21 and tape them together. These quadrants will be used to position the appliques at the right place and quickly.
2. Print the Appliqué templates on pages 22 to 26 and trace them on Lite Steam-A-Seam 2.
3. Whenever possible, cut out the interior of the Steam-A-Seam that you don't need, but keep between  $\frac{1}{4}$ " and  $\frac{3}{4}$ " for the edges on all sides.
4. Place the Steam-A-Seam templates on the wrong side of the fabric and press. Then, cut each appliqué individually.
5. Before you place the appliques on the background fabric, trace the Free Motion Quilting design on the appliques. For these instructions, go to page 27.

# Gondola VRIJHEID (Liberty)

## Fabric selections

<b>Banyan Batik Shadow</b> 81300-48  <b>Appliqués 4-9</b>	<b>Artisan Shimmer</b> 20254M-590  <b>Appliqués 2-3-14</b>	<b>Stonehenge</b> 39302-72  <b>Appliqués 7-13</b>
<b>Banyan Batik Ketan</b> 81000-830  <b>Appliqués 6-8-11</b>	<b>Simply Neutral White</b> 22137-10  <b>Appliqué 5-10</b>	<b>Banyan Batik Shadow</b> 81300-24  <b>Appliqués 1-12</b>

The amount of fabrics required for each color is for both gondolas.



# Quadrant 7

4

FMQ

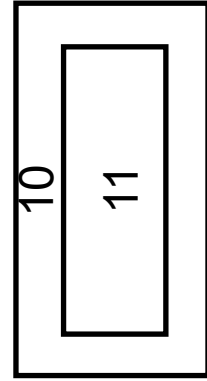
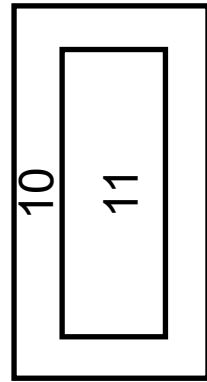
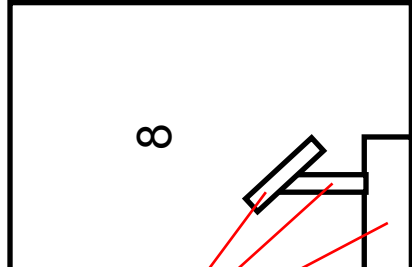
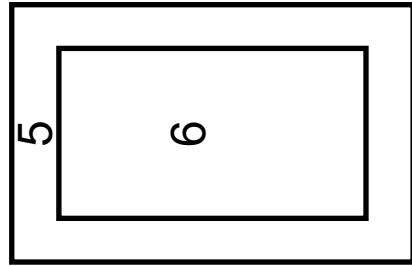
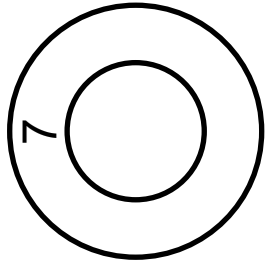
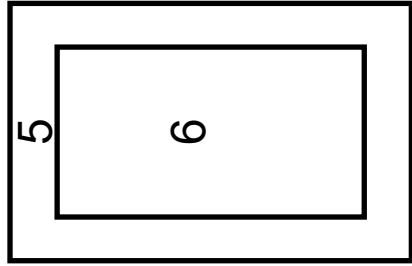
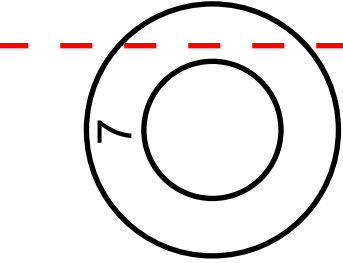
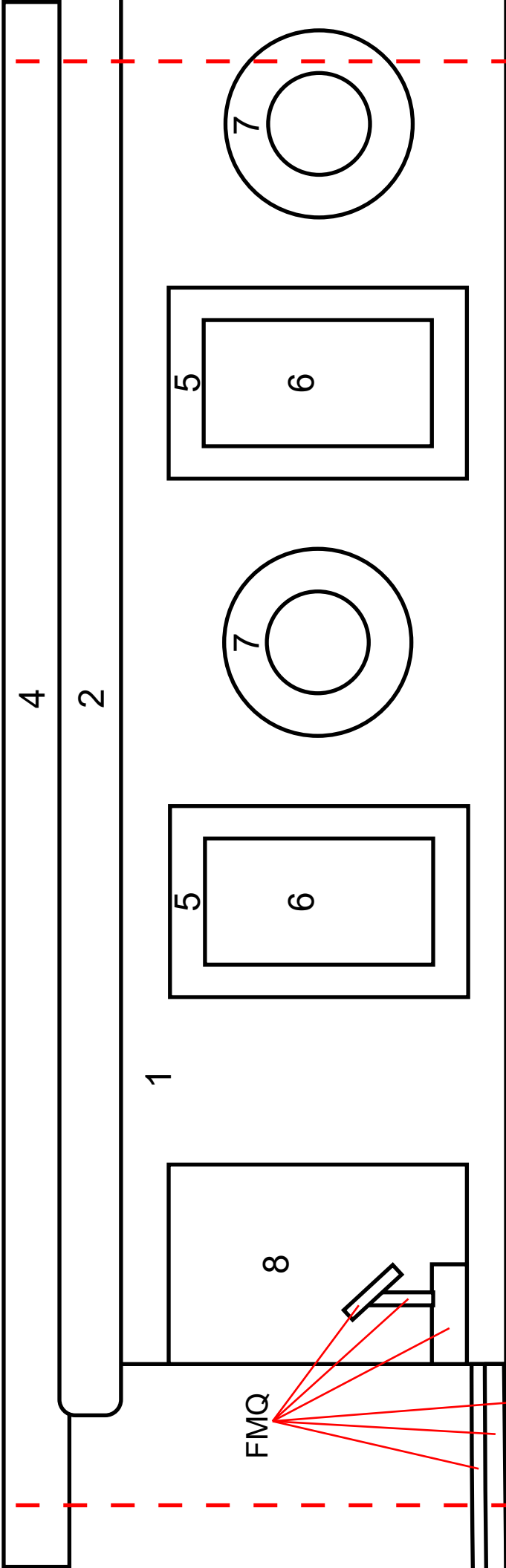
12

14

13

VRUJHEID

Quadrant 8

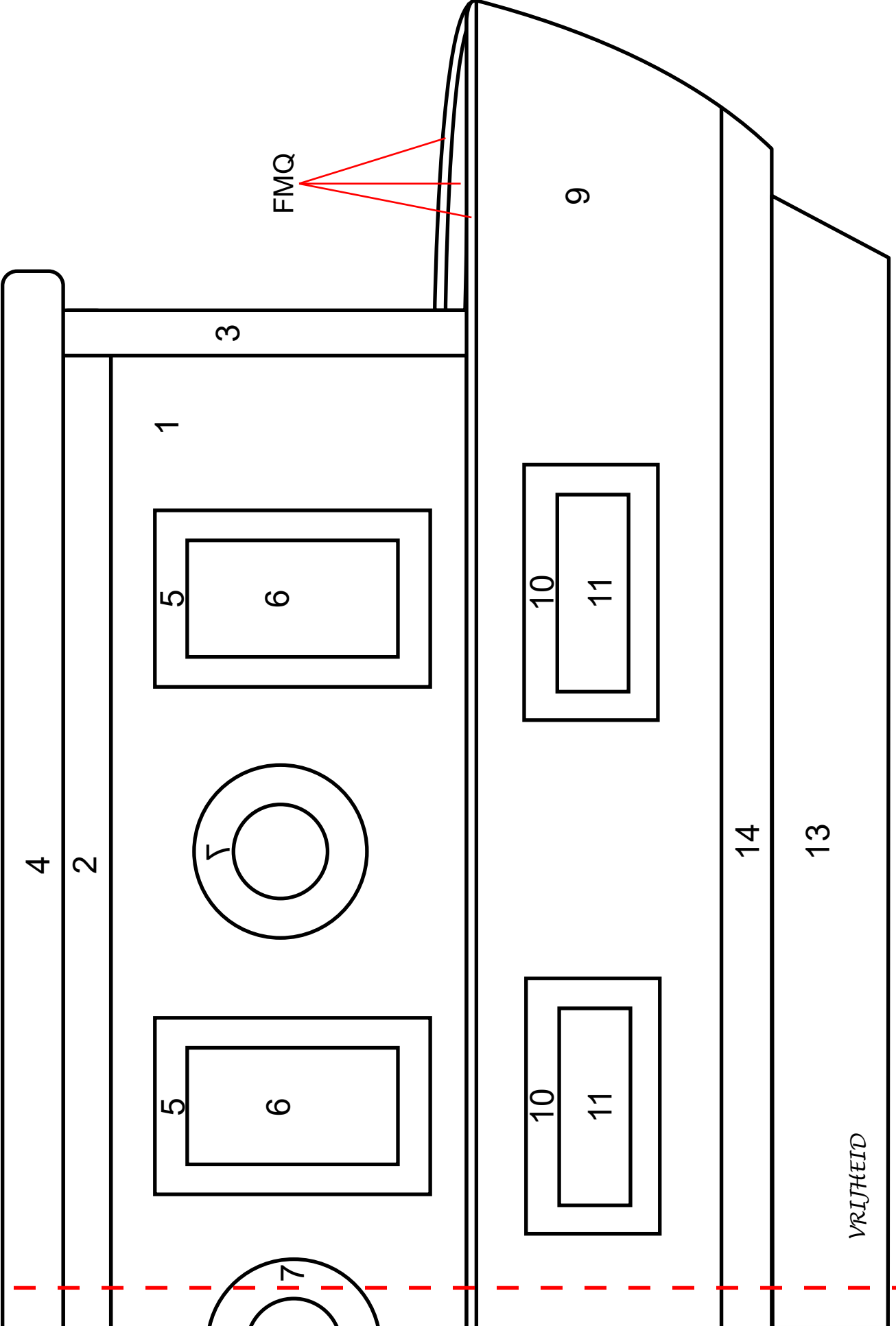


14

13

VRIJHEID

Quadrant 9



# Gondola Vrijheid - Appliqué templates

4a

VRIJHEID

2a

VRIJHEID

1. Print the appliqué templates on letter size paper.  
Then, with Scotch Tape, join together the following appliqué templates on the red lines:

4a + 4b  
2a + 2b  
1a + 1b  
14a + 14b + 14c  
13a + 13b + 13c

1a

2. Trace the appliqué templates on Lite Steam-A-Seam 2.  
Whenever possible, cut out the interior of the Steam-A-Seam, but keep between  $\frac{1}{4}$ " and  $\frac{3}{4}$ " for the edges on all sides.
3. Place the Steam-A-Seam templates on the wrong side of the fabric and press.  
Then, cut each appliqué individually.

VRIJHEID

14a

VRIJHEID

13a

VRIJHEID



Gondola Vrijheid - Appliqué templates (Cont'd)

4b

VRIJHEID

2b

VRIJHEID

Join together the appliqué templates:

4a + 4b

2a + 2b

1a + 1b

14a + 14b + 14c

13a + 13b + 13c

1b

VRIJHEID

14b

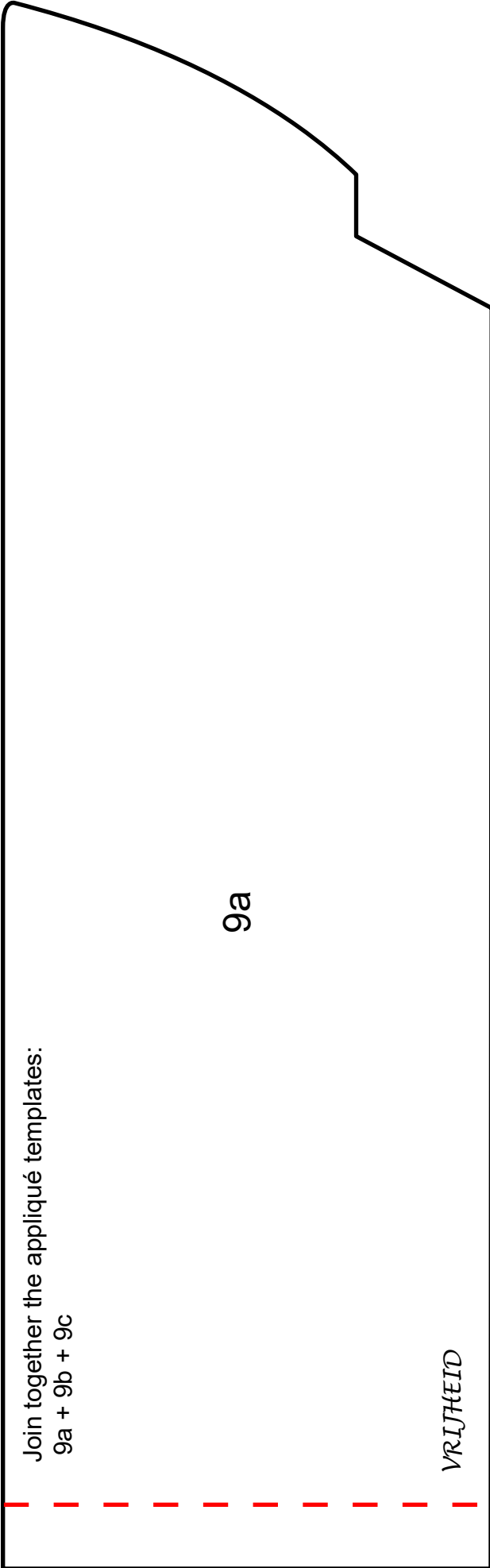
VRIJHEID

13b

VRIJHEID

# Gondola Vrijheid - Appliqué templates (Cont'd)

Join together the appliqué templates:  
9a + 9b + 9c



9a

VRIJHEID

Make four

5

VRIJHEID

Make four

6

VRIJHEID

Make three

7

VRIJHEID



3

VRIJHEID

12

VRIJHEID

Join together the appliqué templates:

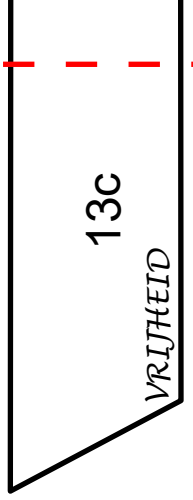
14a + 14b + 14c

13a + 13b + 13c



14c

VRIJHEID



13c

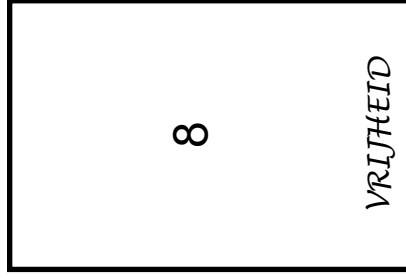
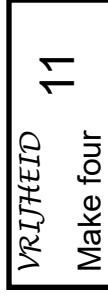
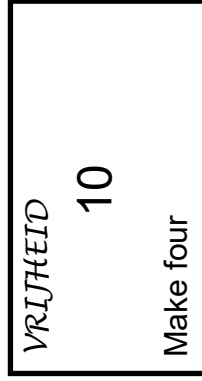
VRIJHEID

# Gondola Vrijheid - Appliqué templates (Cont'd)

Join together the appliqué templates:  
9a + 9b + 9c

9b

VRIJHEID



## Gondola Vrijdom - Appliqué template (Cont'd)

Join together the appliqué templates:  
 $9a + 9b + 9c$

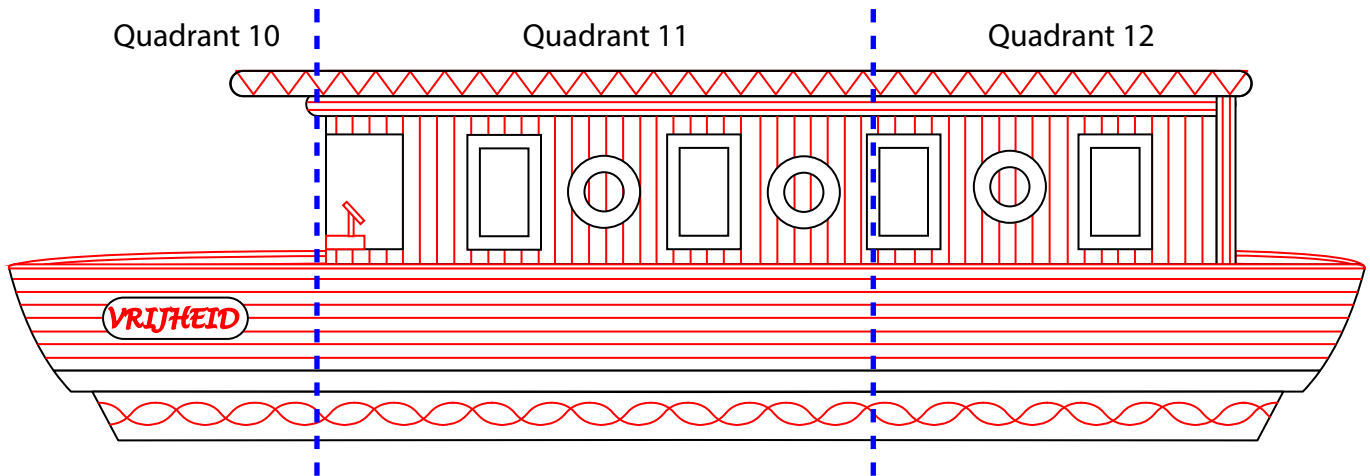
9c

VRIJHEID

# Boat Vrijheid (Liberty)

## Guide for the Free Motion Quilting design

Print quadrants 10 to 12 on the next pages and tape them together at the red lines to get the full image. Use these quadrants to trace the FMQ design on each appliqué.

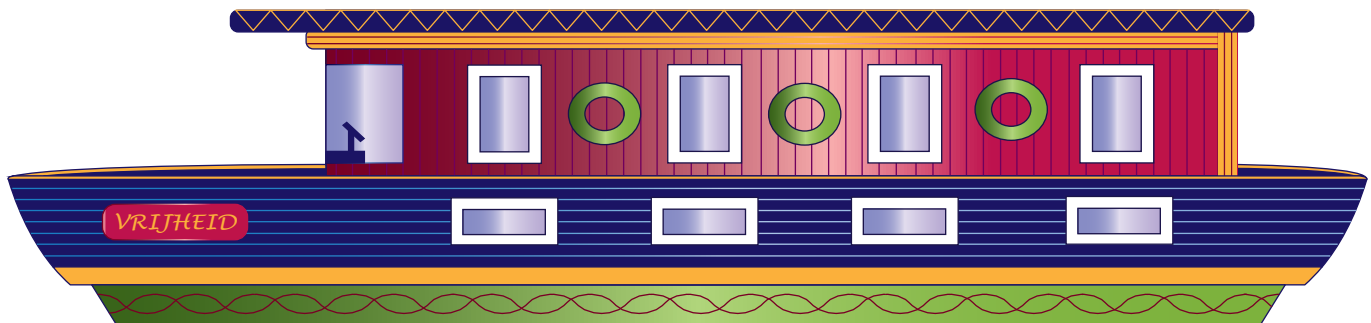


The red lines on the gondola above represent the Free Motion Quilting (FMQ) design that you will have to trace on the appliqué. To trace, use a mechanical chalk pencil.

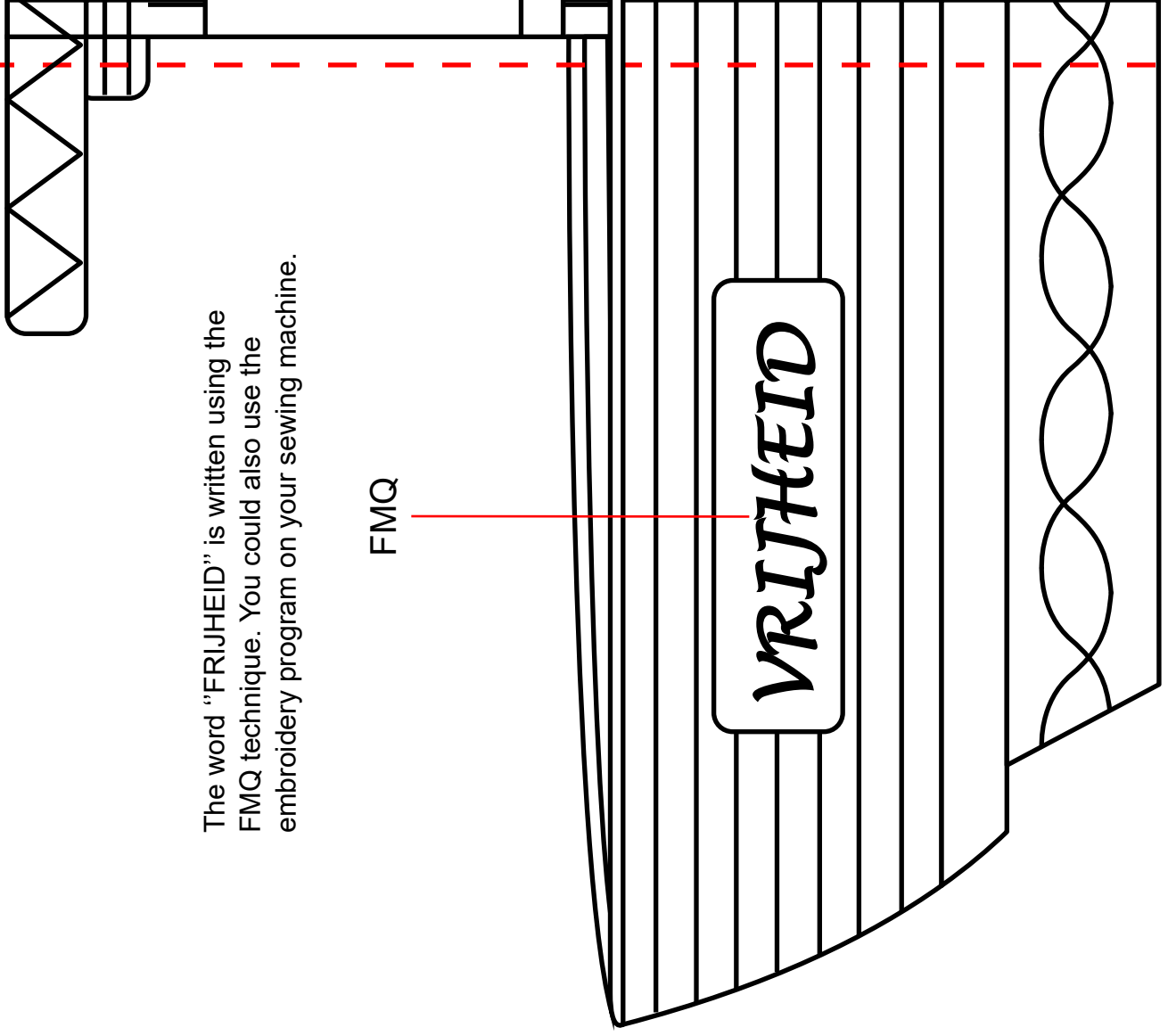
The FMQ design is simple and can be done when all the appliqué is fused to the background. That being said, I suggest you trace each appliqué before you set them on the background fabric because the project is very large and it might be difficult to do a good job on such a large piece.

To trace, turn on your light box, place the taped quadrants 10 to 12 on top, then place the appliqué on the appropriate design on the paper quadrants and trace the FMQ design you see through the fabric.

You can also do the straight lines without the use of the quadrants.



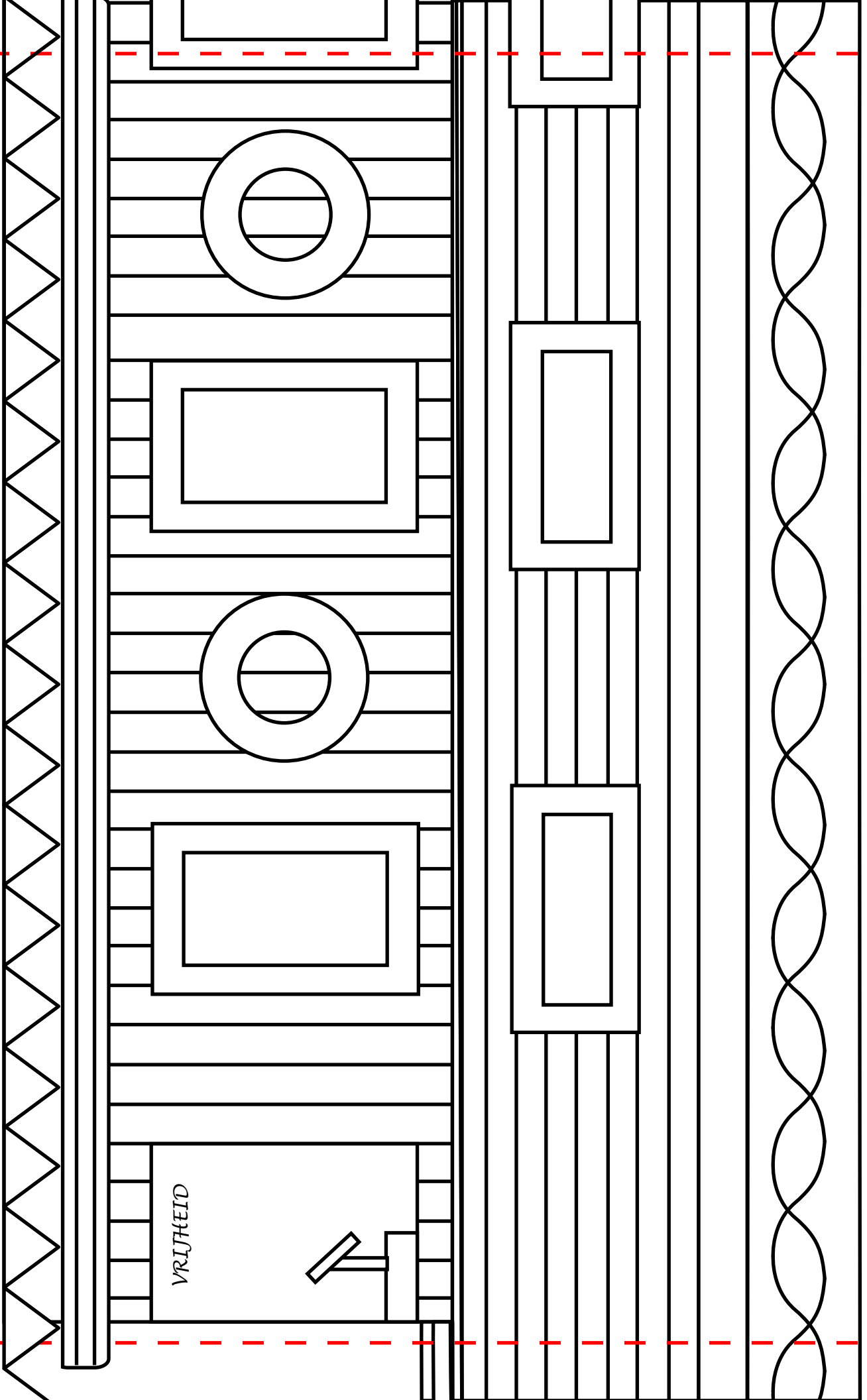
## Quadrant 10



The word "VRIJHEID" is written using the FMQ technique. You could also use the embroidery program on your sewing machine.

FMQ

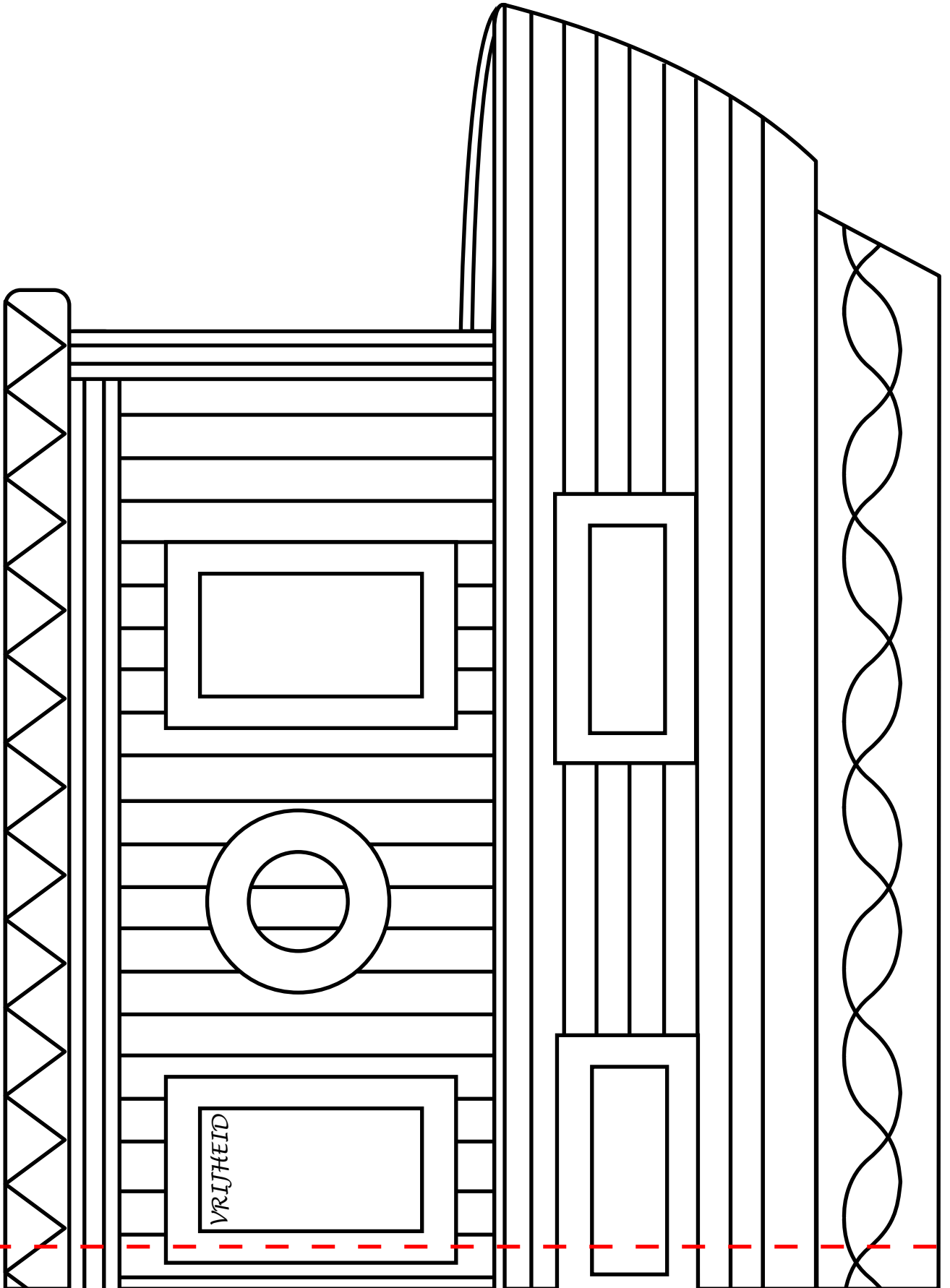
Quadrant 11



VRIJHEID



Quadrant 12

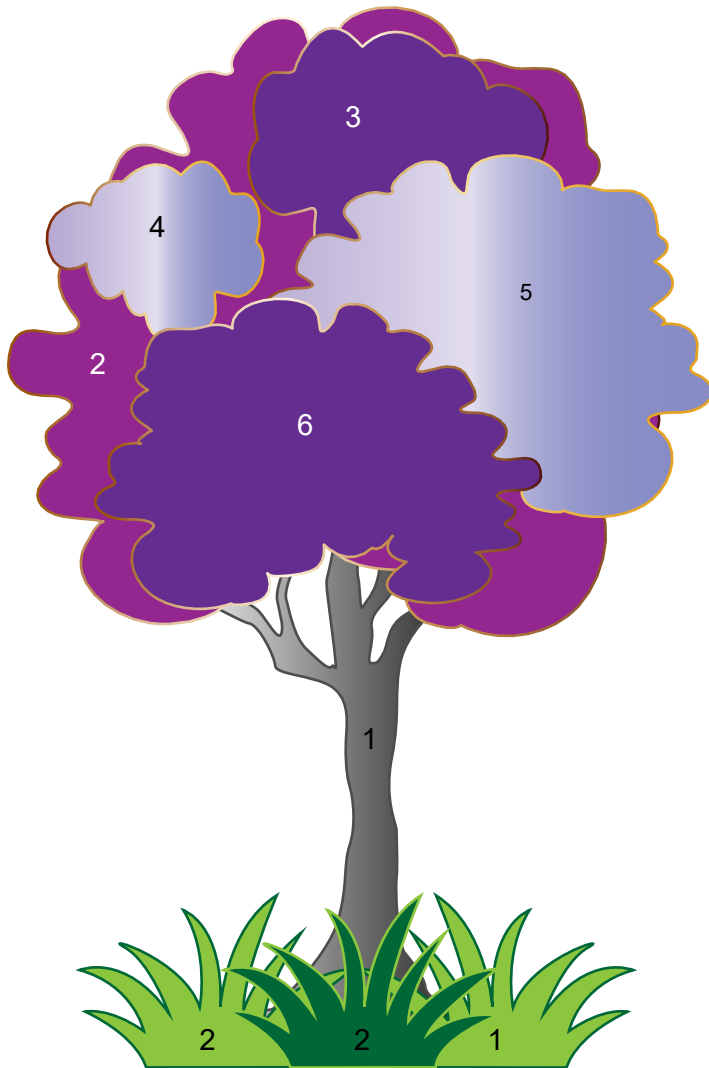




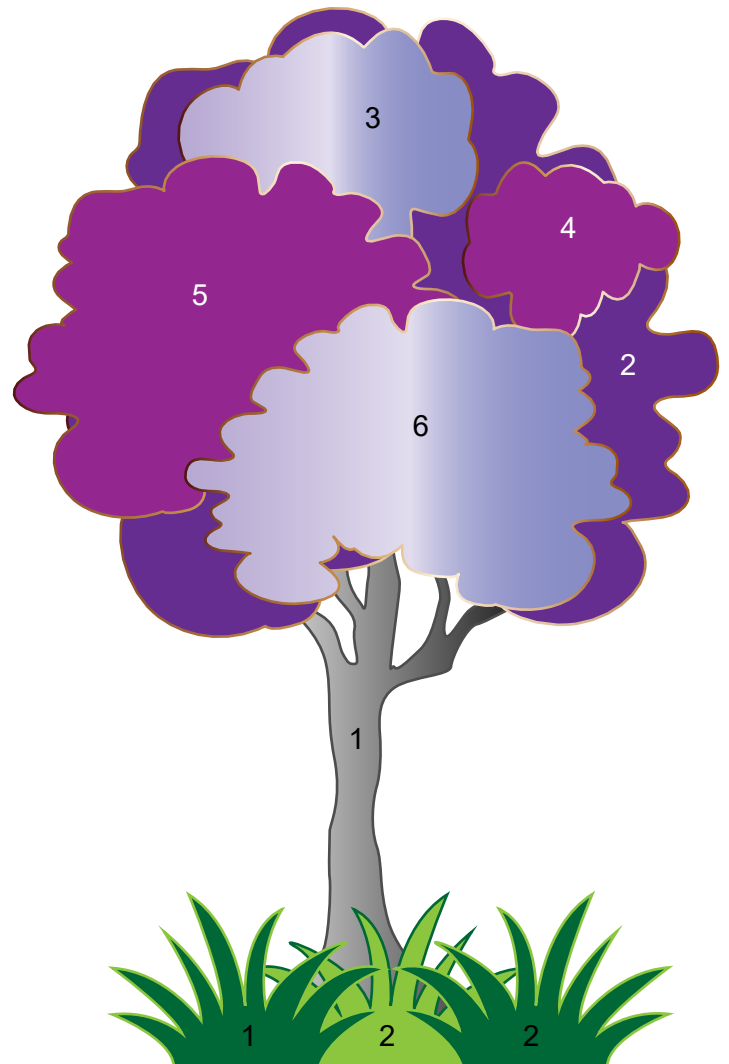
# Fabric selection and Appliqué placement guide

## Trees & Grass

Tree A



Tree B



<b>Artisan Shimmer</b> 2025M-28  Tree A - 2 Tree B - 4 & 5	<b>Artisan Shimmer</b> 2025M-85  Tree A - 3 & 6 Tree B - 2	<b>Stonehenge</b> 39302-72  Grass & Tree A - 1 & 2 Grass & Tree B - 2
<b>Banyan Batik Ketan</b> 81000-830  Tree A - 4 & 5 Tree B - 3 & 6	<b>Stonehenge Grey</b> B3937-91  Trees A & B - 1	<b>Stonehenge</b> 39300-72  Grass & Tree A - 2 Grass & Tree B - 1 & 2

For both trees and the grass, one fat quarter or scraps of fabric for each color will be sufficient.

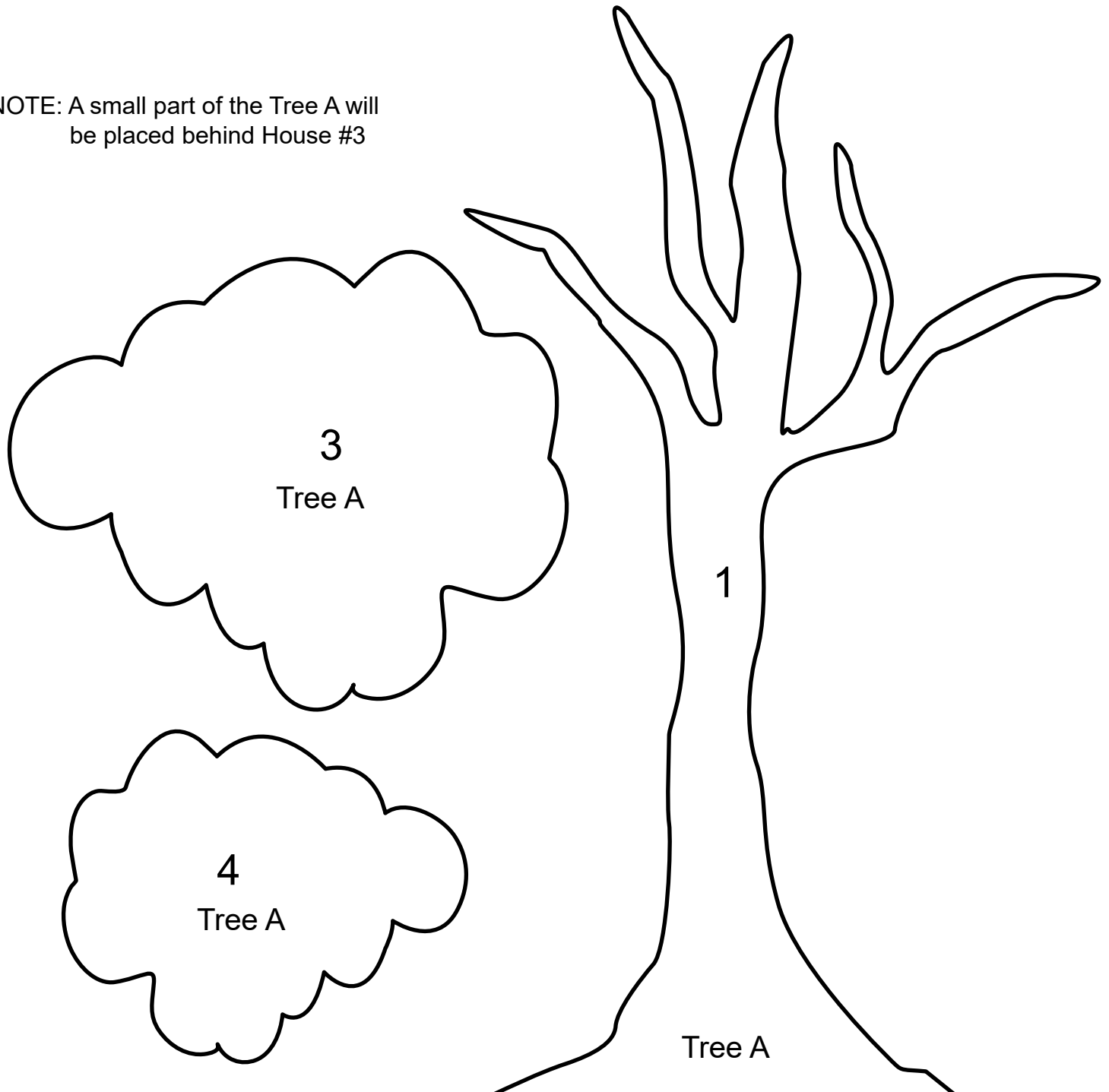
## Tree A - Appliqué templates Mirror Image

### **IMPORTANT**

Because I'm working with "Lite Steam-A-Seam 2", the Appliqué templates are mirror images and they are ready to be used as they are shown.

If you use a different product that doesn't require a mirror image of the templates, you might consider drawing the wrong side of the paper templates to cancel the mirror image effect or use the templates for the Tree B.

NOTE: A small part of the Tree A will  
be placed behind House #3

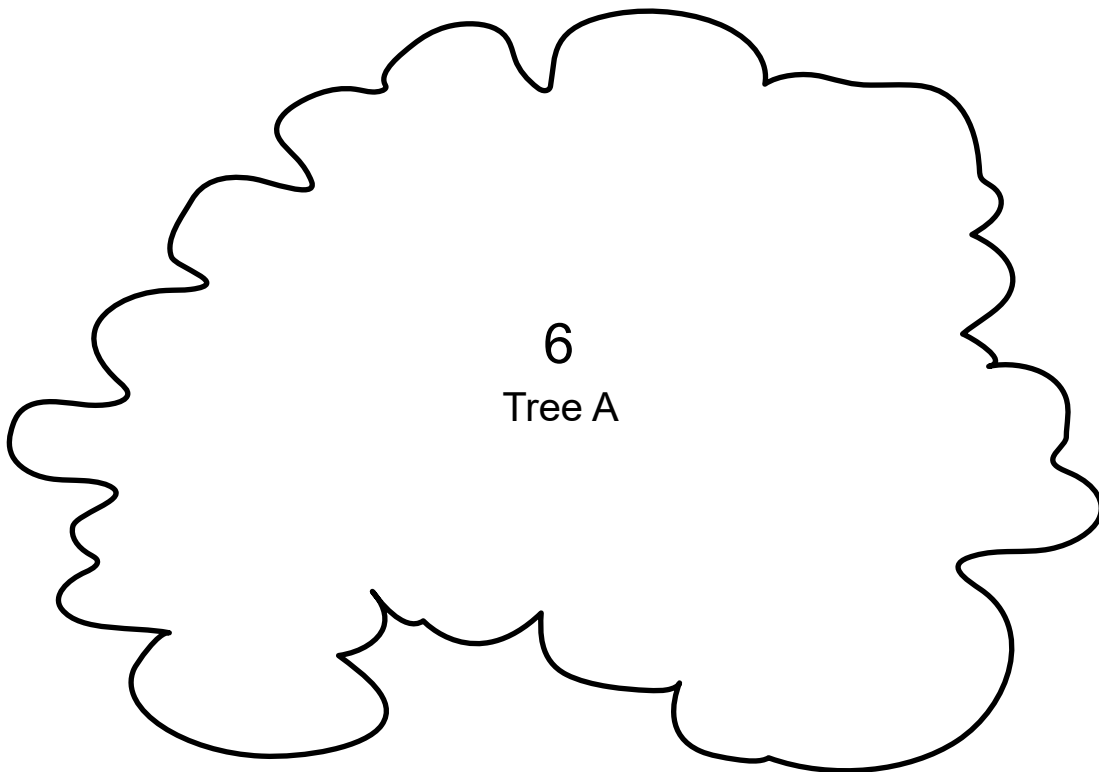
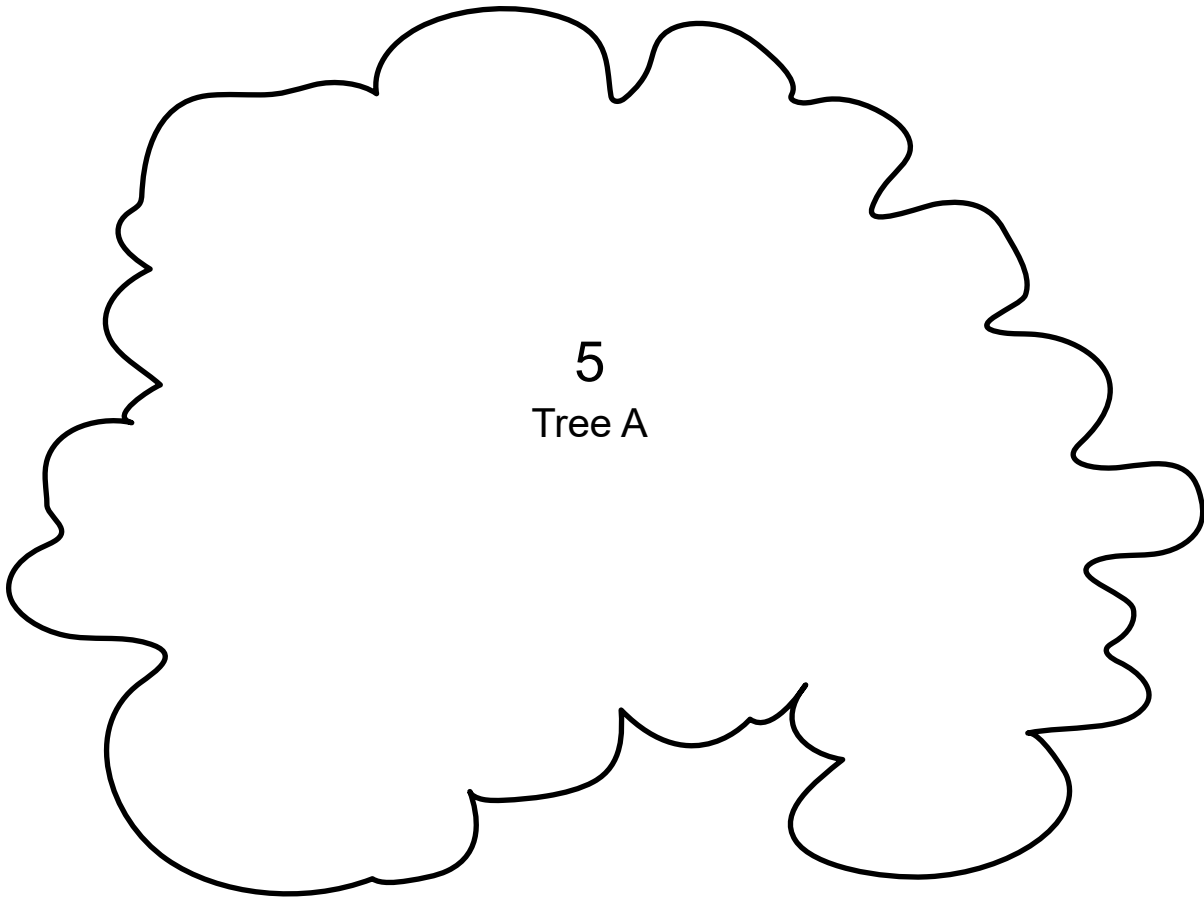


Tree A - Appliqué templates  
Mirror Image

2

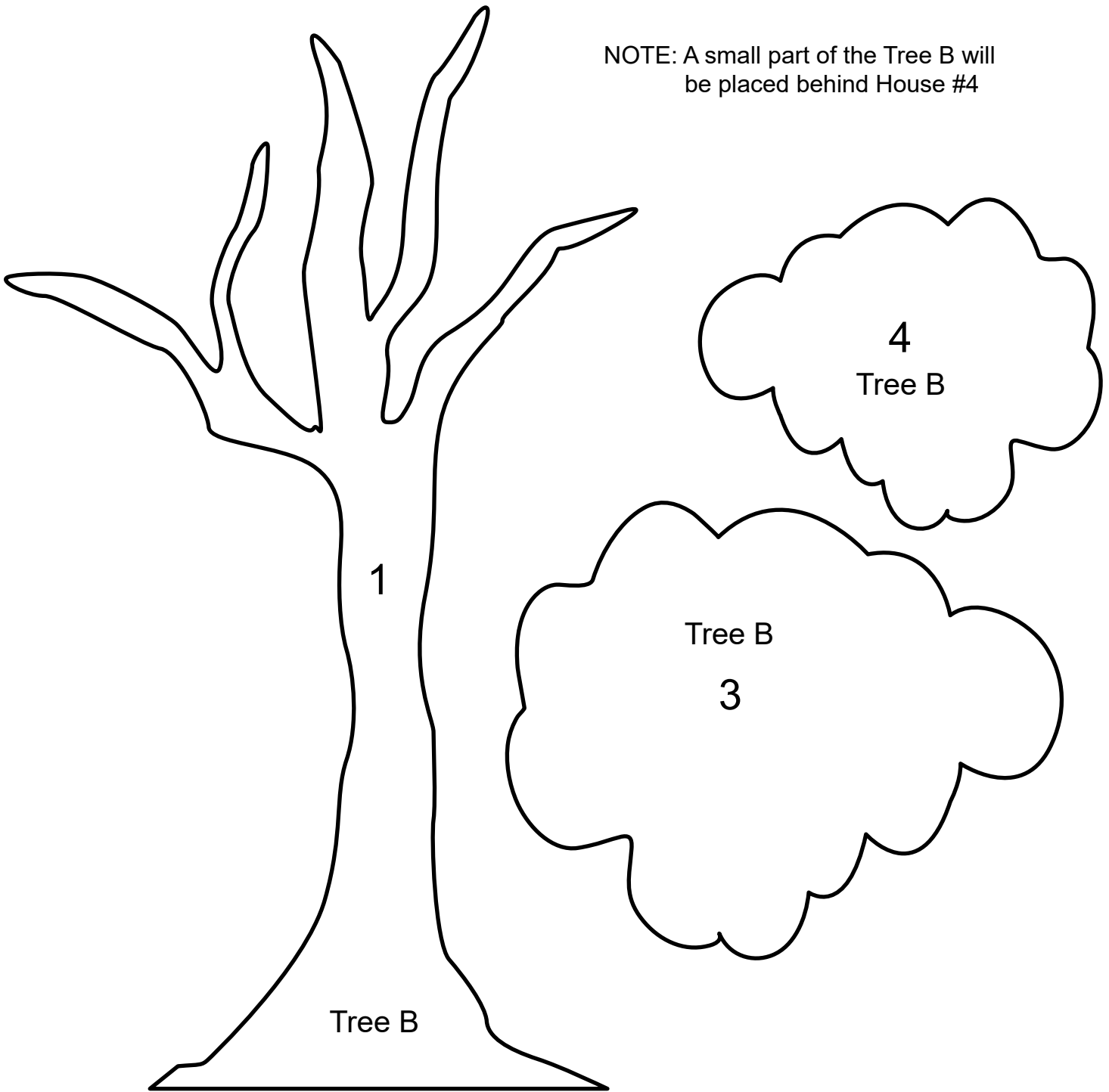
Tree A

Tree A - Appliqué templates  
Mirror Image



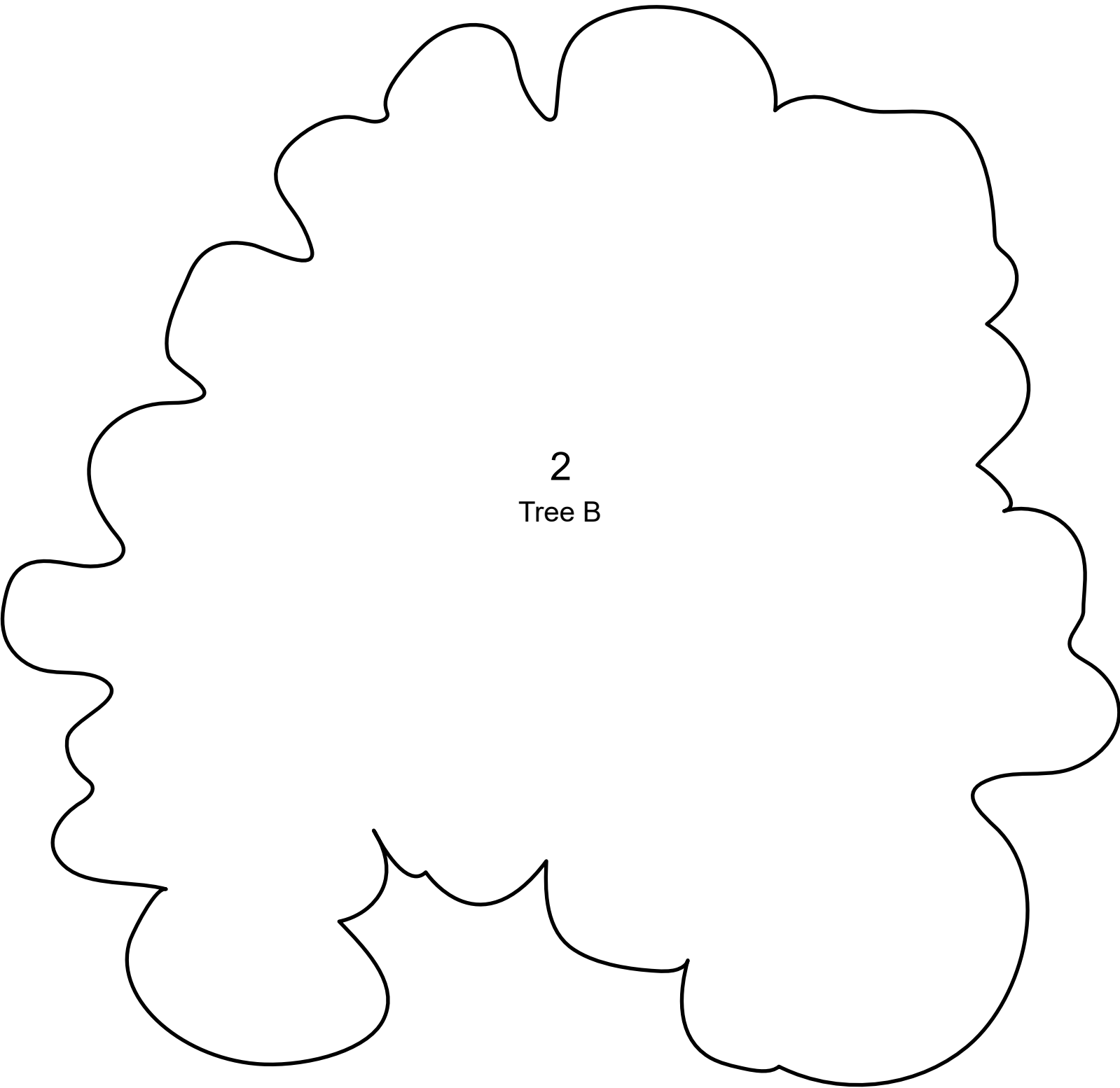
Tree B - Appliqué templates  
Mirror Image

NOTE: A small part of the Tree B will  
be placed behind House #4



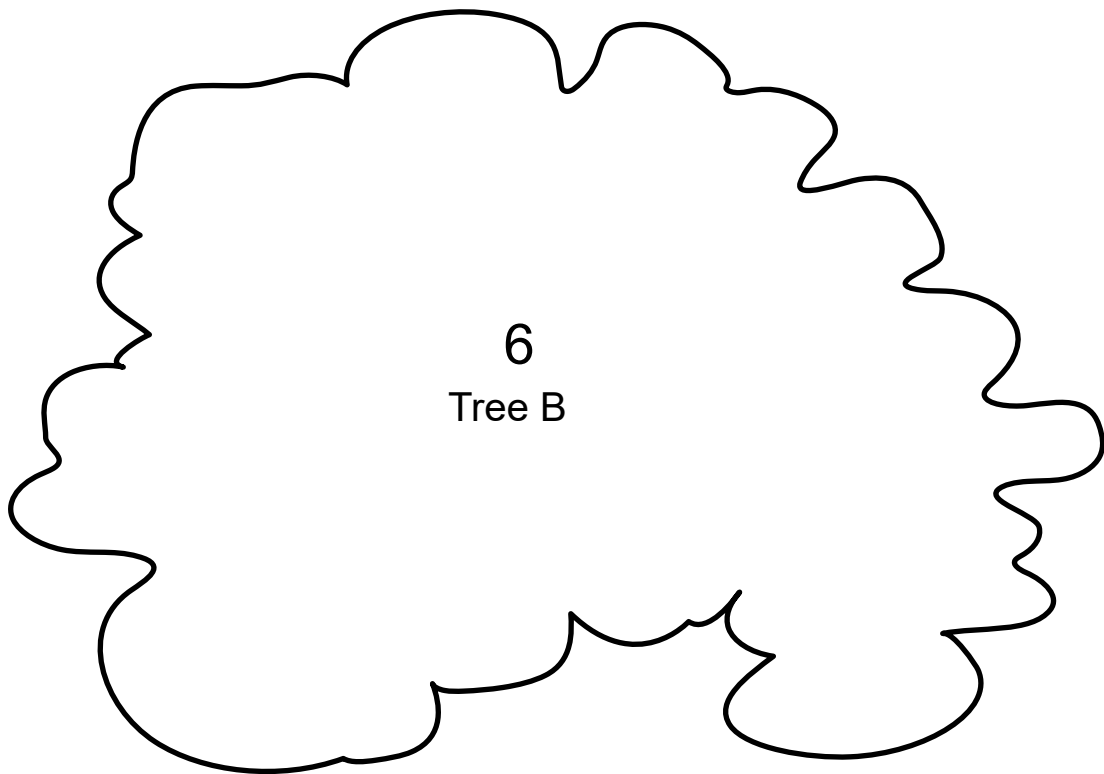
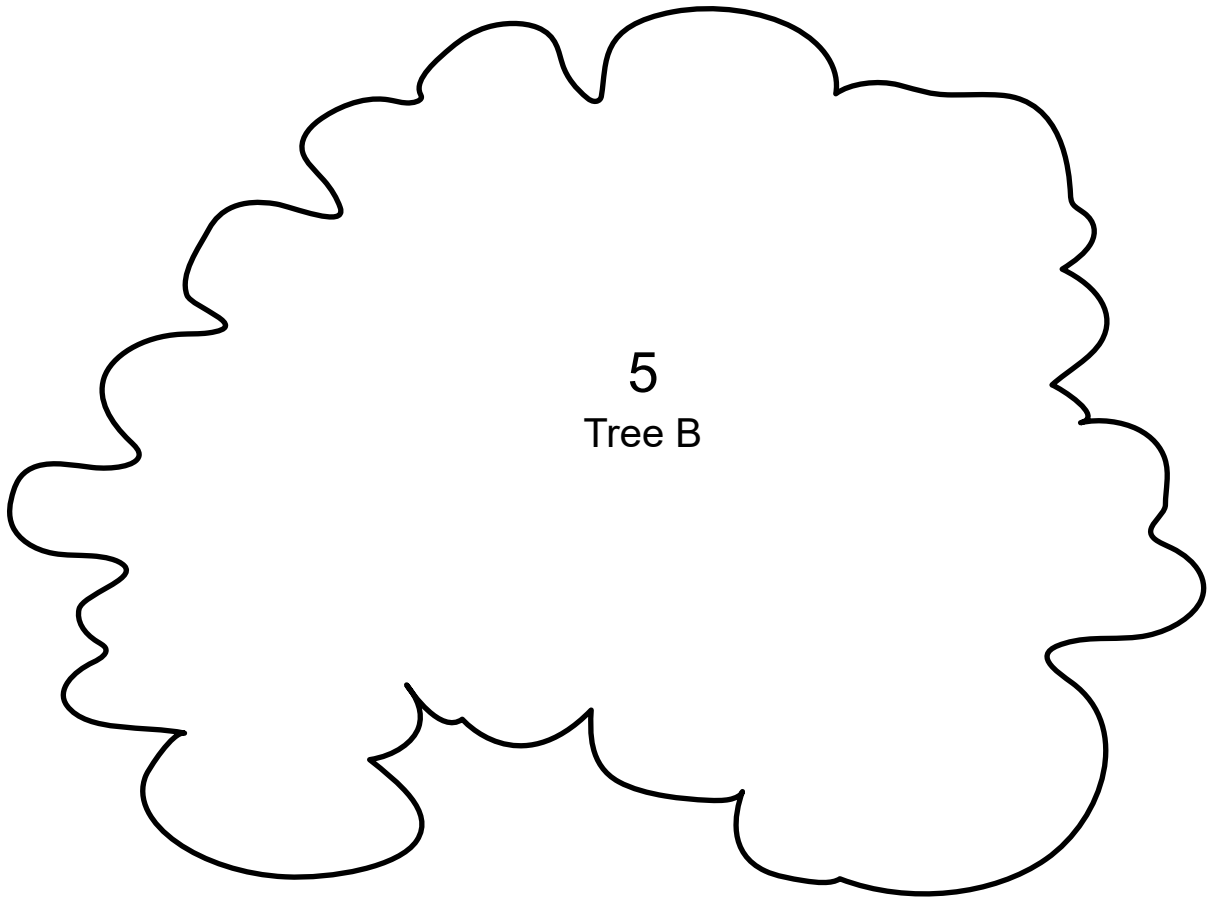
Tree B - Appliqué templates  
Mirror Image

2  
Tree B



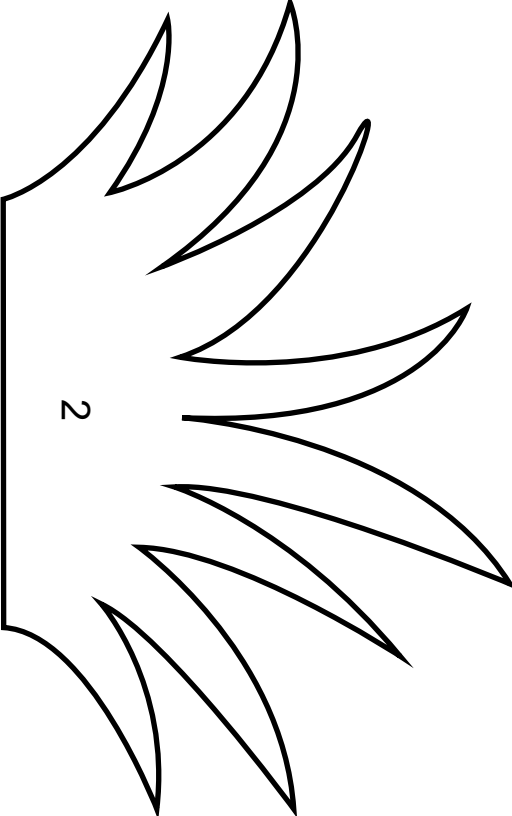
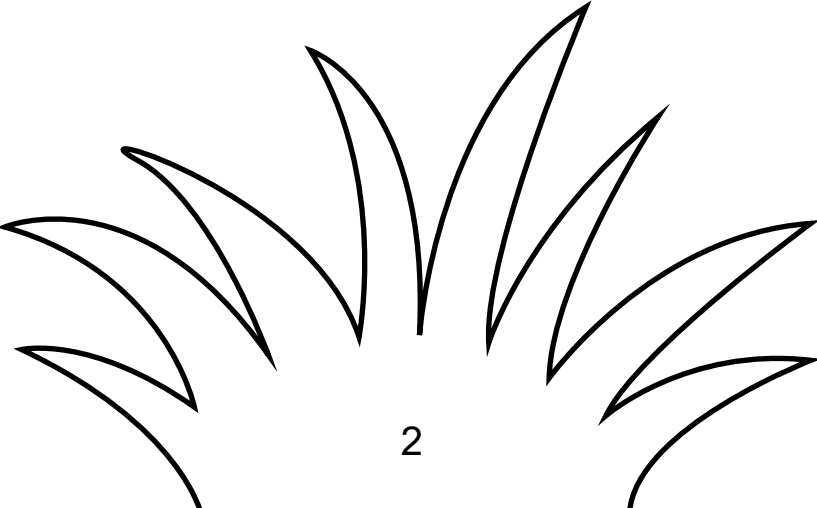
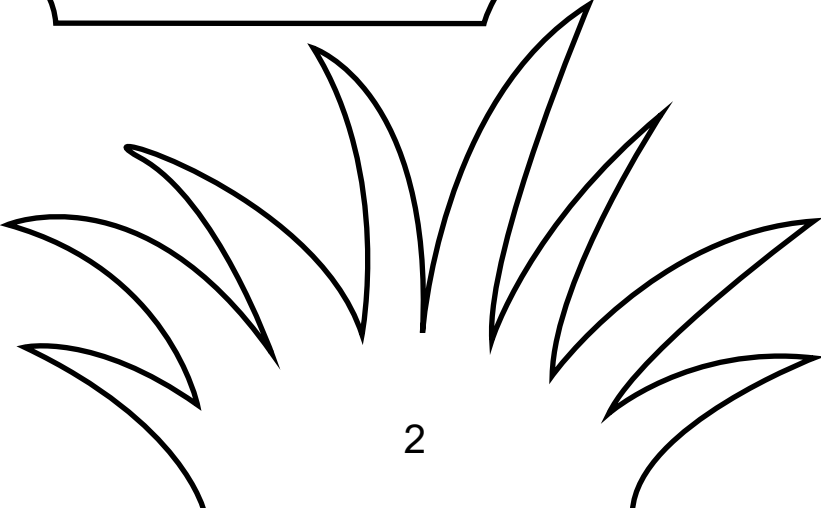
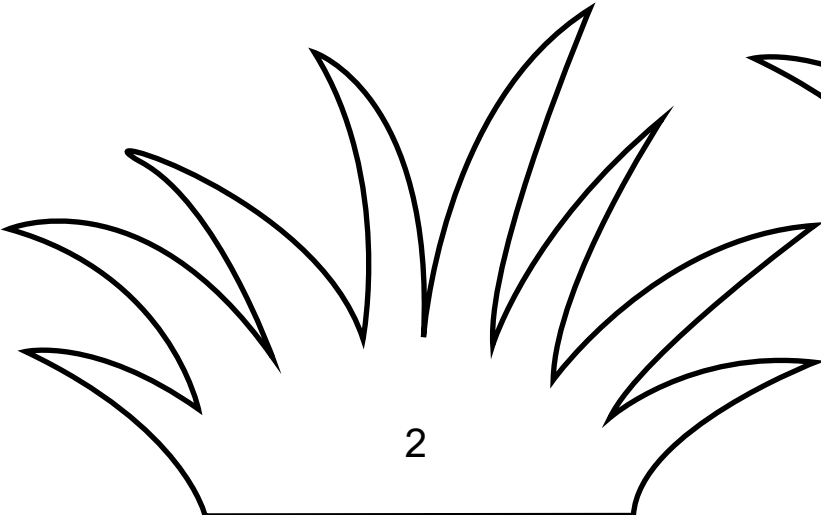
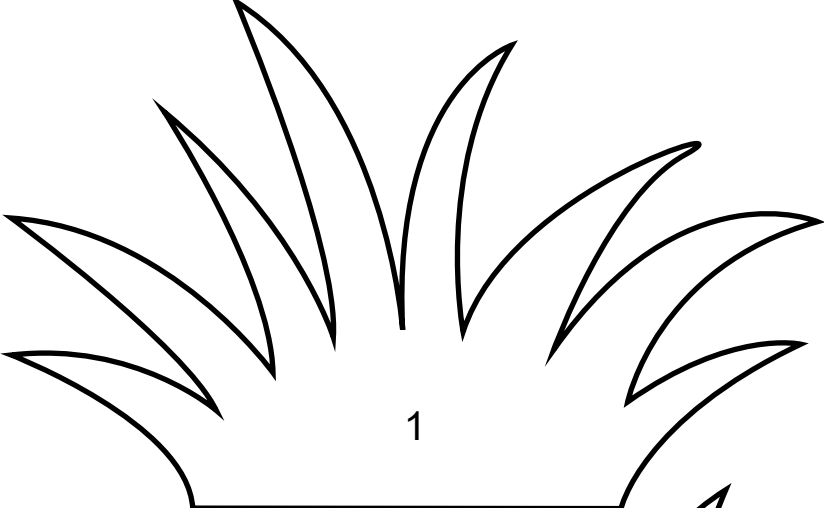
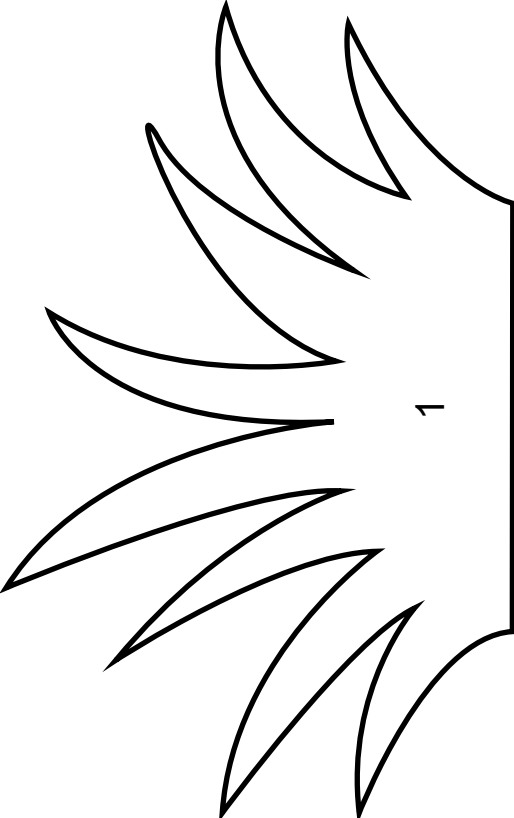
Tree B - Appliqué templates

Mirror Image



Grass - Appliqué templates

Mirror Image



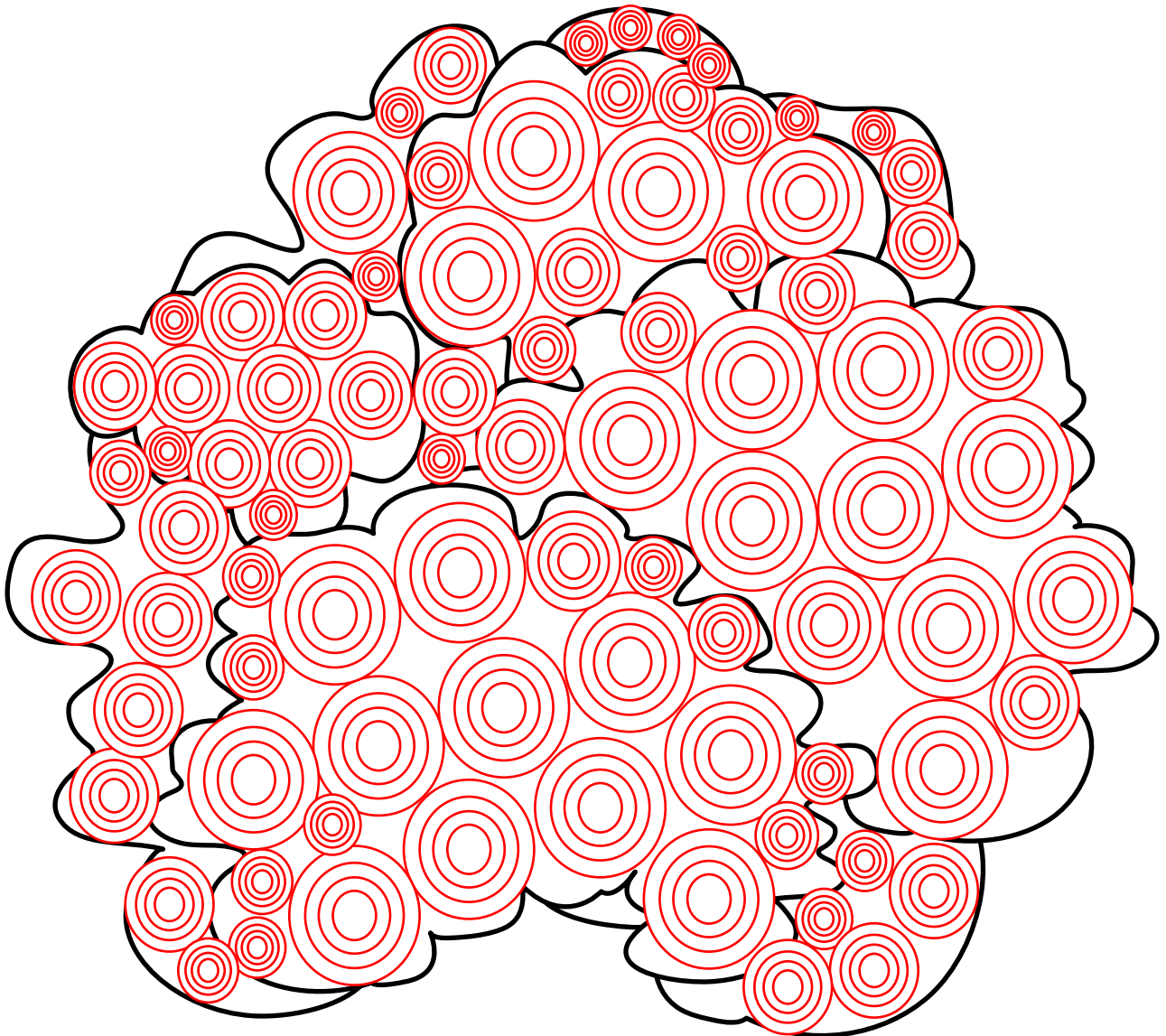


## Trees A & B

### Guide for the Free Motion Quilting design

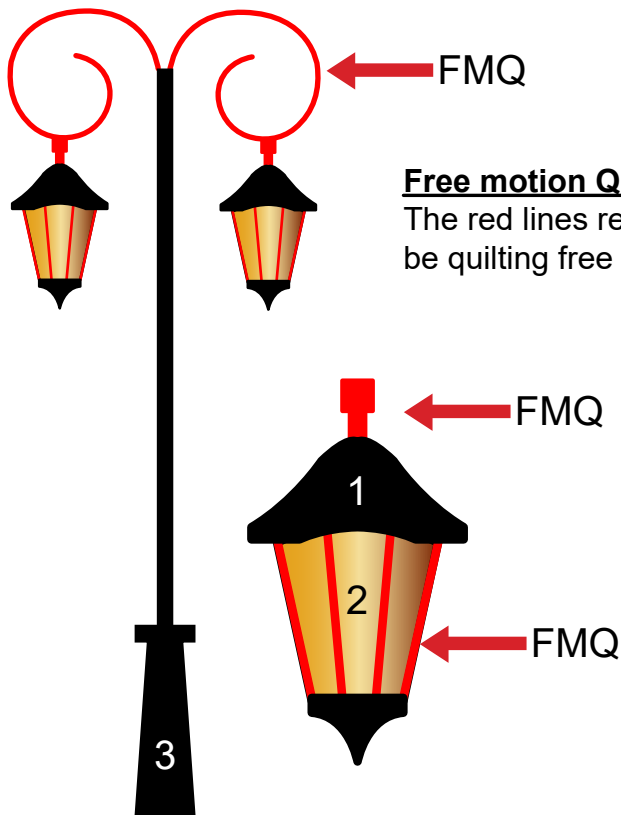
The red lines represents the FMQ design that you will have to trace on the appliqués. To trace, use a mechanical chalk pencil.

You can draw the circles free hand. They don't need to be perfect cercles. I suggest that you draw the circles only when you are ready to quilt the trees.



# Fabric selection and Appliqué placement guide

## Streetlights



### Free motion Quilting

The red lines represent what you are going to be quilting free hand or "FMQing"

<b>Artisan Shimmer</b> 20254M-590
<b>Appliqué #2 - Globe</b>
<b>Banyan Batik</b> Shadow 81300-99
<b>Appliqué #1 &amp; #3</b> Post and lantern

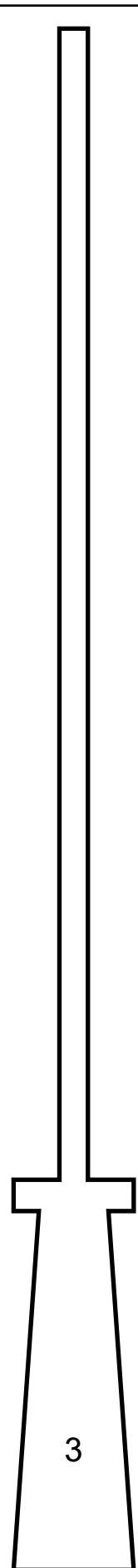
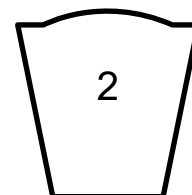
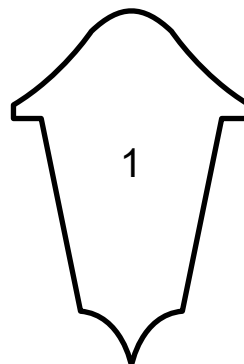
You will need one fat quarter or scraps of fabric for each color

## Streetlights - Appliqué templates

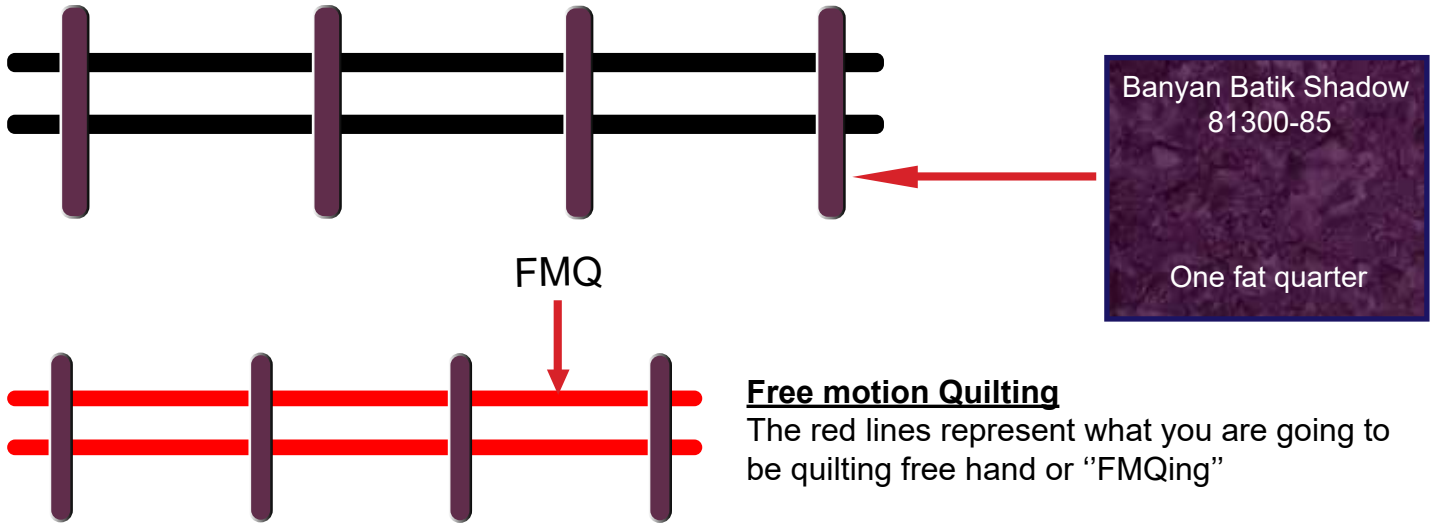
The number of street lamps depends on you. You might want more or you might want less. But if you follow this design, there are 7 streetlights:

- 5 streetlights with two lamps and,
- 2 streetlights with one lamp.

- Trace twelve appliqués #1
- Trace twelve appliqués #2
- Trace seven appliqué #3



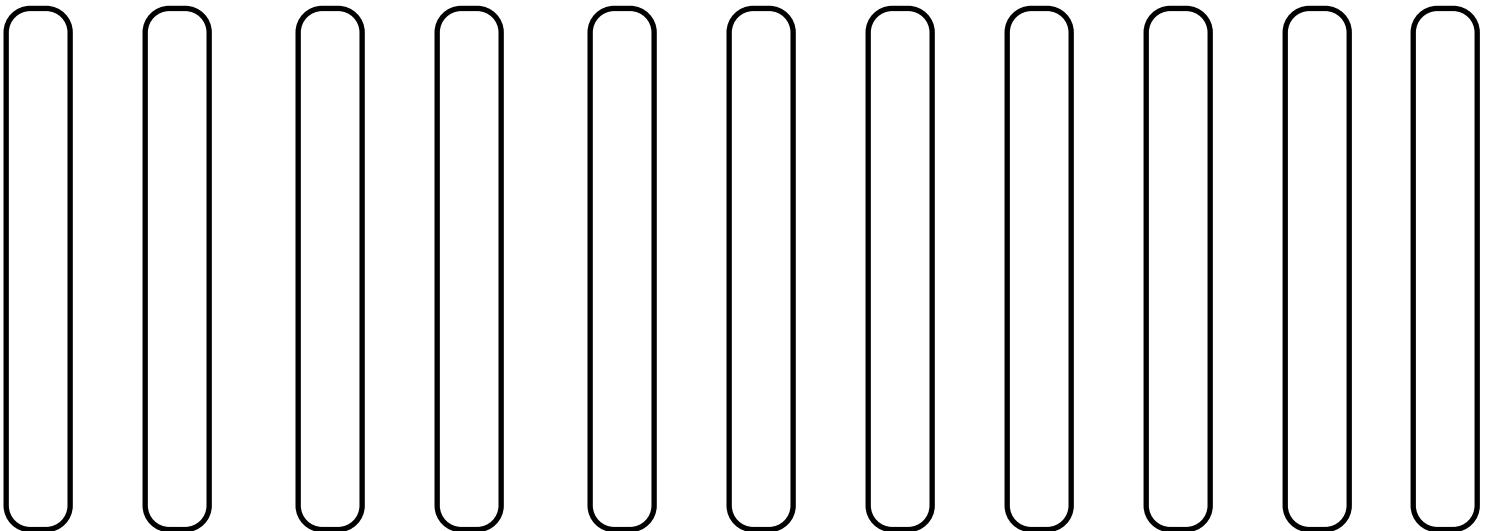
## Fabric selection - Posts for guard rails



## Posts for guard rails - Appliqué templates

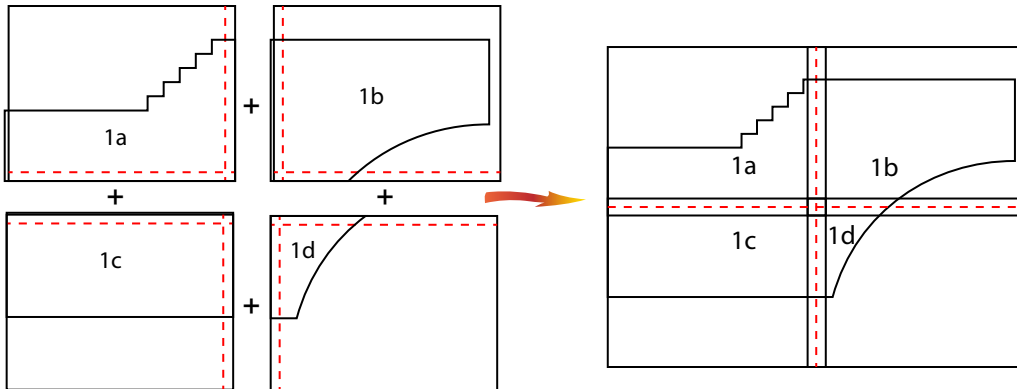
The number of post also depends on you. You might want more or you might want less. But if you follow this design, **you will need to trace 33 posts.**

To help you, I've made a few posts templates so you can trace a few at once. That should save you a bit of time.

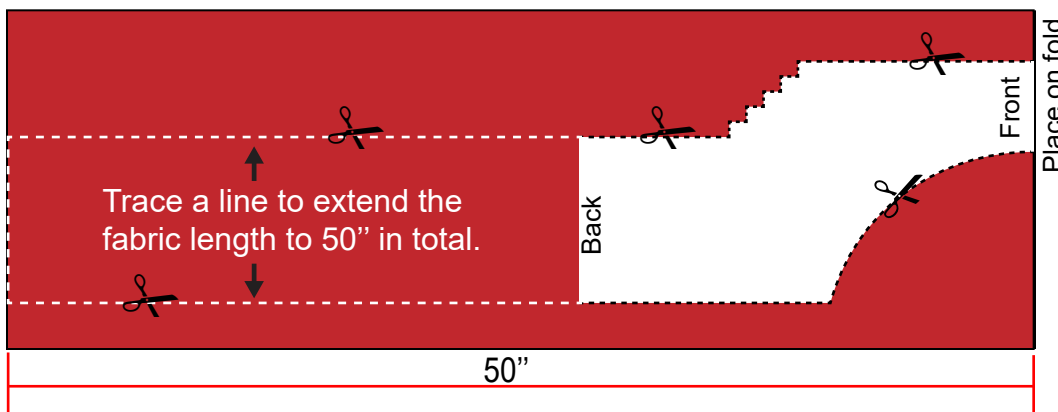


# Fabric selection and instructions for the brick wall & bridge

Assembling the templates 1a to 1d on the red lines with Scotch Tape to get the full image. This part of the template is only one piece of the whole brick wall & bridge.

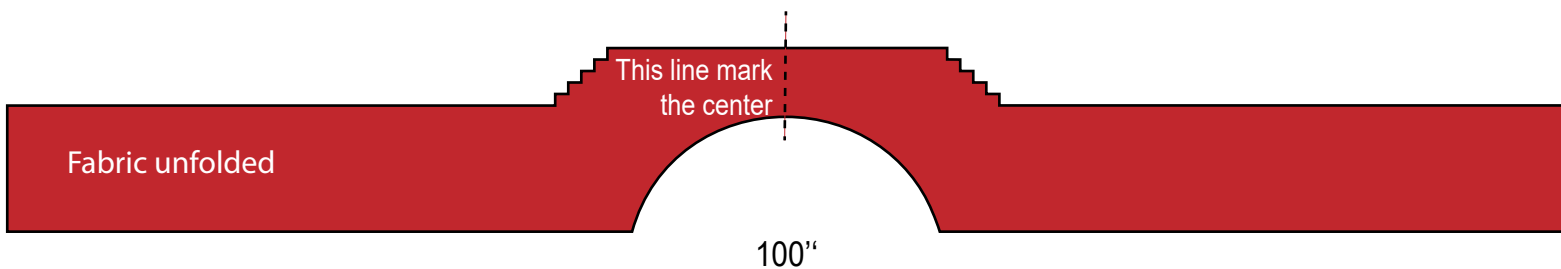
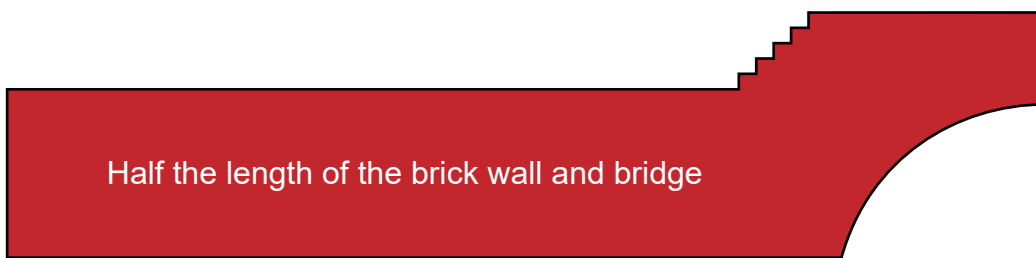


1 meter = 39"  
1 yard = 36"



## Instructions

1. Fold the fabric lengthwise (50" in length on the fold x 44" in width).
2. Place the front of the paper template on the fold as you see it on the illustration and pin the paper to the fabric.
3. Using white chalk, trace lines to extend the fabric from the back of the paper template to measure 50" in length from the front all the way to the end.
4. Cut the fabric on the dotted line.
5. Unpin the template and unfold the fabric.
6. Mark the center line with chalk.



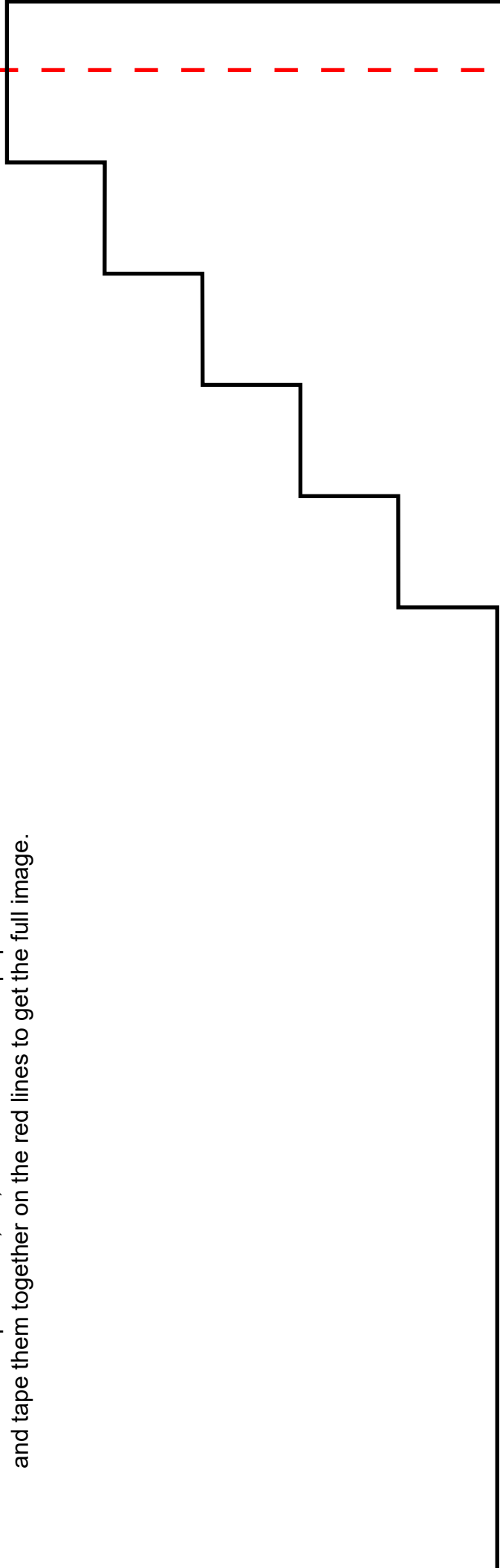
Full length of the brick wall and bridge

The templates are on the next pages.

# Brick wall & bridge

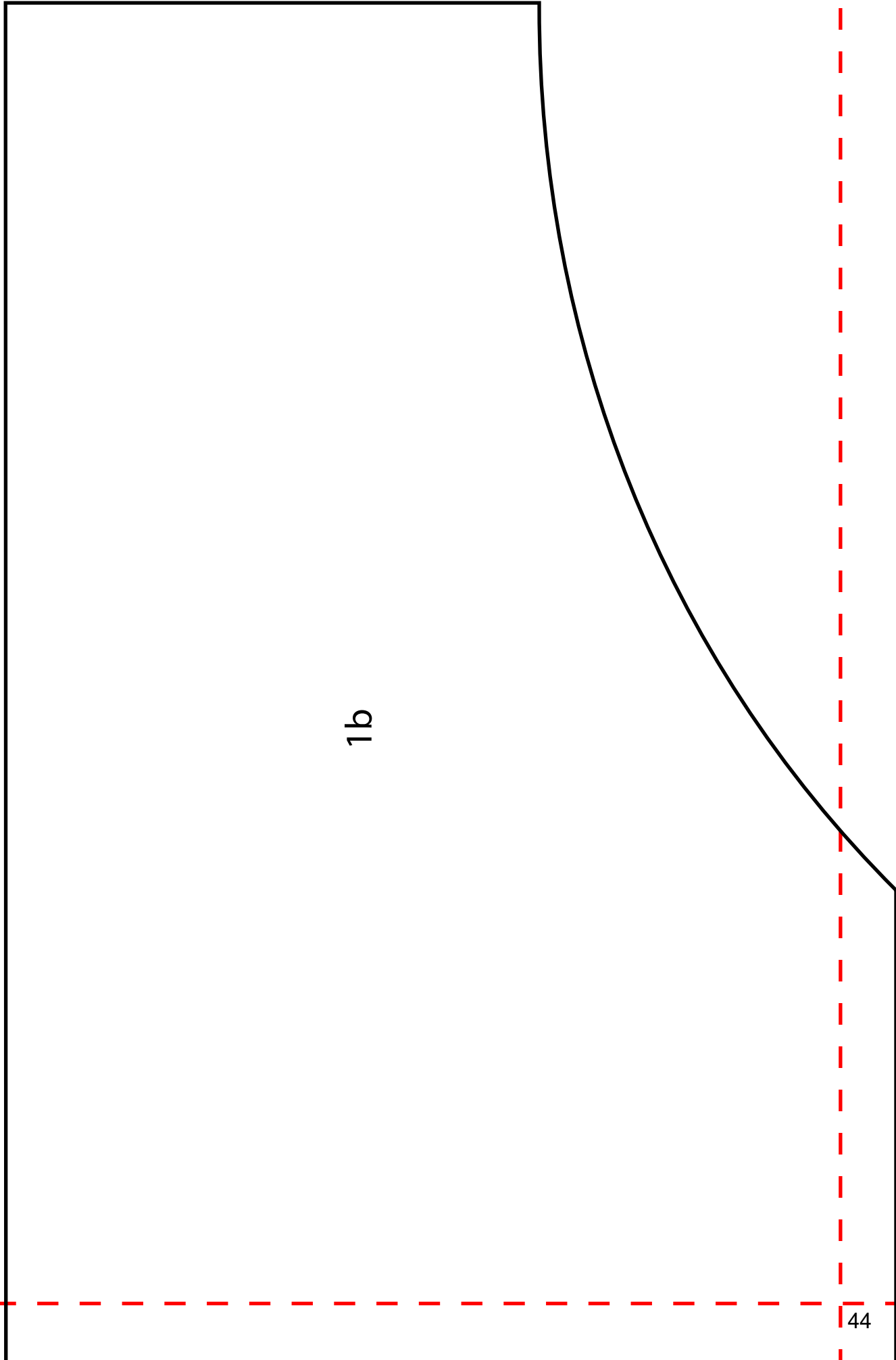
## Template 1a

Print the templates 1a, 1b, 1c and 1d on letter paper 8½" x 11" and tape them together on the red lines to get the full image.



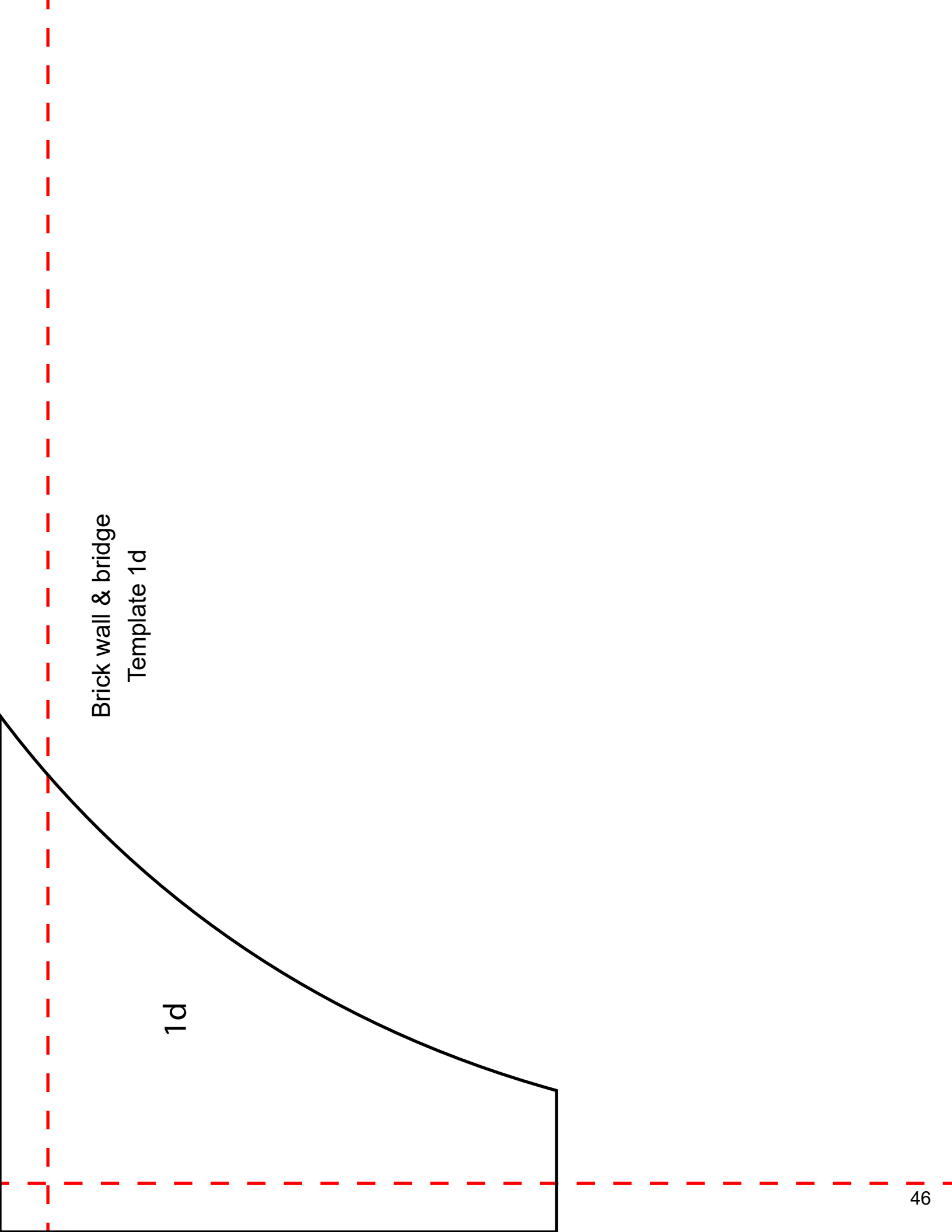
1a

Brick wall & bridge  
Template 1b



Brick wall & bridge  
Template 1c

1c



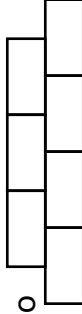


## FMQ design for the brick wall & bridge

You can trace the FMQ design of the bricks before you place the appliqués on the background or you can wait until all the appliqués are set on the background fabric.

Using a white chalk pencil, trace parallel lines between  $\frac{1}{2}$ " to  $\frac{3}{4}$ " apart. I would suggest that you start at the top of the stairs and draw the lines to follow their height and continue downwards.

Once the parallel lines are traced, draw the perpendicular lines so that the bricks are off by half a brick as shown in this illustration:



The width of a brick should be about twice as long as its height. For example:  $\frac{1}{2}$ "  $\leftrightarrow$   $1$ "

